
COLLEGE OF ARTS AND SCIENCES

College of Arts and Sciences

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Mission Statement

The mission of the College of Arts and Sciences is to provide students with education of high quality in the knowledge, skills and values that will enable them to achieve success in their professions and become meaningful contributors to society. The School is committed to an interdisciplinary approach in its curricula while offering students opportunities for experiential learning, internships, and community service.

Our programs are designed with attention to the institutions we serve. The education we offer features acquisition of fundamental knowledge in a wide range of fields and an application-oriented approach to issues that are progressively more interdisciplinary.

Vision Statement

The vision statement serves as a guide in the development of the school's programs and overall educational initiatives. The School of Arts and Sciences will provide students in its programs with:

Competence — i.e. knowledge and skills necessary to enable them to enter the work force, or to undertake graduate study, with success.

Critical Thinking — i.e. techniques of applied logic, categorization, and criticism which result in clear thinking, sound analysis, and balanced judgment.

Creativity — i.e. qualities of imagination, originality, curiosity, and daring.

Context — i.e. awareness of the historical, social, intellectual, environmental, and cultural setting appropriate to the field of study.

Communication — i.e. ability to express themselves lucidly and to present ideas effectively and distinctively, both formally and informally, orally, visually, literately, and musically.

Candor — i.e. honest standards, consistency in implementing them, and fair evaluation of achievement.

Concern — i.e. regular support and individual attention to all students, with additional opportunities for those who excel and remedial strategies for those who need them.

Facilities

Programs within the College of Arts & Sciences are located in several buildings across the University of Bridgeport Campus. These include the Arnold Bernhard Center, Bates Hall, Bryant Hall, Carlson Hall, and Charles Dana Hall.

Accreditation

All degree programs in the College of Arts and Sciences are licensed and accredited by the State of Connecticut Office of Higher Education.

Degree Programs

Biology (B.A. and B.S.)

Criminal Justice and Human Security (B.A.) contained within School of Public and International Affairs

Counseling (M.S.)

English (B.A. and B.S.)

Fashion Merchandising (A.A. and B.S.)

General Studies (A.A. and A.S.)

General Studies (B.S.)

Global Development and Peace (M.A.) contained within the School of Public and International Affairs (SPIA)

Global Media and Communication Studies (M.A.) contained within the School of Public and International Affairs (SPIA)

Graphic Design (B.F.A.) contained within the Shintaro Akatsu School of Design (SASD)

Humanities (B.A. and B.S.)

Human Services (B.S.)

Industrial Design (B.S.) contained within the Shintaro Akatsu School of Design (SASD)

Interior Design (B.S.) contained within the Shintaro Akatsu School of Design (SASD)

International Political Economy and Diplomacy (B.A.) contained within the School of Public and International Affairs (SPIA)

Mass Communications (B.A.) contained within the School of Public and International Affairs (SPIA)

Mathematics (B.A. and B.S.)

Music (B.Mus)

Professional Studies (B.P.S.) contained within the School of Professional Studies (SPS)

Psychology (B.S.)

Social Sciences (B.A.) contained within the School of Public and International Affairs (SPIA)

Schools within the College of Arts & Sciences

The following schools are housed within the College of Arts & Sciences: the School of Professional Studies, the School of Public and International Affairs, and the Shintaro Akatsu School of Design.

The School of Professional Studies (SPS)

Director: Timothy Raynor
Wahlstrom Library, Garden Level
Telephone: (203) 576-4168
Fax: (203) 576-4537
E-mail: traynor@bridgeport.edu

The School of Professional Studies (SPS) serves the public by facilitating access to the University's knowledge and resources through credit and noncredit courses and alternative methods of teaching and learning, and by aiding adult lifelong learners and organizations to become more competitive, improve their earning power, and enrich their lives.

College of Arts and Sciences

The Accelerated Degree Completion Program

Director of Academic Advising: Yvrose Romulus

Wahlstrom Library, Garden Level
Telephone: (203) 576-4800
E-mail: idealinfo@bridgeport.edu

The Accelerated Degree Completion program was an early pioneer in degree-completion programs for adult learners, beginning in 1988. This program gives adults age 23 or over the opportunity to complete a bachelor's degree at a convenient time and place. Courses are mostly offered in five- and eight-week terms – one meeting per week – nine sessions per year in various formats; evening, weekend and online.

Programs of Study

The degree completion program offers degrees in:

- A.A. in Business Administration
- A.A. in General Studies
- B.S. in Business Administration
- B.S. in General Studies Business concentration
- B.S. in General Studies Social Science concentration
- B.S. in General Studies Online Social Science concentration
- B.S. in Human Services
- B.S. in Human Services & Psychology (Double Major)
- B.S. in Professional Studies
- B.S. in Professional Studies with a concentration in Healthcare Administration
- B.S. in Professional Studies with a concentration in Human Resources Administration
- B.S. in Professional Studies with a concentration in Organizational Leadership
- B.S. in Psychology
- Certificate in Human Resource Management

WATERBURY CENTER

Director: Deena Martinelli
84 Progress Lane

Waterbury, CT 06705
Tel: (203) 573-8501
Fax: (203) 573-8576
E-mail: ubwaterbury@bridgeport.edu
Website: www.bridgeport.edu/waterbury

The University of Bridgeport's Waterbury Campus is conveniently located off Interstate 84 from exit 25A on the Waterbury/Cheshire border and offers undergraduate, graduate, and post-graduate programs.

Programs of Study at the Waterbury Center

UNDERGRADUATE

(Accelerated Degree Completion Program):

- B.S. in General Studies (concentrations in Business or Social Sciences)
- B.S. in Human Services
- B.S. in Psychology

GRADUATE:

- M.S. in Education (part-time Evening and Weekend)
- M.S. in Education Intern Program
- Sixth Year Education Program

The School of Public and International Affairs (SPIA)

Director: William Lay
Carlson 229
Telephone: (203) 576-4202
E-mail: wlay@bridgeport.edu

Background and Focus

The School of Public and International Affairs offers social science-based programs aimed at preparing students for careers in international public service, international business, academia, government service, environment and the media. The school offers majors in Mass Communications, International Political Economy & Diplomacy, World Religions, and the Social Sciences.

Mission Statement

Through the degree program and the minors it offers the School of Public and International Affairs provides skills the needed by professionals in government, business and civil society to respond to the challenges and opportunities of globalization. The College

stresses the genesis and evolution of modern democratic institutions while also offering insight into other fundamental forces that have shaped the world's cultures. Recognizing the importance of a broad cultural base, synthetic and analytical skills and a working knowledge of critical world languages, the School of Public and International Affairs encourages study of the cultural underpinnings of the world's major civilizations.

Shintaro Akatsu School of Design (SASD)

Director: Richard Yelle
Arnold Bernhard Center, room 810
Telephone: (203) 576-4755
E-mail: ryelle@bridgeport.edu

Mission Statement

In keeping with a 60-year history of excellence, the mission of the Shintaro Akatsu School of Design (SASD) is to offer professional education in the design fields leading to baccalaureate degrees and successful careers in design. SASD develops students' abilities to identify, analyze, and solve design problems using culturally sensitive and environmentally sustainable methodologies and technologies. SASD is committed to advancing the use of best-practices in all areas of design.

Accreditation

SASD is an accredited member of the National Association of Schools of Art and Design (NASAD).

COLLEGE OF ARTS AND SCIENCES

College of Arts and Sciences Programs

Biology Bachelor of Arts / Bachelor of Science Degree

Chair: Kathleen Engelmann
 Dana Hall, Room 213
 Telephone: (203) 576-4253
 E-mail: engelmann@bridgeport.edu

Program Description

The Biology Department offers a 120-credit Bachelor of Arts and a 120-credit Bachelor of Science degree in Biology. Students are introduced to laboratory training in General Biology, Ecology, Physiology, Molecular Biology, and most elective courses. Both degrees prepare students to pursue graduate degree programs in education, the biological disciplines, medicine, or allied health professions. Biology students can pursue several concentrations (listed below).

Learning Outcomes

By completing the Biology program, students will:

1. be able to read and interpret current biological literature, formulate scientific hypotheses, design and execute experiments, and analyze and interpret data.
2. have mastered the fundamental principles of cell/molecular /organism biology.
3. have training necessary to apply biological, biomedical and biotechnological principles and techniques to human health and well-being from a holistic/wellness perspective.
4. have awareness and appreciation of interdisciplinary interactions among other disciplines in the natural sciences, mathematics and cognate fields.
5. have awareness to appreciate the beauty, complexity and fragility of our biosphere, and the intricate dynamics of balancing systems within the biosphere.
6. have critical tools to exercise responsibility and stewardship of the biosphere by assuming positions of leadership in our global society.

BIOLOGY, BACHELOR OF ARTS

The Bachelor of Arts degree in Biology provides a broad liberal arts program. It is designed to allow students to obtain a minor that may be appropriate for their career aspirations. In cooperation with the School of Education there is a 5-year combined Bachelor of Arts in Biology/Master of Science in

Education program for students interested in pursuing a teaching career.

Summary of Requirements

PROGRAM REQUIREMENTS

BIOL 101	General Biology I	4
BIOL 102	General Biology II	4
BIOL 211	General Physiology	4
BIOL 223	Ecology	4
BIOL 307	Genetics	3
BIOL 321	Cell Physiology	3
BIOL 345	Molecular Biology	4
	Biology Electives I	16
CHEM 205	Organic Chemistry I	4
CHEM 206	Organic Chemistry II	4
PHYS 201	General Physics I	4
PHYS 202	General Physics II	4
		<hr/> 58

GENERAL EDUCATION REQUIREMENTS

ENGL 101	Composition & Rhetoric	3
Bio 100	Biology Study Skills	3
HUM	Humanities Core	3
	Humanities Elective	3
FA	Fine Arts Core	3
SOSC	Social Science Core	3
	Social Science Elective	3
	Foreign Language 2	6
CHEM 103	General Chemistry I	4
CHEM 104	General Chemistry II	4
MATH 109	Precalculus	4
CAPS C390	Capstone Seminar	3
		<hr/> 42

ELECTIVES _____ 20

Total Semester Hours _____ **120**

1. *Biology and approved cognate courses at the 200 level or higher.*
2. *As approved by the Department.*

BIOLOGY, BACHELOR OF SCIENCE

The Bachelor of Science in Biology is for students who wish to pursue a career that requires further study at the graduate or professional level. Students interested in scientific research or one of the health professions should follow the B.S. degree program.

Summary of Requirements

PROGRAM REQUIREMENTS

BIOL 101	General Biology I	4
BIOL 102	General Biology II	4
BIOL 211	General Physiology	4

BIOL 223	Ecology	4
BIOL 307	Genetics	3
BIOL 321	Cell Physiology	3
BIOL 345	Molecular Biology	4
	Biology Electives I	22
CHEM 205	Organic Chemistry I	4
CHEM 206	Organic Chemistry II	4
PHYS 202	General Physics II	4
Math 112 or Math 203		3 or 4
		<hr/> 63 or 64

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH 11	Calculus & Anal. Geo. I	4
HUM	Humanities Core	3
	Humanities Elective	3
FA	Fine Arts Core	3
SOSC	Social Science Core	3
	Social Science Elective	3
CHEM 103	General Chemistry I	4
CHEM 104	General Chemistry II	4
PHYS 201	General Physics I	4
Bio 100	Biology Study Skills	3
CAPS C390	Capstone Seminar	3
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ELECTIVES _____ 16 or 17

Total Semester Hours _____ **120**

1. *Biology and approved cognate courses at the 200 level or higher.*

CONCENTRATIONS WITHIN THE BACHELOR OF ARTS OR BACHELOR OF SCIENCE DEGREES

Biology students can pursue the following concentrations:

BIOMEDICAL SCIENCE / BIOTECHNOLOGY

Students are advised to take the following elective courses: General Anatomy and Physiology (BIOL 213, 214), Virology (BIOL 318), Microbiology (BIOL 320), Medical Genomics (BIOL 343), Endocrinology (BIOL 324), Biochemistry (CHEM 365), Immunology (BIOL 341), Toxicology (BIOL 344), Histology (BIOL 303), Medical Microbiology (BIOL 332), and Biostatistics (MATH 203B). Students should participate in a summer research program for practical experience in their field of study. A research project is strongly recommended.

ECOLOGY/ENVIRONMENTAL SCIENCE

Students are advised to take the following

Biology Bachelor of Arts / Bachelor of Science Degree

elective courses: Biosurvival (BIOL 201), Human Evolution (BIOL 202), Comparative Anatomy (BIOL 210), Biostatistics (Math 203B), Microbiology (BIOL 320), Marine Ecology (BIOL 330), Endocrinology (BIOL 324), Parasitology, Mycology, and Virology (BIOL 317), Medical Genomics (BIOL 343), Biochemistry (CHEM. 365), and Environmental Health (BIOL 418). Students are encouraged to pursue internships, participate in fieldwork, enroll in special seminars offered in this area, and pursue independent re-search with the faculty.

PRE-MEDICINE

The Biology Major is designed to meet the admission requirements for the majority of medical schools. However, admission requirements do vary, so to fulfill the admission requirements for the broadest possible range of programs, you may wish to take the following elective courses: ENGL 202, Advanced Exposition, MATH 203B, Biostatistics, CHEM 365, Biochemistry, PSYCH 103, Intro to Psychology. Biology electives recommended for pre-med students include General Anatomy and Physiology (BIOL 213, 214), Virology (BIOL 318), Microbiology (BIOL 320), Medical Genomics (BIOL 343), Endocrinology (BIOL 324), Immunology (BIOL 341), Toxicology (BIOL 344), Histology (BIOL 303), and Medical Microbiology (BIOL 332). In addition to their course work, pre-med applicants should have a well-rounded academic resume that includes involvement in research, community activities, student organizations, and experience working or volunteering in health care that involve patient contact.

PRE-DENTAL

The admission requirements for dental schools are comparable to those of medical programs, including the requirements for a well-rounded academic resume. Please see the description above.

PRE-VETERINARY

The Biology Major is designed to meet the admission requirements for the majority of veterinary programs. However, admission requirements do vary, so to fulfill the admission requirements for the broadest possible range of programs, you may wish to take the following elective courses: MATH 203B, Biostatistics, NUTR 205, Intro to Nutrition, CHEM 365, Biochemistry, BIOL 320, Microbi-

ology, PSYCH 103, Intro to Psychology. Biology electives recommended for pre-vet students include Comparative Anatomy (BIOL 210), Human Evolution (BIOL 202), Parasitology, Mycology, and Virology (BIOL 317), Virology (BIOL 318), Medical Genomics (BIOL 343), Endocrinology (BIOL 324), Immunology (BIOL 441), Toxicology (BIOL 344), Medical Microbiology (BIOL 332), and the special seminars offered in this area. In addition to their course work, pre-vet applicants should have a well-rounded academic resume that includes involvement in research, community activities, and student organizations. Pre-vet applicants should have 900+ hours of animal care and handling experience in their area of interest.

PRE-PHYSICIAN ASSISTANT

The Biology Major provides excellent preparation for Physician Assistant programs. Pre-PA students should take the following electives: Intro to Psychology (PSYCH 103), General Anatomy and Physiology (BIOL 213, 214), Biostatistics (MATH 203B), Microbiology (BIOL 320), and Biochemistry (CHEM 365). Other electives of interest to pre-PA students include Virology (BIOL 318), Medical Genomics (BIOL 343), Endocrinology (BIOL 324), Immunology (BIOL 341), Toxicology (BIOL 344), Histology (BIOL 303), and Medical Microbiology (BIOL 332). Pre-PA applicants should have 500+ hours of direct patient contact.

OTHER PRE-HEALTH PROFESSIONAL OPTIONS

The Biology Major offers pre-health professional options in Pre-Pharmacy, Pre-Chiropractic, Pre-Naturopathic, Pre-Osteopathic, Pre-Occupational Therapy. Please meet with a Biology advisor to tailor your electives to meet your graduate program requirements.

BIOLOGY MINOR

Students wishing to obtain a minor in Biology must take Biology 101, 102, 211, 223, and one additional Biology course of at least 3 credits at the 200 level or higher.

Conservation and Environmental Biology *Bachelor of Science Degree*

Chair: Kathleen Engelmann
 Dana Hall, Room 213
 Telephone: (203) 576-4253
 E-mail: engelmann@bridgeport.edu

Program Description

The Biology Department offers a 120-credit Bachelor of Science degree in Conservation and Environmental Biology. Students are introduced to laboratory and field training in General Biology, Ecology, Conservation, and Environmental Science. This degree prepares students to work in the fields of conservation and environmental science as well as pursue graduate degree programs in education, the biological disciplines, ecology, wildlife, conservation, and environmental studies. Conservation and Environmental Biology students can pursue concentrations in Marine Biology and Environmental Science.

Learning Outcomes

By completing the Biology program, students will:

1. be able to read and interpret current biological and environmental literature, formulate scientific hypotheses, design and execute experiments, and analyze and interpret data.
2. have mastered the fundamental principles of organismal biology and ecology.
3. have training necessary to apply biological principles and techniques to issues related to biodiversity and our rapidly changing biosphere.
4. have awareness of the principles that shape ecosystem resilience and promote ecosystem recovery.
5. have awareness and appreciation of interdisciplinary interactions among other disciplines in the natural sciences, data science, public policy, economics, and philosophy.
6. have critical tools to exercise responsibility and stewardship of the biosphere by assuming positions of leadership in our global society.

CONSERVATION AND ENVIRONMENTAL BIOLOGY, BACHELOR OF SCIENCE

The Conservation and Environmental Biology degree is for students who wish to pursue

broad training in the area of organismal and ecosystem biology.

Summary of Requirements

PROGRAM REQUIREMENTS

BIOL 101	General Biology I	4
BIOL 102	General Biology II	4
BIOL 107	Intro Conservation	3
BIOL 211	General Physiology	4
BIOL 217	Field Biology	1
BIOL 223	Ecology	4
BIOL 307	Genetics	3
BIOL 320	Microbiology	4
BIOL 345	Molecular Biology	4
	CEB Electives ¹	26
CHEM 203	Principles of Organic Chemistry	4
PHYS 202	General Physics II	4
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		65

GENERAL EDUCATION REQUIREMENTS

ENGL 101	Composition & Rhetoric	3
Math 203/B	Elementary Stats/ Biostats	4
HUM	Humanities Core	3
PHIL 235	Environmental Ethics	3
FA	Fine Arts Core	3
PSCI 103	Intro Political Science	3
PSYC 346	Animal Behavior	3
CHEM 103	General Chemistry I	4
CHEM 104	General Chemistry II	4
PHYS 201	General Physics I	4
Bio 100	Biology Study Skills	3
CAPS C390	Capstone Seminar	3
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		40

ELECTIVES _____ 15

Total Semester Hours _____ **120**

¹Conservation and Environmental Biology electives at the 200 level or higher.

CONCENTRATIONS WITHIN THE CONSERVATION AND ENVIRONMENTAL BIOLOGY DEGREE

Biology students can pursue the following concentrations:

MARINE BIOLOGY

Students are advised to take the following elective courses: Marine Biology I/II (BIOL 330, 331), Calculus I (MATH 110), either Analytical Chemistry (CHEM 302) or Environmental Chemistry (BIOL 328), and at least 12 credits of the following: Physiological Ecology (BIOL 324), Ichthyology (BIOL 401), Invertebrate Zoology (BIOL 405), Physi-

cal Oceanography (OCEA 300), Natural Resource Management (BIOL 423). Students should participate in a summer research program for practical experience in their field of study. A research project and/or internship experience is strongly recommended.

ENVIRONMENTAL SCIENCE

Students are advised to take the following elective courses: Toxicology (BIOL 344), Calculus II (MATH 112), either Linear Algebra (MATH 214) or Probability and Statistics I (MATH 323), two of the following: Analytical Chemistry (CHEM 302), Biochemistry (CHEM 360) or Environmental Chemistry (BIOL 328), and at least 12 credits of the following: Aquatic Biology (BIOL 326), Physical Oceanography (OCEA 300), Geographic Information Systems (BIOL 404), Spatial Modeling (BIOL 414), Natural Resource Management (BIOL 423). Students should participate in a summer research program for practical experience in their field of study. A research project and/or internship experience is strongly recommended.

CONSERVATION AND ENVIRONMENTAL BIOLOGY MINOR

Students wishing to obtain a minor in Conservation and Environmental Biology must take Biology 101, 102, 107, 211, 223, and at least two of the following courses: Biosurvival (BIOL 201), Field Biology (BIOL 217), Phys Ecology (BIOL 324), Ichthyology (BIOL 324), Invert Zoo (BIOL 405), Phys Oceanography (OCEA 300), Marine Biology I/II (BIOL 330/331), Aquatic Biology (BIOL 326), GIS (BIOL 404), Natural Resource Management (BIOL 423).

English Bachelor of Arts / Bachelor of Science Degree

Chair: Amy Nawrocki
 Bryant Hall
 Telephone: (203) 576-4297
 E-mail: nawrocki@bridgeport.edu

Program Description

With a bachelor's degree in English, students will gain knowledge of American, British, and world literature as they develop proficiency in written communication. It is an excellent choice for students who enjoy literature and want to develop the essential skills of reading, independent critical thinking, and polished writing and analysis. For the Bachelor of Arts degree, students may choose concentrations in either Literature or Creative Writing. Both concentrations provide excellent preparation for graduate study. Literature courses require extensive writing and critical analysis of texts, as well as giving students a culturally rich and historically aware perspective. Creative writing classes introduce students to the genres of writing available to them and prepare them for the competitive world of professional writing.

Learning Objectives

Graduates of the University of Bridgeport's English program will be able to:

1. have a familiarity with American and British literature, specifically, representative works and authors, major literary periods, and historical and cultural contexts.
2. be able to critically discuss and analyze works within different literary genres.
3. have skill in writing detailed interpretive essays combining research with critical analysis.
4. be able to write in different academic and professional modes and to successfully and independently edit written work.
5. demonstrate knowledge of the accepted forms for submitting written work in academia, the professions, and different media.

ENGLISH, BACHELOR OF ARTS

Curriculum and Program Requirements

BA IN ENGLISH: LITERATURE

GROUP I (15 CREDITS)

15 credits from the following courses:

ENGL 207	American Literature I	3
ENGL 208	American Literature II	3
ENGL 209	British Literature I	3
ENGL 210	British Literature II	3
ENGL 212	Masterpieces of World Literature	3
ENGL 305	Shakespeare	3

GROUP II (15 CREDITS)

15 credits of literature electives at the 200 or 300 level.

Students may substitute one literature elective at the 100 level and ENGL 322. (Understanding English Grammar) for 6 of these credits.

Senior Thesis (3 credits)

ENGL 397	Senior Thesis	3
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History Requirement (6 credits)

American History Elective	3
English or World History Elective	3

Modern Language Requirement (12 credits)

Demonstrated proficiency in a modern language other than English at the 104 level.

Free Electives (27 credits)

GENERAL EDUCATION REQUIREMENTS

CORE CURRICULUM (33 CREDITS)

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH	Math Core	3
Fine Arts	Fine Arts Core Elective	3
Humanities	Humanities Core Electives	6
Natural Sciences	Natural Science Core Electives	6
Social Sciences	Social Science Core Electives	6
CAPS 390	Capstone Seminar	3
Liberal Arts Electives	(9 credits)	

BA IN ENGLISH: CREATIVE WRITING

GROUP I (15 CREDITS)

ENGL 201	Creative Writing	3
ENGL 205	Poetry Writing	3
ENGL 218	Autobiographical Writing	3
ENGL 308	Advanced Creative Writing	3
ENGL 309	Seminar in Creative Writing	3

GROUP II (12 CREDITS)

12 credits from the following courses:

ENGL 207	American Literature I	3
ENGL 208	American Literature II	3
ENGL 209	British Literature I	3
ENGL 210	British Literature II	3

ENGL 212	Masterpieces of World Literature	3
ENGL 305	Shakespeare	3

GROUP III (9 CREDITS)

9 credits of literature courses at the 200 and 300 level.

Students may substitute a 100-level course as well as ENGL 322 (Understanding English Grammar) for 6 of these credits.

MODERN LANGUAGE REQUIREMENT (12 CREDITS)

Demonstrated proficiency in a modern language other than English at the 104 level.

Free Electives (30 credits)

GENERAL EDUCATION REQUIREMENTS

Core Curriculum (33 credits)

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH	Math Core	3
Fine Arts	Fine Arts Core Elective	3
Humanities	Humanities Core Electives	6
Natural Sciences	Natural Science Core Electives	6
Social Sciences	Social Science Core Electives	6
CAPS 390	Capstone Seminar	3
Liberal Arts Electives	(9 credits)	

Suggested Program

BA IN ENGLISH: LITERATURE

SEMESTER 1

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH	Math Core	3
ENGL	English Elective for Major	3
SOC SCI	Social Science Core Elective	3

SEMESTER 2

ENGL	English Elective for Major	3
HIST	American History for Major	3
NAT SCI	Natural Science Core Elective	3
FA	Fine Arts Core Elective	3
	Free Elective	3

SEMESTER 3

ENGL 207	American Literature I	3
ENGL	English Elective for Major	3
ML	Modern Language 101	3
HUM	Humanities Core Elective	3
SOC SCI	Social Science Core Elective	3

SEMESTER 4

ENGL 210	British Literature II	3
HIST	English or World History Elective	3
ML	Modern Language 102	3
HUM	Humanities Core Elective	3
NAT SCI	Natural Science Core Elective	3

English Bachelor of Arts / Bachelor of Science Degree

SEMESTER 5

ENGL 208	American Literature II	3
ENGL	English Elective for Major	3
ML	Modern Language 103	3
	Free Electives	6

SEMESTER 6

ENGL 209	British Literature I	3
ENGL	English Elective for Major	3
ML	Modern Language 104	3
	Free Electives	6

SEMESTER 7

ENGL 212 or 305	World Literature Shakespeare	3
CAPS 390	Capstone Seminar	3
	Liberal Arts Elective	3
	Free Electives	6

SEMESTER 8

ENGL 397	Senior Thesis	3
	Liberal Arts Electives	6
	Free Electives	6

BA IN ENGLISH: CREATIVE WRITING

SEMESTER 1

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH	Core	3
ENGL 201	Creative Writing	3
SOC SCI	Social Science Core Elective	3

SEMESTER 2

ENGL	Literature Elective for Major	3
FA	Fine Arts Core Elective	3
HUM	Humanities Core Elective	3
NAT SCI	Natural Science Core Elective	3
	Free Elective	3

SEMESTER 3

ENGL 218	Autobiographical Writing	3
ENGL 207 or 208	American Literature I American Literature II	3
ML 101	Modern Language 101	3
NAT SCI	Natural Science Core Elective	3
SOC SCI	Social Science Core Elective	3

SEMESTER 4

ENGL 205	Poetry Writing	3
ENGL 209 or 219	British Literature I British Literature II	3
ML 102	Modern Language 102	3
HUM	Humanities Core Elective	3
	Free Elective	3

SEMESTER 5

ENGL 212	World Masterpieces of Literature	3
ENGL	Literature Elective for Major	3
ML 103	Modern Language 103	3
	Free Electives	6

SEMESTER 6

ENGL 305	Shakespeare	3
ENGL 308	Advanced Creative Writing	3
ML 104	Modern Language 104	3
	Free Electives	6

SEMESTER 7

ENGL	Literature Elective for Major	3
CAPS 390	Capstone Seminar	3
LA	Liberal Arts Elective	3
	Free Electives	6

SEMESTER 8

ENGL 309	Seminar in Creative Writing	3
LA	Liberal Arts Electives	6
	Free Electives	6

ENGLISH, BACHELOR OF SCIENCE

Curriculum and Program Requirements

BS IN ENGLISH: LITERATURE

GROUP I (15 CREDITS)

15 credits from the following courses:

ENGL 207	American Literature I	3
ENGL 208	American Literature II	3
ENGL 209	British Literature I	3
ENGL 210	British Literature II	3
ENGL 212	Masterpieces of World Literature	3
ENGL 305	Shakespeare	3

GROUP II (15 CREDITS)

15 credits of literature electives at the 200 or 300 level.
Students may substitute one literature elective at the 100 level and ENGL 322 (Understanding English Grammar) for 6 of these credits.

Senior Thesis (3 credits)

ENGL 397	Senior Thesis	3
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History Requirement (6 credits)

	American History Elective	3
	English or World History Elective	3

GENERAL EDUCATION REQUIREMENTS

Core Curriculum (33 credits)

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH	Math Core	3
Fine Arts	Fine Arts Core Elective	3
Humanities	Humanities Core Electives	6

Natural Sciences	Natural Science Core Electives	6
Social Sciences	Social Science Core Electives	6
CAPS 390	Capstone Seminar	3
Liberal Arts Electives (9)		3
Free Electives (39)		3

BS IN ENGLISH: CREATIVE WRITING

GROUP I (15 CREDITS)

ENGL 201	Creative Writing	3
ENGL 205	Poetry Writing	3
ENGL 218	Autobiographical Writing	3
ENGL 308	Advanced Creative Writing	3
ENGL 309	Seminar in Creative Writing	3

GROUP II (12 CREDITS)

12 credits from the following courses:

ENGL 207	American Literature I	3
ENGL 208	American Literature II	3
ENGL 209	British Literature I	3
ENGL 210	British Literature II	3
ENGL 212	Masterpieces of World Literature	3
ENGL 305	Shakespeare	3

GROUP III (9 CREDITS)

9 credits of literature courses at the 200 and 300 level.
Students may substitute one literature elective at the 100 level and ENGL 322 (Understanding English Grammar) for 6 of these credits.

GENERAL EDUCATION REQUIREMENTS

Core Curriculum (33 credits)

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH	Math Core	3
Fine Arts	Fine Arts Core Elective	3
Humanities	Humanities Core Electives	6
Natural Sciences	Natural Science Core Electives	6
Social Sciences	Social Science Core Electives	6
CAPS 390	Capstone Seminar	3
Liberal Arts Electives (9 credits)		3
Free Electives (42)		3

Suggested Program

BS IN ENGLISH: LITERATURE

The same requirements as those for a BA in English: Literature without the modern language requirement, leaving a student with 39 credits of free electives.

SEMESTER 1

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH	Math Core	3
ENGL	English Elective for Major	3
SOC SCI	Social Science Core Elective	3

English Bachelor of Arts / Bachelor of Science Degree

SEMESTER 2

ENGL	English Elective for Major	3
HIST	American History Elective for Major	3
NAT SCI	Natural Science Core Elective	3
FA	Fine Arts Core Elective	3
	Free Elective	3

SEMESTER 3

ENGL 207	American Literature I	3
ENGL	English Elective for Major	3
HUM	Humanities Core Elective	3
SOC SCI	Social Science Core Elective	3
	Free Elective	3

SEMESTER 4

ENGL 210	British Literature II	3
HIST	British or World History Elective	3
HUM	Humanities Core Elective	3
NAT SCI	Natural Science Core Elective	3
	Free Elective	3

SEMESTER 5

ENGL 208	American Literature II	3
ENGL	English Elective for Major	3
	Free Electives	9

SEMESTER 6

ENGL 209	British Literature I	3
ENGL	English Elective for Major	3
	Free Electives	9

SEMESTER 7

ENGL 212	World Literature	3
or 305	Shakespeare	
CAPS 390	Capstone Seminar	3
	Liberal Arts Elective	3
	Free Electives	6

SEMESTER 8

ENGL 397	Senior Thesis	3
	Liberal Arts Electives	6
	Free Electives	6

BS IN ENGLISH: CREATIVE WRITING

SEMESTER 1

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
MATH 105	Intermediate Algebra	3
ENGL 201	Creative Writing	3
SOC SCI	Social Science Core Elective	3

SEMESTER 2

ENGL	Literature Elective for Major	3
FA	Fine Arts Core Elective	3
HUM	Humanities Core Elective	3
NAT SCI	Natural Science Core Elective	3
	Free Elective	3

SEMESTER 3

ENGL 218	Autobiographical Writing	3
ENGL 207	American Literature I	3
or 208	American Literature II	
NAT SCI	Natural Science Core Elective	3
SOC SCI	Social Science Core Elective	3
	Free Elective	3

SEMESTER 4

ENGL 205	Poetry Writing	3
ENGL 209	British Literature I	3
or 219	British Literature II	
HUM	Humanities Core Elective	3
	Free Elective	6

SEMESTER 5

ENGL 212	World Masterpieces of Literature	3
ENGL	Literature Elective for Major	3
	Free Electives	9

SEMESTER 6

ENGL 305	Shakespeare	3
ENGL 308	Advanced Creative Writing	3
	Free Electives	9

SEMESTER 7

ENGL	Literature Elective for Major	3
CAPS 390	Capstone Seminar	3
	Liberal Arts Elective	3
	Free Electives	6

SEMESTER 8

ENGL 309	Seminar in Creative Writing	3
	Liberal Arts Electives	6
	Free Electives	6

Fashion Merchandising Associate in Arts Degree

Chair: Patricia Rigia
 Bryant Hall 105
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 E-mail: rigia@bridgeport.edu

Program Description

Fashion Merchandising offers a two-year Associate's degree program in Fashion Merchandising and Retailing for individuals interested in pursuing careers within the diversified fashion field. The programs of study are arranged so that the student, after earning an Associate in Arts degree, may go on to complete the Bachelor of Science degree requirements with full credit for all earned semester hours. Refer to the Fashion Merchandising and Retailing four-year program in this Catalog.

In addition to formal class work, the student is required to participate in a supervised industry internship program with approved retail organizations that include many prestigious New York City stores. Other important aspects of the program are: fashion show productions; resident buying office workshops; field trips to the New York market, trade shows, museums, manufacturers, and textile plants at a nominal cost to student. On-campus seminars are led by outstanding industry personnel.

All students must fulfill a supervised industry internship between Thanksgiving and Christmas of their sophomore fall semester. The retail organization within which they will work is selected by the faculty of the Fashion Merchandising and Retailing Program. A student must have earned a 2.5 QPR to obtain junior status in the Program.

The degree will not be granted to students who receive less than "C" in Retailing 280. The degree will not be granted to students receiving more than one "D" in any Fashion Merchandising and Retailing course.

Learning Outcomes

Students 1) acquire the basic technical skills necessary for work in the fashion merchandising field; 2) understand basic principles of fashion merchandising; 3) learn how to effectively communicate with others in their organization; and 4) understand the trends in the current fashion merchandising business.

ASSESSMENT

Students will be evaluated with a standard-

ized exam at the end of their two-year program and with projects in their courses.

Summary of Requirements

PROGRAM REQUIREMENTS

FM 101	Fashion Fundamentals	3
FM 108	Product Knowledge – Fashion Accessories	3
FM 270	Fashion Show	3
RETL 180	Seminar in Professional Development	3
RETL 201	Retail Adver. & Fashion Promotion	3
RETL 202	Retailing Math	3
RETL 203	Fashion & Retail Buying I	3
RETL 205	Textiles I	3
RETL 206	Textiles II	3
RETL 207	Strategy of Selling	3
RETL 280	Industry Internship	3
ADSN 103	Visual Organization	3
ADSN 119A	Intro Computer Apps (Photoshop)	3
		39

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
HUM	Humanities Core	3
SOSC	Social Science Core	3
CAIS 191	Computer Concepts	3
MCOM 110 or 111	Public Speaking Intro to Communication	3
	General Education Electives	3
MATH	Math Core	3
FYS 101	First Year Seminar	3
		24

Total Semester Hours 63

Suggested Program

FIRST SEMESTER

ENGL C101	Composition & Rhetoric	3
ADSN 103	Visual Organization I	3
ADSN 119A	Intro Computer Apps (Photoshop)	3
FM 101	Fashion Fundamentals	3
FYS 101	First Year Seminar	3

SECOND SEMESTER

MATH	Math Core	3
FM 108	Product Knowledge – Fashion Accessories	3
RETL 202	Retailing Mathematics	3
CAIS 191	Computer Concepts	3
RETL 205	Textiles I	3

THIRD SEMESTER

RETL 206	Textiles II	3
RETL 207	Strategies of Selling	3

RETL 280	Industry Internship	3
RETL 180	Seminar in Professional Development	3
RETL 203	Buying I	3

FOURTH SEMESTER

FM 270	Fashion Show	3
RETL 201	Retail Advertising and Fashion Promotion	3
	General Education Elective	3
MCOM 111 or MCOM 110	Intro to Mass Communication Public Speaking	3
HUM	Humanities Core	3
SOSC	Social Sciences Core	3
	Total Semester Hours	63

Fashion Merchandising Bachelor of Science Degree

Chair: Patricia Rigia
Bryant Hall 105
Telephone: (203) 576-4098
E-mail: rigia@bridgeport.edu

Program Description

The Bachelor of Science degree is required by an increasing number of organizations for eligibility to participate in their executive training programs. This curriculum is designed so that the student may declare a minor (usually 18 semester hours) in suggested related studies such as mass communication or art & design.

All students must fulfill a supervised industry internship between Thanksgiving and Christmas of their sophomore fall semester. The retail organization in which they will intern is selected by the faculty of the Fashion Merchandising and Retailing Program. A student must have earned a 2.5 QPR to obtain junior status in the Program.

In addition to formal class work, the student is required to participate in a supervised industry internship program with approved retail organizations that include many prestigious New York City stores. Other important aspects of the program are: fashion show productions; resident buying office workshops; field trips to the New York market, trade shows, museums, and manufacturers, at a nominal cost to student. On-campus seminars are led by accomplished individuals drawn from the industry.

The degree will not be granted to students who receive less than "C" in Retailing 280. The degree will not be granted to students receiving more than one "D" in any Fashion Merchandising or Retailing course.

Learning Outcomes

Students 1) acquire the technical skills necessary for work in the fashion merchandising field; 2) acquire knowledge of fashion merchandising principles; 3) learn how to effectively communicate with others within and outside of their organization; and 4) develop real world knowledge and understanding of the current fashion world.

ASSESSMENT

Student will be evaluated with a standardized exam related to fashion merchandising at the end of their undergraduate studies.

Students will also be evaluated with projects in their final courses.

Study Abroad Semester

The Fashion Merchandising and Retailing Department is affiliated with several Study Abroad Programs. Students may attend the London College of Fashion, the University of Florence, Italy or programs offered through Global Learning Semesters. This off-campus semester enables B.S. degree students to participate in a couture study week in Paris plus retail experiences in other countries. Students who wish to participate in this affiliated Study Abroad Program are advised to make application in their sophomore year for the Fall or Spring semester of their junior or senior year. Electives for the B.S. degree are satisfied by all study abroad program semester hours with approval of the Department. Students with prior internship experience who participate in the Spring semester abroad may opt for a Summer co-op experience in Europe.

Minor Option

Students enrolled in other majors at the University of Bridgeport may declare a minor status if they complete a minimum of 18 semester hours in the following areas: 3 to 9 semester hours may be elected from the following: Fashion Merchandising or Retailing 101, 107, 108, 201, 6 to 9 semester hours from the following: Retailing 102, 207; 3 semester hours from the following: Retailing 300, 303, or 313.

Transfer Students

The Fashion Merchandising and Retailing B.S. degree program easily accommodates transfer students. No courses below a "C" grade are transferable. Transfer Articulation Agreements are in effect with Dean College (MA), Bay Path College (MA), Nassau Community College (NY), Dutchess (NY) and Westchester Community College, Middlesex Community College (CT), Fisher College (MA), Holyoke Community College (MA), Orange County Community College (NY), County College of Morris (NJ), and Lincoln College (CT).

FASHION MERCHANDISING, BACHELOR OF SCIENCE

Summary of Requirements

CREDITS

General Education Requirements	48
Fashion Merchandising Program Requirements	57
Fashion Merchandising Cognate Courses	18
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GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
HUM	Humanities Core	6
SOSC	Social Science Core	6
SCI	Natural Sciences Core	6
FA	Fine Arts Core	3
	Core Elective	3
FYS 101	First Year Seminar	3
CAPS C390	Capstone Seminar	3
MCOM 111	Introduction to Mass Communication	3
	or MCOM 110 Public Speaking	
	Liberal Arts Elective	3
	Liberal Arts Elective	3
CAIS 191	Computer Concepts	3
		<hr/> 48

PROGRAM REQUIREMENTS

FM 101	Fashion Fundamentals	3
FM 107	Home Furnishings or Elective	3
FM 108	Product Knowledge-Fashion Accessories	3
FM 270	Fashion Show	3
FM 303	History of Costume	3
RETL 202	Merchandising Mathematics	3
RETL 180	Seminar in Professional Development	3
RETL 201	Retail Advert. & Fashion Promotion	3
RETL 203	Fashion & Retail Buying I	3
RETL 205	Textiles I	3
RETL 206	Textiles II	3
RETL 207	Strategies of Selling	3
RETL 213	Retail Human Resource Management	3
RETL 280	Industry Internship	3
RETL 300	Mass Merchandising/Marketing	3
RETL 304	Fashion & Retail Buying II	3
RETL 307	Surface Design	3
RETL 313	Organizational Management	3
RETL 330	Intern. Fashions and Furnishings	3
		<hr/> 57

Fashion Merchandising *Bachelor of Science Degree*

REQUIRED COGNATE COURSES

ACCT 101	Accounting I	3
ADSN 103	Visual Organization I	3
MKTG 305	Principles of Marketing	3
	Free or Minor Electives	3
	Free or Minor Electives	3
	Free or Minor Electives	3

Total Semester Hours 18
123

Suggested Program

FIRST SEMESTER

FYS 101	First Year Seminar	3
ADSN 103	2D Design	3
ADSN 119A	Photoshop	3
FM 101	Fashion Fundamentals	3
MCOM 111	Intro Mass Comm	3

SECOND SEMESTER

FM 107	Home Furnishings or Elective	3
FM 108	Product Knowledge-Fashion Accessories	3
RETL 205	Textiles I	3
	Social Science Core Elect	3
MATH	Math Core	3

THIRD SEMESTER

RETL 180	Seminar in Professional Development	3
RETL 206	Textiles II	3
RETL 207	Strategies of Selling	3
RETL 203	Fashion & Retail Buying I	3
RETL 280	Industry Internship	3

FOURTH SEMESTER

ENGL 101	Composition & Rhetoric	3
FM 270	Fashion Show	3
RETL 201	Retail Advertising and Fashion Promotion	3
RETL 202	Buyers Math	3
HUM	Humanities Core Elect	3

FIFTH SEMESTER

FA	Fine Arts Core	3
ACCT 101	Financial Accounting	3
RETL 300	Mass Merchandising/Marketing	3
RETL 307	Surface Design I	3
MKTG 305	Principles of Marketing	3

SIXTH SEMESTER

SCI	Natural Sciences Core	3
	General Education Elective	3
RETL 313	Organizational Management	3
ADSN 119B	Intro Cptr Apps (Illustrator)	3
CAIS 191	(or Excel) Computer Concepts	3

SEVENTH SEMESTER

SOSC	Social Sciences Core	3
SCI	Natural Sciences Core	3
RETL 330	International Fashion/Marketing	3
HUM	Humanities Elective (Core)	3
RETL 304	Fashion & Retail Buying II	3

EIGHTH SEMESTER

CAPS C390	Capstone Seminar	3
FM 303	History of Costume	3
	Core Elective	3
	Electives	6

Program Options

MINOR IN MASS COMMUNICATION

MCOM 110	Public Communication	3
MCOM 111	Intro Mass Comm	3
MCOM 247	Fashion Journalism	3
MCOM 270	Public Relations	3
MCOM 339	Advertising and P.R.	3
MCOM 341	Magazine and Feature Writing	3
		18

MINOR IN ART & DESIGN

ADSN 103	2D Design	3
ADSN 119A	Intro Cptr Apps (Photoshop)	3
ADSN 119B	Intro Cptr Apps (Illustrator)	3
ADSN 117	Art History I	3
ADSN 118	Art History II	3
RETL 307	Surface Design I	3
		18

MINOR IN MARKETING

MKTG 305	Principles of Marketing	3
RETL 330	International Fashion	3
	300-level Marketing courses	3
	300-level Marketing courses	3
	300-level Marketing courses	3
	300-level Marketing courses	3
		18

General Studies Associate in Arts/Associate in Science Degree

Chair: Edward Geist
 Bryant Hall
 Telephone: (203) 576-4956
 E-mail: edwgeist@bridgeport.edu

Program Description

The student enrolled in the Associate in Arts or the Associate in Science degree in the General Studies program may plan a completely individual program leading to the Associate in Arts or Associate in Science degree. There are no specific requirements for these Associate degrees in General Studies except a total of 60 semester hours, a 2.0 minimum QPR, and the following course and elective requirements: English C101, Math core, First Year Seminar, 2 additional University core courses, and 2 electives from the Humanities, Sciences, or Social Sciences.

In addition, the Associate in Science Degree requires Math 106 and a minimum of 24 semester hours in Mathematics and Science.

Learning Outcomes

By completing the program in General Studies, students will: 1) be able to communicate effectively in writing so that one may advance professionally and apply to graduate programs; 2) be able to comprehend, analyze, and interpret texts in a variety of disciplines; 3) be able to present orally one's own thoughts and plans; 4) be able to recognize a problem and devise a plan of action to solve it; 5) be able to show mastery of several disciplines within an academic area of concentration; and 6) demonstrate an ethical mindset and exercise professional responsibility in a global context.

GENERAL STUDIES, ASSOCIATE IN ARTS DEGREE

Summary of Requirements

PROGRAM REQUIREMENTS _____		
Electives		39
GENERAL EDUCATION REQUIREMENTS _____		
ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
FYS 101	First Year Seminar	3
	Liberal Arts Electives	6
	Core Electives	6
		21
Total Semester Hours		60

Suggested Program

FIRST SEMESTER _____		
ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
FYS 101	First Year Seminar	3
	Electives	6
SECOND SEMESTER _____		
	Core Elective	3
	Liberal Arts Elective	3
	Electives	9
THIRD SEMESTER _____		
	Core Elective	3
	Electives	12
FOURTH SEMESTER _____		
	Liberal Arts Elective	3
	Electives	12
Total Semester Hours		60

GENERAL STUDIES, ASSOCIATE IN SCIENCE DEGREE

Summary of Requirements

PROGRAM REQUIREMENTS _____		
Math and Science Electives		24
Elective Semester Hours		15
		39
GENERAL EDUCATION REQUIREMENTS _____		
ENGL C101	Composition & Rhetoric	3
MATH 106	Math Core	3
FYS 101	First Year Seminar	3
	Core Electives	6
	Liberal Arts Electives	6
		21
Total Semester Hours		60

Suggested Program

FIRST SEMESTER _____		
ENGL C101	Composition & Rhetoric	3
MATH 106	Math Core	3
	Math/Science Elective	3
FYS 101	First Year Seminar	3
	Elective	3
SECOND SEMESTER _____		
	Core Elective	3
	Math/Science Elective	3
	Math/Science Elective	3
	Math/Science Elective	3
	Elective	3
THIRD SEMESTER _____		
	Core Elective	3
	Math/Science Elective	3
	Math/Science Elective	3
	Liberal Arts Elective	3
	Elective	3
FOURTH SEMESTER _____		
	Math/Science Elective	3
	Math/Science Elective	3
	Liberal Arts Elective	3
	Electives	6
Total Semester Hours		60

General Studies Bachelor of Science Degree

Chair: Edward Geist
 Charles Dana Hall
 Telephone: (203) 576-4956
 E-mail: edwgeist@bridgeport.edu

Program Description

The Bachelor of Science degree in General Studies is for the student who wishes great flexibility in pursuing college work as well as for the student with well defined goals. The candidate for the B.S. Program will “custom-make” his or her course of study, which may include interdisciplinary work that does not fit well into conventional degree programs. Planning and revision of the programs will be done with a faculty advisor. Many graduates holding this degree have been accepted for advanced work by other institutions. However, since graduate school admissions policies vary greatly depending upon the program and institution, students contemplating graduate study should inform themselves of such requirements.

Learning Outcomes

By completing the program in General Studies, students will: 1) be able to communicate effectively in writing so that one may advance professionally and apply to graduate programs; 2) be able to comprehend, analyze, and interpret texts in a variety of disciplines; 3) be able to present orally one’s own thoughts and plans; 4) be able to recognize a problem and devise a plan of action to solve it; 5) be able to show mastery of several disciplines within an academic area of concentration; and 6) demonstrate an ethical mindset and exercise professional responsibility in a global context.

Degree Requirements

1. A minimum of 120 hours with minimum cumulative quality point ratio of 2.00.
2. The student must have an area of concentration with a minimum of 30 semester hours (no maximum), in one of the following areas: Business Studies; Humanities; Natural Science/Mathematics; Science, Engineering, or Computer Related Fields; and Social Sciences. Students may also elect a second area of concentration. A grade of “C” or above is required in all courses used to fulfill this requirement. No more than four 100 level courses can

be counted in an area of concentration.

3. At least half of the semester hours to be counted in the area of concentration must be completed at the University of Bridgeport.
4. Students may not take core courses or courses counting in an area of concentration or a minor on a pass/fail basis. The University policy on pass/fail courses limits this option to a maximum of six courses (two courses per semester) during a student’s academic career, for free electives only.
5. General Studies majors may include one or more minors in their programs. Courses used to fulfill requirements for a minor may not be counted in an area of concentration.

GENERAL STUDIES, BACHELOR OF SCIENCE DEGREE

Summary of Requirements

PROGRAM REQUIREMENT

Approved Area of Concentration for the B.S. within Divisions. A minimum of 30 semester hours is required in one of the following categories (see item 2 under degree requirements):

BUSINESS STUDIES

- All Accounting
- All Business Law
- All Computer Applications and Information Systems
- All Economics
- All Finance
- All International Business
- All Management
- All Marketing

HUMANITIES

- All Art History
 - All Art of the Cinema and History of the Cinema
 - All History
 - All Literature and Linguistics*
 - Music Appreciation (Music 121 OR 122) and all History of Music
 - All Philosophy
 - All Religion
 - All Theatre History (includes Theatre Arts 103)
- *Writing and composition courses in English and conversation, composition, and introductory courses in languages (101-104) MAY NOT be used to meet requirements in this category

NATURAL SCIENCES/MATHEMATICS

- Biology
- Chemistry
- Geology
- Mathematics (exception: Math 200)
- Physics (including Astronomy)
- Science

SCIENCE, ENGINEERING, OR COMPUTER RELATED FIELDS

- All Computer Engineering
- All Computer Sciences
- All Chemistry
- All Electrical Engineering
- All Management Engineering
- All Mathematics (except Math 200)
- All Mechanical Engineering
- All Physics

SOCIAL SCIENCES

- All Economics
- All History
- All Political Science
- All Psychology
- All Religion
- All Sociology

GENERAL EDUCATION REQUIREMENTS

ENGL	C101	Composition & Rhetoric	3
MATH	Core or	Demonstrated Math Competency	3
FYS	101	First Year Seminar	3
FA		Fine Arts Core	3
HUM		Humanities Core	6
SCI		Natural Sciences Core	6
SOSC		Social Sciences Core	6
CAPS	C390	Capstone Seminar	3
		Liberal Arts Requirements	9

42

Total Semester Hours 120

Humanities Bachelor of Arts / Bachelor of Science Degree

Chair: Timothy Eves
208 Bryant Hall
Telephone: (203) 576 4235
E-mail: teves@bridgeport.edu

Program Description

In the Humanities program, students will undertake interdisciplinary study based in History and Philosophy. The program develops understanding of human thought through time and place, providing students with the ability to locate and analyze evidence, to apply logical and critical thinking to it, and to organize and present it in coherent and persuasive ways. This program is designed for students interested in careers that involve teaching, research, legal work, writing, publishing, or editing. The program is ideal for those interested in graduate study in History and Philosophy. It also prepares students for professional graduate programs in communication, library science, education, journalism, or law school.

There are three concentrations available in Humanities: General, History, and Philosophy. Each requires 30 credit hours in History and Philosophy along with a 3-credit senior project which may be satisfied by a thesis or internship option in a student's final year of study. The program also provides students with the option of choosing one or two of the following tracks: Standard (9 credits), Law and Ethics (9 credits), and Education (12 credits).

Learning Outcomes

By completing the Humanities program, students will demonstrate (1) an ability to engage in disciplined study of human inquiry, past and present; (2) an understanding of the breakdowns, shifts, and continuities in human relations; (3) an understanding of the interconnectedness of historical and philosophical developments that influence that influence cultures; (4) an ability to gather and think logically and critically about evidence; and (5) an ability to formulate questions and present results of research and reasoning.

Humanities, Bachelor of Arts

Summary of Program Requirements

One of the three following concentrations:

GENERAL CONCENTRATION

15 credits of History courses (2 American History courses, 2 European or global History courses, and 1 History or cognate discipline elective)

15 credits of Philosophy courses (2 courses in ethics, 2 courses in critical thinking, and 1 Philosophy or cognate discipline elective)

Humanities 397 (senior thesis) or Humanities 398 (internship)

HISTORY CONCENTRATION

21 credits of History courses (2 American History courses, 2 European or global History courses, and 3 History or cognate discipline electives)

9 credits of Philosophy courses (1 course in ethics, 1 course in critical thinking, and 1 Philosophy or cognate discipline elective)

Humanities 397 (senior thesis) or Humanities 398 (internship)

PHILOSOPHY CONCENTRATION

9 credits of History courses (1 American History course, 1 European or global History course, and 1 History or cognate discipline elective)

21 credits of Philosophy courses (2 courses in ethics, 2 courses in critical thinking, and 3 Philosophy or cognate discipline electives)

Humanities 397 (senior thesis) or Humanities 398 (internship)

OPTIONAL TRACKS

STANDARD TRACK (9 CREDITS)

One 3-credit research class: HIST 292, HIST 399, or PHIL 399

One 3-credit advanced writing class: ENGL 202 or ENGL 217

One 3-credit computer skills class: CPSC 101 or ADSN 119A

LAW & ETHICS TRACK (9 CREDITS)

One 3-credit speaking or communication class: MCOM 110, CJHS 350, ENGL 202, or ENGL 217

One 3-credit legal systems class: PSCI 233, PSCI 208, SOC 118, BLAW 251, or HLAD 331

One 3-credit American Government classes: PSCI 101 or CJHS 343

EDUCATION TRACK (12 CREDITS)

One 3-credit in Political Science class: PSCI 101, 203, 207, or 233

One 3-credit Economics class: ECON 201 or 202
SOSC 207

One 3-credit Psychology or Sociology class: PSYC 103, 201, or 202; SOC 101, 102, or 231

GENERAL EDUCATION REQUIREMENTS

UNIVERSITY CORE (33 CREDITS)

ENGL 101	Composition & Rhetoric	3
MATH core	Demonstrated Math Competency	3
FYS 101	First Year Seminar	3
FA	Fine Arts Core elective	3
HUM	Humanities Core electives	6
SCI	Natural Science Core electives	6
SOSC	Social Science Core electives	6
CAPS 390	Capstone Seminar	6

LIBERAL ARTS ELECTIVES (7 CREDITS)

Suggested Programs

GENERAL CONCENTRATION WITH A STANDARD TRACK

FIRST SEMESTER

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
PHIL 101	General Philosophy	3
SOSC elective	Social Science core elective	3
	Free elective	3

SECOND SEMESTER

HIST 102	World Civilization II	3
MATH 102	Nature of Mathematics	3
FA elective	Fine Arts core elective	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3

THIRD SEMESTER

HIST 207	US History to 1877	3
PHIL 203	Ethics	3
SOSC elective	Social Science core elective	3
SCI elective	Natural Science core elective	3
	Free elective	3

FOURTH SEMESTER

HIST 208	US History since 1877	3
PHIL 205	History of Western Philosophy	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
	Free elective	3

FIFTH SEMESTER

HIST 336	Portrait of an Age	3
PHIL 211	Philosophy of Human Rights	3
ADSN 119A	Introduction to Computer Apps	3
	Free electives	6

Humanities Bachelor of Arts / Bachelor of Science Degree

SIXTH SEMESTER

HIST elective	History or Cognate elective	3
PHIL elective	Philosophy or Cognate elective	3
ENGL 217	Creative Nonfiction	3
	Free elective s	6

SEVENTH SEMESTER

HIST 292	Research and Writing	3
LARTS electives	Liberal Arts electives	6
	Free electives	6

EIGHTH SEMESTER

HUM 397/398	Thesis or Internship	3
CAPS 390	Capstone Seminar	3
LARTS elective	Liberal Arts elective	3
	Free electives	6

HISTORY CONCENTRATION WITH AN EDUCATION TRACK

FIRST SEMESTER

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
HIST 101	World History I	3
SOSC elective	Social Science core elective	3
FA	Fine Arts core elective	3

SECOND SEMESTER

HIST 102	World History II	3
MATH 102	Nature of Mathematics	3
SCI elective	Natural Science core elective	3
HUM elect	Humanities core elective	3
SOSC elective	Social Science core elective	3

THIRD SEMESTER

HIST 207	US History to 1877	3
PHIL 101	General Philosophy	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
	Free elective	3

FOURTH SEMESTER

HIST 208	US History since 1877	3
PHIL 203	Ethics	3
PSCI 101	American Government	3
	Free electives	6

FIFTH SEMESTER

HIST elective	History or Cognate elective	3
PHIL 205	History of Western Philosophy	3
PSYC 201	Child Psychology	3
	Free electives	6

SIXTH SEMESTER

HIST elective	History or Cognate elective	3
ECON 201/202	Macro or Micro Economics	3
SOSC 207	World Regional Geography	3
	Free electives	6

SEVENTH SEMESTER

HIST 292	Research and Writing	3
LARTS electives	Liberal Arts electives	6
	Free electives	6

EIGHTH SEMESTER

HUM 397/398	Thesis or Internship	3
CAPS 390	Capstone Seminar	3
LARTS elective	Liberal Arts elective	3
	Free electives	6

PHILOSOPHY CONCENTRATION WITH A LAW & ETHICS TRACK

FIRST SEMESTER

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
PHIL 101	General Philosophy	3
SOSC elective	Social Science core elective	3
FA elective	Fine Arts core elective	3

SECOND SEMESTER

PHIL 201	Ethics	3
MATH 102	Nature of Mathematics	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
SOSC elective	Social Science core elective	3

THIRD SEMESTER

PHIL 205	History of Western Philosophy	3
HIST 101	World Civilization I	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
	Free elective	3

FOURTH SEMESTER

PHIL 211	Philosophy of Human Rights	3
HIST 208	US History since 1877	3
ENGL 217	Creative Nonfiction	3
	Free electives	6

FIFTH SEMESTER

PHIL elective	Philosophy or Cognate elective	3
HIST elective	History or Cognate elective	3
PSCI 233	Intro. to the US Legal System	3
	Free electives	6

SIXTH SEMESTER

PHIL elective	Philosophy or Cognate elective	3
CJHS 343	Constitutional Law	3
	Free electives	9

SEVENTH SEMESTER

PHIL elective	Philosophy or Cognate elective	3
LARTS electives	Liberal Arts electives	6
	Free electives	6

EIGHTH SEMESTER

HUM 397/398	Thesis or Internship	3
CAPS 390	Capstone Seminar	3
LARTS elective	Liberal Arts elective	3
	Free electives	6

Humanities, Bachelor of Science

Summary of Program Requirements

One of the three following concentrations:

GENERAL CONCENTRATION

15 credits of History courses (2 American History courses, 2 European or global History courses, and 1 History or cognate discipline elective)

15 credits of Philosophy courses (2 courses in ethics, 2 courses in critical thinking, and 1 Philosophy or cognate discipline elective)

Humanities 397 (senior thesis) or Humanities 398 (internship)

HISTORY CONCENTRATION

21 credits of History courses (2 American History courses, 2 European or global History courses, and 3 History or cognate discipline electives)

9 credits of Philosophy courses (1 course in ethics, 1 course in critical thinking, and 1 Philosophy or cognate discipline elective)

Humanities 397 (senior thesis) or Humanities 398 (internship)

PHILOSOPHY CONCENTRATION

9 credits of History courses (1 American History course, 1 European or global History course, and 1 History or cognate discipline elective)

21 credits of Philosophy courses (2 courses in ethics, 2 courses in critical thinking, and 3 Philosophy or cognate discipline electives)

Humanities 397 (senior thesis) or Humanities 398 (internship)

OPTIONAL TRACKS

STANDARD TRACK (9 CREDITS)

One 3-credit research class: HIST 292, HIST 399, or PHIL 399

One 3-credit advanced writing class: ENGL 202 or ENGL 217

One 3-credit computer skills class: CPSC 101 or ADSN 119A

LAW & ETHICS TRACK (9 CREDITS)

One 3-credit speaking or communication class: MCOM 110, CJHS 350, ENGL 202, or ENGL 217

One 3-credit legal systems class: PSCI 233, PSCI 208, SOC 118, BLAW 251, or HLAD 331

One 3-credit American Government classes: PSCI 101 or CJHS 343

Humanities Bachelor of Arts / Bachelor of Science Degree

EDUCATION TRACK (12 CREDITS)

One 3-credit in Political Science class: PSCI 101, 203, 207, or 233

One 3-credit Economics class: ECON 201 or 202

SOSC 207

One 3-credit Psychology or Sociology class: PSYC 103, 201, or 202; SOC 101, 102, or 231

GENERAL EDUCATION REQUIREMENTS

UNIVERSITY CORE (33 CREDITS)

ENGL 101	Composition & Rhetoric	3
MATH core	Demonstrated Math Competency	3
FYS 101	First Year Seminar	3
FA	Fine Arts Core elective	3
HUM	Humanities Core electives	6
SCI	Natural Science Core electives	6
SOSC	Social Science Core electives	6
CAPS 390	Capstone Seminar	6

LIBERAL ARTS ELECTIVES (7 CREDITS)

Suggested Programs

GENERAL CONCENTRATION WITH A STANDARD TRACK

FIRST SEMESTER

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
PHIL 101	General Philosophy	3
SOSC elective	Social Science core elective	3
	Free elective	3

SECOND SEMESTER

HIST 102	World Civilization II	3
MATH 102	Nature of Mathematics	3
FA elective	Fine Arts core elective	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3

THIRD SEMESTER

HIST 207	US History to 1877	3
PHIL 203	Ethics	3
SOSC elective	Social Science core elective	3
SCI elective	Natural Science core elective	3
	Free elective	3

FOURTH SEMESTER

HIST 208	US History since 1877	3
PHIL 205	History of Western Philosophy	3

SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
	Free elective	3

FIFTH SEMESTER

HIST 336	Portrait of an Age	3
PHIL 211	Philosophy of Human Rights	3
ADSN 119A	Introduction to Computer Apps	3
	Free electives	6

SIXTH SEMESTER

HIST elective	History or Cognate elective	3
PHIL elective	Philosophy or Cognate elective	3
ENGL 217	Creative Nonfiction	3
	Free electives	6

SEVENTH SEMESTER

HIST 292	Research and Writing	3
LARTS electives	Liberal Arts electives	6
	Free electives	6

EIGHTH SEMESTER

HUM 397/398	Thesis or Internship	3
CAPS 390	Capstone Seminar	3
LARTS elective	Liberal Arts elective	3
	Free electives	6

HISTORY CONCENTRATION WITH AN EDUCATION TRACK

FIRST SEMESTER

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
HIST 101	World History I	3
SOSC elective	Social Science core elective	3
FA	Fine Arts core elective	3

SECOND SEMESTER

HIST 102	World History II	3
MATH 102	Nature of Mathematics	3
SCI elective	Natural Science core elective	3
HUM elect	Humanities core elective	3
SOSC elective	Social Science core elective	3

THIRD SEMESTER

HIST 207	US History to 1877	3
PHIL 101	General Philosophy	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
	Free elective	3

FOURTH SEMESTER

HIST 208	US History since 1877	3
PHIL 203	Ethics	3
PSCI 101	American Government	3
	Free electives	6

FIFTH SEMESTER

HIST elective	History or Cognate elective	3
PHIL 205	History of Western Philosophy	3
PSYC 201	Child Psychology	3
	Free electives	6

SIXTH SEMESTER

HIST elective	History or Cognate elective	3
ECON 201/202	Macro or Micro Economics	3
SOSC 207	World Regional Geography	3
	Free electives	6

SEVENTH SEMESTER

HIST 292	Research and Writing	3
LARTS electives	Liberal Arts electives	6
	Free electives	6

EIGHTH SEMESTER

HUM 397/398	Thesis or Internship	3
CAPS 390	Capstone Seminar	3
LARTS elective	Liberal Arts elective	3
	Free electives	6

PHILOSOPHY CONCENTRATION WITH A LAW & ETHICS TRACK

FIRST SEMESTER

ENGL 101	Composition & Rhetoric	3
FYS 101	First Year Seminar	3
PHIL 101	General Philosophy	3
SOSC elective	Social Science core elective	3
FA elective	Fine Arts core elective	3

SECOND SEMESTER

PHIL 201	Ethics	3
MATH 102	Nature of Mathematics	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
SOSC elective	Social Science core elective	3

THIRD SEMESTER

PHIL 205	History of Western Philosophy	3
HIST 101	World Civilization I	3
SCI elective	Natural Science core elective	3
HUM elective	Humanities core elective	3
	Free elective	3

FOURTH SEMESTER

PHIL 211	Philosophy of Human Rights	3
HIST 208	US History since 1877	3
ENGL 217	Creative Nonfiction	3
	Free electives	6

FIFTH SEMESTER

PHIL elective	Philosophy or Cognate elective	3
HIST elective	History or Cognate elective	3
PSCI 233	Intro. to the US Legal System	3
	Free electives	6

SIXTH SEMESTER

PHIL elective	Philosophy or Cognate elective	3
CJHS 343	Constitutional Law	3
	Free electives	9

Humanities *Bachelor of Arts / Bachelor of Science Degree*

SEVENTH SEMESTER

PHIL elective	Philosophy or Cognate elective	3
LARTS electives	Liberal Arts electives	6
	Free electives	6

EIGHTH SEMESTER

HUM 397/398	Thesis or Internship	3
CAPS 390	Capstone Seminar	3
LARTS elective	Liberal Arts elective	3
	Free electives	6

Human Services Bachelor of Science Degree

Coordinator: Donna Phillips
Charles A. Dana Hall
Telephone: (203) 576-4171
Fax: (203) 576-4171
E-mail: dphil@bridgeport.edu

Curriculum and Program Requirements

The Human Services Program is designed to provide the academic and practical experience necessary to enter the field of human services upon completion of the degree. The combination of academic theoretical coursework and its application through supervised field work experience provides students with the breadth of preparation necessary for employment in a wide range of human service agencies and community organizations. Students have the opportunity to enhance their programs with minors in such fields as Education, Business and Social Sciences. Stimulating courses are taught by experienced faculty who are current practitioners as well as active researchers.

Learning Outcomes

By completing the B.S. in Human Services, students will: 1) be knowledgeable of the history and systems of the Human Services field; 2) be skillful at program assessment, planning, and development; 3) be able to find, use, manage, and protect information effectively; 4) be effective at oral and written communication; 5) be adept at program administration and leadership; 6) be committed to ethical practices; and 7) be respectful of client values and attitudes.

Summary of Requirements

PROGRAM REQUIREMENTS

HUSV 110	Alcohol and other Drugs In Society	3
HUSV 201	Introduction to Counseling	3
HUSV 203	Introduction to Human Services	3
HUSV 205	Couns Mthds for Spec Populations	3
HUSV 305	Group Interaction	3
or HUSV 304	Peer Counseling	3
HUSV 301	Crisis Management	3
HUSV 350	Human Services Seminar	3
HUSV 333	Social Welfare Policy	3
HUSV 101	Introduction to Gerontology	3
HUSV 302	Multicultural Perspectives in Human Services	3

PSYC 201	Human Growth & Development	3
PHIL 203	Ethics	3
or HUSV 320	Applied Ethics for HUSV Professionals	3
HUSV 277	Practicum	3
HUSV 312	Internship	6
NUTR 205	Fundamentals of Nutrition	3
MCOM 110	Public Communication	3
		51

PLUS ANY EIGHTEEN SEMESTER HOURS OF HUMAN SERVICES, PSYCHOLOGY OR RELATED FIELD

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FREE ELECTIVES 11

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition and Rhetoric	3
HUM	Humanities Core	6
FA	Fine Arts Core	3
MATH C105	Intermediate Algebra	3
SCI	Natural Sciences Core	6
SOSC	Social Sciences Core	6
CAPS 390	Capstone Seminar	3
FYS 101	First Year Seminar	3
	Liberal Arts Electives	7
		40

Total Semester Hours 120

Suggested Program

FIRST SEMESTER

ENGL C101	Composition and Rhetoric	3
HUSV 110	Alcohol and Other Drugs in Society	3
HUSV 201	Introduction to Counseling	3
FA	Fine Arts Core	3
MATH C105	Intermediate Algebra	3
FYS 101	First Year Seminar	3

SECOND SEMESTER

HUSV 203	Introduction to Human Services	3
MCOM 110	Communications	3
HUSV 101	Introduction to Gerontology	3
PHIL 203	Ethics	3
HUSV 205	Counseling Special Populations	3

THIRD SEMESTER

SCI	Natural Sciences Core	3
PSYC 201	Human Growth and Development	3
HUSV 277	Practicum	3
HUM	Humanities Core	3
HUSV	Elective	3

FOURTH SEMESTER

HUSV 302	Multicultural Perspectives	3
SOSC	Social Sciences Core	3
HUSV 110	Alcohol and Drugs in Society	3
HUSV 333	Social Welfare Policy	3
HUSV	Elective	3

FIFTH SEMESTER

HUM	Humanities Core	3
SCI	Natural Sciences Core	3
HUSV 277	Practicum	3
NUTR 205	Fundamentals of Nutrition	3
HUSV	Elective	3

SIXTH SEMESTER

SOSC	Social Sciences Core	3
HUSV 305	Group Interaction	3
HUSV 312	Internship	3
HUSV 301	Crisis Management	3
HUSV	Electives	3

SEVENTH SEMESTER

HUSV 350	Human Service Seminar	3
HUSV 312	Internship	3
HUSV	Electives	6

EIGHTH SEMESTER

CAPS C390	Capstone Seminar	3
HUSV	Electives	6
	Free Electives	6

Total Semester Hours 120

Literature and Civilization *Bachelor of Arts Degree*

Program Head: Edward Geist
 Charles Dana Hall
 Telephone: (203) 576-4956
 Fax: (203) 576-4051
 E-mail: edwgeist@bridgeport.edu

Curriculum and Program Requirements

The Literature and Civilization major, with its emphasis on the connections between the humanities as well as on their individual aspects, on abstract ideas as well as specific skills, on the global as well as the local context, ensures that students have the resources which will enable them to pursue successfully careers and leadership roles in their communities. The major provides students with the skills, knowledge, and insights which accrue from the study of history, literature, and philosophy. The degree requires 42 hours in the Humanities, 40 hours of General Education, 12 hours of Language study, and 32 hours of Electives.

In Group I students are introduced to the disciplines that make up the humanities by taking a combination of required and elective courses in fine arts, history, literature, and philosophy. In the senior year, Humanities majors take a two-semester sequence (Group II) applying the interrelationships of the humanistic disciplines, first in the Senior Seminar and then in the supervised research and writing of the Senior Thesis in the student's area of Concentration.

The Literature and Civilization major allows for four areas of Concentration (Group III): (A) Creative Writing, (B) English, (C) History, and (D) Philosophy. Each Concentration requires 15 hours, a combination of specific courses and electives in the area of study.

The Literature and Civilization major must take 12 hours of Language study. The remaining hours may be used to earn a Minor, to take additional courses in the Humanities or the Concentration, or to satisfy a curiosity about some of the many other areas of study offered by the University.

Learning Outcomes

By completing the Literature and Civilization program, students will: 1) be able to read critically and analyze traditional literary genres, historical texts, and philosophical texts; 2) be able to develop and communicate their

ideas clearly in writing; 3) be able to identify and evaluate appropriate research sources, incorporating the sources into documented academic writing, and formulate their own arguments based in part on those sources; 4) gain a competency in the content, theories and methods of a particular discipline in the humanities that will manifest itself in their written work; 5) be able to demonstrate an understanding of the interconnectedness of literary, historical, and philosophical developments that influence the current global culture; 6) develop an appreciation for the humanities as a source of practical wisdom, aesthetic pleasure, and knowledge of the diversity of human experience; and 7) develop a grounded sense of ethical responsibility in an increasingly interconnected world.

Summary of Requirements

MAJOR PROGRAM REQUIREMENTS

GROUP I: BASIC COURSES

ENGL 305	Shakespeare	3
	English Elective	3
HIST 101 or 102	World Civilization	3
	History Elective	3
PHIL 205	Western Philosophy	3
	Philosophy Elective	3
ADSN 117 or 118*	Survey of Art History,	3
MUSC 122*	Music in the Liberal Arts, or	
THA 103*	Introduction to Drama	
		21

*Students take one of these courses to satisfy the program's Fine Arts requirement

GROUP II: PROGRAM COURSES

HUM 300	Senior Seminar	3
HUM 395	Senior Thesis	3
		6

GROUP III: AREAS OF CONCENTRATION

CREATIVE WRITING

ENGL 201	Introduction to Creative Writing	3
ENGL 205	Poetry Writing	3
ENGL 218	Autobiographical Writing	3
ENGL 308	Advanced Creative Writing	3
	Electives in Creative Writing	3
		15

ENGLISH

ENGL 207 or 208	Survey of American Literature	3
ENGL 209 or 210	Survey of British Literature	3
	Electives in English	9
		15

HISTORY

HIST 207 or 208	Survey of American History	3
HIST 233	The Roots of Modern Culture	3
	Electives in History	9
		15

PHILOSOPHY

PHIL 203	Ethics	3
PHIL 216	Philosophy of World Religions	3
	Electives in Philosophy	9
		15

GENERAL EDUCATION REQUIREMENTS

CORE (33)

ENGL 101	Composition & Rhetoric	3
MATH 105 or	Demonstrated Math Competency	3
FYS 101	First Year Seminar	3
FA	Fine Arts Core	3
HUM	Humanities Core	6
SCI	Natural Sciences Core	6
SOSC	Social Sciences Core	6
CAPS 390	Capstone Seminar	3
	Liberal Arts Electives	7
		40

FOREIGN LANGUAGE

Students must demonstrate proficiency in a modern language other than English at the 104 level.

ELECTIVES AND/OR MINOR 26-38

Suggested Program

FIRST SEMESTER

ENGL C101	Composition & Rhetoric	3
MATH C105	Intermediate Algebra	3
FYS 101	First Year Seminar	3
SCI	Natural Sciences Core	3
	Electives	3

SECOND SEMESTER

FA	Fine Arts Core	3
SCI	Natural Sciences Core	3
HIST 101	World History (Group 1)	3
	Concentration Elective 1 (Group III)	3
	Elective	3

THIRD SEMESTER

LANG 101		3
HUM	Humanities Core	3
SOSC	Social Sciences Core	3
	Concentration Require 1 (Group III)	3
	Elective	3

Literature and Civilization *Bachelor of Arts Degree*

FOURTH SEMESTER

LANG 102		3
HUM	Humanities Core	3
SOSC	Social Sciences Core	3
PHIL 205	Western Philosophy (Group I)	3
	Elective	3

FIFTH SEMESTER

LANG 103		3
ADSN 117	Survey of Art History I	3
MUSC 122*	Music in the liberal Arts, or	
THA 103*	Introduction to Drama	
	Philosophy Elective (Group I)	3
	Concentration Elective 2 (Group III)	3
	Elective	3

SIXTH SEMESTER

LANG 104		3
	Concentration Require. 2 (Group III)	3
ENGL 305	Shakespeare (Group I)	3
	Electives	6

SEVENTH SEMESTER

HUM 300	Senior Seminar (Group II)	3
CAPS C390	Capstone Seminar	3
	History Elective (Group I)	3
	Electives	6

EIGHTH SEMESTER

HUM 395	Senior Thesis (Group II)	3
	Concentration Elective 3 (Group III)	3
	English Elective (Group I)	3
	Electives	6

Total Semester Hours _____ **120**

Mathematics Bachelor of Arts Degree

Chair: Ryan McCulloch
 Charles Dana Hall, Room 153
 Telephone: (203) 576-4174
 Fax: (203) 576-4051
 E-mail: rmccullo@bridgeport.edu

Curriculum and Program Requirements

The Bachelor of Arts in Mathematics is a program in mathematics and its applications. It provides the student with the fundamentals of major areas of mathematics, as well as exposure to one or more cognate areas in which mathematics is applied. The program provides the background for further study of mathematics and cognate areas in which mathematics plays a key role. Employment opportunities have traditionally existed in industry, technology, and in financial, actuarial, and educational institutions.

A minimum cumulative GPA of 2.5 is required and a "C" or better is required in all math courses. The program requires 36 semester hours in mathematics and 12 semester hours in physics and 6 semester hours in computer science, some of which can serve to satisfy general education requirements. The program also requires 6 credit hours of a single foreign language. Suggested electives include PHIL 104 (Logic and Scientific Method), HIST 232 (History of Science) and PHIL 213 (Philosophy of Science), all of which can serve to satisfy general education requirements.

The following year-by-year course displays are to be regarded as illustrative of a typical program leading to a Bachelor of Arts degree in mathematics with a total of 120 semester hours required for graduation.

Learning Outcomes

Students with a B.A. in Mathematics will
 1) have learned fundamental knowledge of Mathematics and be prepared to pursue graduate study in mathematics; 2) have well-developed quantitative and analytical skills; 3) be able to use skills in mathematical reasoning and critical thinking to understand and analyze phenomena of nature, modern science and society; 4) be able to make inferences from data and to communicate, prove and justify their findings; 5) be prepared for various qualifying examinations such as the Graduate Record Examination (GRE) and PRAXIS.

Summary of Requirements

GENERAL EDUCATION REQUIREMENTS

MCOM 110	Public Communication	3
FYS 101	First Year Studies	3
ENGL 101	Composition & Rhetoric	3
PHYS 207	Principles of Physics I	4
PHYS 208	Principles of Physics II	4
HU	Humanities Core	6
FA	Fine Arts Core	3
SS	Social Sciences Core	6
	Liberal Arts Electives	6
CAPS 390	Capstone Seminar	3
		<hr/> 41

PROGRAM REQUIREMENTS

MATH 110	Calculus and Analytic Geometry I	4
MATH 112	Calculus and Analytic Geometry II	4
MATH 214	Linear Algebra	3
MATH 215	Calculus and Analytic Geometry III	4
MATH 227	Discrete Structures	3
MATH 281	Differential Equations	3
MATH 314	Numerical Methods	3
MATH 319	Introduction to the Theory of Numbers*	3
MATH 323	Probability and Statistics I	3
MATH 324	Probability and Statistics II	3
MATH 391	Modern Algebra*	3
CPSC 101	Introduction to Computing I	3
CPSC 102	Introduction to Computing II	3
PHYS 209	Principles of Physics III	4
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* Offered in alternate years.

** Six credit hours of a single language, requirement waived if student's first language is other than English.

Suggested Program

FIRST YEAR

ENGL 101	Composition & Rhetoric	3
MATH 110	Calculus I	4
CPSC 101	Introduction to Computing I	3
FYS 101	First Year Seminar	3
MATH 112	Calculus II	4
PHYS 207	Principles of Physics I	4
CPSC 102	Introduction to Computing II	3
	Foreign Language I	3
MCOM 110	Public Communication	3

SECOND YEAR

MATH 214	Linear Algebra	3
MATH 215	Calculus III	4
PHYS 208	Principles of Physics II	4
FA	Fine Arts Core	3
	Foreign Language II	3
MATH 281	Diff. Equations	3
MATH 227	Discrete Math	3

SS	Social Sciences Core	3
PHYS 209	Principles of Physics III	4

THIRD YEAR

MATH 314	Numerical Methods	3
MATH 323	Probability & Statistics I	3
	Free Electives	6
MATH 324	Probability & Statistics II	3
SS	Social Sciences Core	3
MATH 319	Number Theory	3
HU	Humanities Core	6
	Liberal Arts Elective	3

FOURTH YEAR

MATH 391	Modern Algebra	3
	Liberal Arts Elective	3
	Free Electives	21
CAPS 390	Capstone Seminar	3

Total Semester Hours

 120

Mathematics Bachelor of Science Degree

Chair: Ryan McCulloch
 Charles Dana Hall, Room 153
 Telephone: (203) 576-4174
 Fax: (203) 576-4051
 E-mail: rmccullo@bridgeport.edu

Curriculum and Program Requirements

The Bachelor of Science in Mathematics is a program in mathematics and its applications. It provides the student with the fundamentals of major areas of mathematics, as well as exposure to one or more cognate areas in which mathematics is applied. The program provides the background for further study of mathematics and cognate areas in which mathematics plays a key role. Employment opportunities have traditionally existed in industry, technology, and in financial, actuarial, and educational institutions.

A minimum cumulative GPA of 2.5 is required and a "C" or better is required in all math courses. The program requires 36 semester hours in mathematics and 12 semester hours in physics and 6 semester hours in computer science, some of which can serve to satisfy general education requirements. The program also requires 12 credit hours in a quantitative area of concentration. Choices for a concentration include courses from science, engineering, economics and finance, and the social sciences. Suggested electives include PHIL 104 (Logic and Scientific Method), HIST 232 (History of Science) and PHIL 213 (Philosophy of Science), all of which can serve to satisfy general education requirements.

MATHEMATICS MINOR

The minor in mathematics requires MATH 110, MATH 112, MATH 215 and at least two courses at the 200 level or higher, with the exception of MATH 203. Students must maintain a "C" or better in all math courses.

The following year-by-year course displays are to be regarded as illustrative of a typical program leading to the Bachelor of Science degree in mathematics with a total of 120 semester hours required for graduation.

Learning Outcomes

Students with a B.S. in Mathematics will
 1) have learned fundamental knowledge of Mathematics and be prepared to pursue

graduate study in mathematics; 2) have well-developed quantitative and analytical skills; 3) be able to use skills in mathematical reasoning and critical thinking to understand and analyze phenomena of nature, modern science and society; 4) be able to make inferences from data and to communicate, prove and justify their findings; 5) be prepared for various qualifying examinations such as the Graduate Record Examination (GRE) and PRAXIS.

Summary of Requirements

GENERAL EDUCATION REQUIREMENTS

MCOM 110	Public Communication	3
FYS 101	First Year Studies	3
ENGL 101	Composition & Rhetoric	3
PHYS 207	Principles of Physics I	4
PHYS 208	Principles of Physics II	4
HU	Humanities Core	6
FA	Fine Arts Core	3
SS	Social Sciences Core	6
	Liberal Arts Electives	6
CAPS 390	Capstone Seminar	3
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PROGRAM REQUIREMENTS

MATH 110	Calculus and Analytic Geometry I	4
MATH 112	Calculus and Analytic Geometry II	4
MATH 214	Linear Algebra	3
MATH 215	Calculus and Analytic Geometry III	4
MATH 227	Discrete Structures	3
MATH 281	Differential Equations	3
MATH 314	Numerical Methods	3
MATH 319	Introduction to the Theory of Numbers*	3
MATH 323	Probability and Statistics I	3
MATH 324	Probability and Statistics II	3
MATH 391	Modern Algebra*	3
CPSC 101	Introduction to Computing I	3
CPSC 102	Introduction to Computing II	3
PHYS 209	Principles of Physics III	4
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ELECTIVES (IN CONCENTRATION) _____ **12**

FREE ELECTIVES _____ **21**

Total Semester Hours _____ **120**

* Offered in alternate years.

Suggested Program

FIRST YEAR

ENGL 101	Composition & Rhetoric	3
MATH 110	Calculus I	4
CPSC 101	Introduction to Computing I	3
FYS 101	First Year Seminar	3
MATH 112	Calculus II	4
PHYS 207	Principles of Physics I	4
CPSC 102	Introduction to Computing II	3
	Free Elective	3
MCOM 110	Public Communication	3

SECOND YEAR

MATH 214	Linear Algebra	3
MATH 215	Calculus III	4
PHYS 208	Principles of Physics II	4
FA	Fine Arts Core	3
	Elective in Concentration	3
MATH 281	Diff. Equations	3
MATH 227	Discrete Math	4
SS	Social Sciences Core	3
PHYS 209	Principles of Physics III	4

THIRD YEAR

MATH 314	Numerical Methods	3
MATH 323	Probability & Statistics I	3
	Free Elective	3
	Elective in Concentration	3
MATH 324	Probability & Statistics II	3
SS	Social Sciences Core	3
MATH 319	Number Theory	3
HU	Humanities Core	6
	Liberal Arts Elective	3

FOURTH YEAR

MATH 391	Modern Algebra	3
	Liberal Arts Elective	3
	Electives in Concentration	6
	Free Electives	15
CAPS 390	Capstone Seminar	3

Total Semester Hours _____ **120**

Medical Laboratory Science *Bachelor of Science Degree*

Program Director: Wayne Aguiar MS,
MLS(ASCP)SM
Dana Hall, Room 151
Telephone (203) 576-4268
Fax: (203) 576-4262
E-mail: waguair@bridgeport.edu

Clinical Director: Kathleen Engelmann,
Ph.D., CLS (NCA)
Dana Hall, Room 213
Telephone: (203) 576-4253
Fax: (203) 576-4262
E-mail: engelmann@bridgeport.edu

Curriculum and Program Requirements

A B.S. degree in Medical Laboratory Science provides exciting opportunities for individuals with an interest in science who wish to pursue a career in a health/medical profession or other laboratory-related field. Medical Technologists, also called Clinical Laboratory Scientists, analyze human blood and other body fluids using a variety of methods and precision instruments. The results of these analyses are used to determine the presence or absence of disease, help determine appropriate treatment, monitor therapy, and assess health. In addition to performance and interpretation of laboratory procedures, clinical laboratory scientists may be involved in the selection of lab methods or analyzers, as well as training, supervision, and consultation with other health care professionals.

The program is currently licensed by the state of CT to offer a program and pending national program accreditation, completion of the degree will lead to eligibility for certification by the Board of Registry of the American Society of Clinical Pathology as a Medical Laboratory Scientist.

Granting of the degree/certificate IS NOT contingent on passing any type of external certification or licensure examination.

The UB Medical Laboratory Science program is pursuing accreditation through the National Accrediting Agency for Clinical Laboratory Sciences, 5600 N. River Rd., Suite 720, Rosemont, IL 60018-5119

Learning Outcomes

Upon successful completion of this program, students will:

Be proficient in performing the full range of

clinical laboratory tests in areas such as hematology, clinical chemistry, immunohematology, microbiology, serology/immunology, coagulation, molecular, and other emerging diagnostics.

Be able to participate in the development and evaluation of test systems and interpretive algorithms, hold diverse.

Responsibilities in areas of analysis and clinical decision-making, regulatory compliance with applicable regulations, education, and quality assurance/performance improvement wherever laboratory testing is researched, developed or performed.

Possess basic knowledge, skills, and relevant experiences in consultative interactions with members of the healthcare team, external relations, customer service and patient education; financial, operations, marketing, and human resource management; information management, and; research design/practice sufficient to evaluate published studies as an informed consumer.

Be proficient in maintaining necessary operations for the general functions of the clinical laboratory, including specimen collection.

Program Requirements and Features

Completion of the Medical Laboratory Science degree requires 28 weeks of supervised clinical work in a hospital laboratory, provided by our clinical affiliates.

Since the curriculum includes laboratory work done under professional supervision, the degree candidate not only must satisfy the customary expectations of academic work but also must meet the high-quality standards demanded of a professional medical technologist. Students must maintain a minimum GPA of 2.50. MT students are required to maintain a grade of C or better in all required courses. MT students must pass a comprehensive pre-clinical examination prior to pursuing their clinical rotations.

Individual professional liability insurance is required of each student and can be purchased through American Society for Clinical Laboratory Science (ASCLS).

Criminal background checks are required before clinical rotations. A background check that is not "clear" may preclude rotations at some hospitals and prevents employment at most healthcare facilities.

As a closure requirement for graduation, students must pass a comprehensive department examination covering all aspects of clinical laboratory science. However, issuing of the degree is not contingent on passing any type of external certification or licensure examination.

Pre-Physician Assistant and Health Professional Options

The Medical Laboratory Science Major meets all pre-requisites for UB's Physician Assistant program, including 500 hours of clinical experience. Successful graduates of the Medical Laboratory Science program are also highly competitive for other medical, health, and research oriented graduate programs.

MEDICAL LABORATORY SCIENCE MINOR OPTION

Biology majors wishing to obtain a minor in Medical Laboratory Science must take BIOL 102, BIOL 320, BIOL 332, BIOL 345, BIOL 443, CHEM 360, CHEM 380, and at least two 300 level MLS courses. Students interested in this program should contact the Medical Laboratory Science Program Director. A minor in Medical Laboratory Science will not lead to eligibility for certification as a Medical Laboratory Scientist.

Medical Laboratory Certificate: A categorical certificate option for people already possessing a BS degree and meeting the necessary pre-requisites is available and requires a customized plan of study, please see the program director for further information and a consultation.

Summary of Requirements

PROGRAM REQUIREMENTS

MEDICAL LABORATORY SCIENCE COURSES

MLSC 341	Immunology	4
MLSC 332	Medical Bacteriology	4
CHEM 380	Physiological Chemistry	4
MLSC 314	Intro to Immunohematology	2
MLSC 310	Intro to Hematology/Hemostasis	2
BIOL 345	Molecular Biology	3
MLSC 311	Intro to Clinical Chemistry	2
MLSC 317	Mycology/Parasite/Virology	4
MLSC 301	Phlebotomy/Safety	2
MLSC 350	Advanced Hematology	3
MLSC 355	Advanced Clinical Chemistry	2
MLSC 354	Advanced Immunohematology	2

Medical Laboratory Science *Bachelor of Science Degree*

MLSC 320	Preclinical Seminar	1
MLSC 321	Clinical Seminar I Education	1
MLSC 322	Clinical Seminar II Mgmt	1
MLSC 380	Phlebotomy Rotation	2
MLSC 388	Clinical Correlations (Clinical)	2
MLSC 384	Clinical Chem Lab Rotation	5
MLSC 386	Clinical Immunohematology Laboratory Rotation	3
MLSC 382	Clinical Hematology Lab Rotation	4
MLSC 385	Clinical Micro Lab Rotation	4
		<hr/>
		57

SCIENCE FOUNDATION COURSES

BIOL 102	General Biology II	4
BIOL 211	General Physiology	4
CHEM 205	Organic Chemistry I	4
MATH 203/203B	Biostatistics	4
CHEM 206	Organic Chemistry II	4
CHEM 302	Analytical Methods	4
CHEM 360	Biochemistry	3
CHEM 380	Physiologic Chemistry	3
BIOL 320	Microbiology	4
PHYS 201	General Physics I*	4
BIOL 307	Genetics*	3

*Recommended courses.

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GENERAL EDUCATION REQUIREMENTS

ENGL 101	English Composition	3
FYS 101	First Year Seminar	3
MATH 109	Precalculus	4
CHEM 103	General Chemistry I	4
CHEM 104	General Chemistry II	4
PHIL 110	Healthcare Ethics	3
HUM	Humanities Core	3
PSYC 380	Biological Psychology	3
SOSC	Social Science Core	3
FA	Fine Arts Core	3
CAPS 390	Capstone	3
		<hr/>
		36

Total Semester Hours

 121-128

Suggested Program

FRESHMAN YEAR

Fall Semester

ENGL 101	English Composition	3
FYS 101	First Year Seminar	3
MATH 109	Precalculus	4
CHEM 103	General Chemistry I	4
BIO 102	General Bio 102	4
		<hr/>
		18

Spring Semester

SS, 1	Social Science, 1HU Humanities or Fine Arts Core	6
CHEM 104	General Chemistry II	4
BIOL 211	General physiology	4
PHIL 110	HUHealthcare Ethics	3
		<hr/>
		17

SOPHOMORE YEAR

Fall Semester

PSYC 380SS	Biological Psychology	3
MLSC 315	Fundamentals MLS	2
SS, Social Science, HU Humanities or Fine Arts Core		3
CHEM 205	Organic Chemistry I	4
MATH 203/203B	Biostatistics	4
		<hr/>
		16

Spring Semester

CHEM 206	Organic Chemistry II	4
CHEM 302	Analytical Methods	4
CHEM 360	Biochemistry	3
MLSC 301	Phlebotomy	2
BIOL 320	Microbiology	4
		<hr/>
		17

JUNIOR YEAR

Fall Semester

Bio 380	Molecular Diagnostics	3
MLSC 341	Immunology	4
MLSC 332	Medical Bacteriology	4
CHEM 380	Physiological Chemistry	4
MLSC 310	Introd to Hematology/Hemostasis	2
		<hr/>
		17

Spring Semester

BIOL 345	Molecular Biology	3
MLSC 311	Intro to Clinical Chemistry	3
MLSC 317	Mycology/Parasite/Virology	4
MLSC 320	Pre-clinical Seminar	1
MLSC 314	Intro to Immunohematology	2
CAPS 390	Capstone	3
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		16

SENIOR YEAR (CLINICALS)

Fall Semester

MLSC 355	Advanced Clinical Chemistry	2
MLSC 350	Advanced Hematology	3
MLSC 321	Clinical Seminar I Education	1
MLSC 382	Clinical Hematology Rotation	4
MLSC 384	Clinical Chemistry Rotation	5
		<hr/>
		14

Spring Semester (Clinical continued)

MLSC 322	Clinical Seminar II Management	1
MLSC 354	Advanced Immunohematology	2
MLSC 388	Clinical Correlations	2
MLSC 380	Phlebotomy Rotation	1
MLSC 393	Clinical Research	1
MLSC 386	Clinical Immunohemo Rotation	3
MLSC 385	Clinical Microbiology Rotation	4
		<hr/>
		14

Total Semester Hours

 129

Music Bachelor of Music Degree

Chair: Frank Martignetti
Bernhard Center, Room 222 Telephone:
(203) 576-4407
E-mail: fmartign@bridgeport.edu

Program Description

The Music & Performing Arts Program offers a 120-credit Bachelor of Music degree with concentrations in Music Education, Performance, and Business. Bachelor of Music candidates must complete the core curriculum, music core courses, and the appropriate coursework in the concentration to graduate.

Learning Outcomes

By completing the Bachelor of Music degree, students will:

- Develop a strong foundation in the theory and history of music.
- Select one or more musical concentrations—performance, education, or business—and develop foundational skills in that area.
- Further develop their skills as a singer or instrumentalist.
- Possess sufficient musical acumen to make creative contributions to musical performances and ensembles.
- Further their ability to work in, learn from, and teach groups composed of learners from diverse backgrounds and with multiple skill levels.
- Be able to connect musical knowledge with the learning occurring in the general education component of the undergraduate curriculum.

JURIES

At the discretion of the applied music faculty, in consultation with the program director, music majors will take an examination in their major applied area before a music faculty jury during the final examination period of each semester.

MUSIC, BACHELOR OF MUSIC

Summary of Requirements

MUSIC CORE COURSES

42 credits, as follows:

MUSC 109	Music Theory I	3
MUSC 110	Music Theory II	3

MUSC 215	Music Theory III	3
MUSC 216	Music Theory IV	3
MUSC 109A	Aural Theory I	1
MUSC 110A	Aural Theory II	1
MUSC 215A	Aural Theory III	1
MUSC 216A	Aural Theory IV	1
At least two credits of piano study.		
At least twelve credits in the history and literature of music.		
At least three credits in music technology.		
At least six credits of private instruction on the major instrument.		
At least three credits of ensembles.		

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH	Core	3
HUM	Humanities Core	6
SOSC	Social Sciences	6
SCI	Natural Sciences Core	6
FA	Fine Arts Core	3
FYS 101	First Year Studies	3
CAPS C390	Capstone Seminar	3
	Liberal Arts Electives	7
		40

CONCENTRATIONS WITHIN THE BACHELOR OF MUSIC DEGREE

Music students must pursue the following concentrations:

Music Performance

(An audition is required for entrance into this major.)

The Music Performance concentration within the Bachelor of Music degree is designed to refine and develop skills essential to professional musicians. It allows students to deepen their skills as a solo and ensemble performer working in one or more genres. Extensive experience performing collaboratively in ensembles and as a soloist are central to this concentration. Students study a major instrument, including bass, bassoon, clarinet, drumset, flute, guitar, harpsichord, horn, oboe, percussion, piano, saxophone, sitar, tabla, trumpet, trombone, tuba, violin, viola, violoncello, or voice.

38 credits, drawn by advisement from the following:

THA 115	Stagecraft I	3
MUSC 256	Fundamentals of Piano	3
MUSC 414	The Business of Music	3
MUSC 395	Senior Recital	1

Appropriate coursework in music, music education, or theater as advised. Enrollment in at least one ensemble is normally required each semester of residence. Enrollment in applied music study is normally required each semester of residence. Director may determine that proficiency is established and may waive requirements.

Music Education

(An audition is recommended, but not required, for this major).

The Music Education concentration within the Bachelor of Music degree is designed to provide foundational training and experiences for prospective music teachers, and prepare them to begin graduate studies leading to certification as a public school music educator. The Music Program and the University's School of Education offer a master's degree (M.S.) which leads to initial teaching certification in music. The B.M. in Music Education is designed to work in conjunction with this graduate program.

38 credits, drawn by advisement from the following:

MSED 240	Field Experience in Music Ed.	1
MSED 320-326	Secondary Instrument Skills	3
MSED 311	Conducting	3
MUSC 208A-B	Jazz Improvisation	3
MUSC 256	Fundamentals of Piano II	3
THA 115	Stagecraft I	3

Appropriate coursework in music, music education, theater, or psychology as advised. Enrollment in at least one ensemble is normally required each semester of residence, including experience in choral and instrumental ensembles. Enrollment in applied music study is normally required each semester of residence. Director may determine that proficiency.

Music Business

(An audition is not required for this major).

The Music Business concentration is a combination of professional music study and courses tailored by advisement to the student's strengths, interests, and career plans. Due to the great diversity found within the music industry, exact coursework will differ. Some coursework may be taken in UB's Ernest C. Trefz School of Business, Shintaro Akatsu School of Design, or School of Engi-

Music *Bachelor of Music Degree*

neering, as well as the Mass Communication program. This concentration is designed to help musicians become entrepreneurial.

38 credits, drawn by advisement from the following:

THA 115	Stagecraft I	3
MUSC 256	Fundamentals of Piano	3
MUSC 414	The Business of Music	3
MUSC 398	Internship	1

Appropriate coursework in music, music education, theater, mass communication, business, or other, as advised. The program maintains an updated list of recommended courses in other programs and schools. Many Music Business students complete the certificate in entrepreneurship in the Trefz School of Business. Enrollment in at least one ensemble is normally required each semester of residence. Enrollment in applied music study is normally required each semester of residence. Director may determine that proficiency is established and may waive requirements.

Theatre Arts (Minor)

Program Director: Frank Martignetti
Bernhard Center, Room 222
Telephone: (203) 576-4407
E-mail: fmartign@bridgeport.edu

Curriculum and Program Requirements

The Music & Performing Arts Program offers a minor in theatre. Students wishing to minor in theatre must complete at least 18 credits drawn from THA, MUSC, MSED and ENGL courses, as approved by a departmental advisor. The program encourages students to take at least one course in each of the following four areas:

- Acting, scene study, movement, and voice (THA 107, 108, 133, 135, 233; APM 100)
- Dramatic literature (THA 299, various ENGL courses)
- Stagecraft and theater technology (THA 115, 120)
- Participation in a mainstage production (THA 215)

Performing Arts Bachelor of Arts Degree

Chair: Frank Martignetti
 Bernhard Center, Room 222
 Telephone: (203) 576-4407
 E-mail: fmartign@bridgeport.edu

Curriculum and Program Requirements

The Music & Performing Arts Department offers the Bachelor of Arts degree in Performing Arts with concentrations in Music and Theater. Bachelor of Arts candidates must complete the core curriculum and the appropriate coursework in the major to graduate. The department chair may determine that proficiency is established and may waive requirements; however, 120 credits are required to earn a Bachelor's degree. Students study a combination of theater and music, and may wish to take relevant coursework drawn from our English and Mass Communication programs, as well as the Trefz School of Business and other areas as appropriate. This liberal arts degree includes coursework in acting, technical theater, dramatic literature, movement, applied music (vocal or instrumental study, as appropriate), music theory and history, and relevant technological and entrepreneurial skills. Students must elect a concentration in theater or music. The program seeks to produce broadly educated graduates with substantial knowledge of, and skills in, one or more aspects of the performing arts.

Music Concentration

The Music concentration within the Bachelor of Arts degree in Performing Arts is designed to allow interested students to engage in collegiate music study in a liberal arts context, laying the foundation for graduate study or internships and entry-level jobs in the field.

Theater Concentration

The Theater concentration within the Bachelor of Arts degree in Performing Arts is designed to allow interested students to study theater at the collegiate level in a liberal arts context, laying the foundation for graduate study or internships and entry-level jobs in the field.

Learning Outcomes

By completing the Bachelor of Arts degree in Performing Arts, Music concentration, students will:

- Develop a foundation in the theory and history of music.
- Further develop their skills as a singer or instrumentalist.
- Possess sufficient musical acumen to make meaningful contributions to musical performances and ensembles.
- Gain an understanding of theater as an important part of human culture.
- Cultivate flexibility, versatility, and entrepreneurship, as appropriate to personal and career goals.
- Further their ability to work in, learn from, and teach groups composed of learners from diverse backgrounds and with multiple skill levels.
- Be able to connect musical knowledge with the learning occurring in other areas, including the general education component of the undergraduate curriculum.

By completing the Bachelor of Arts degree in Performing Arts, Theater concentration, students will:

- Develop their theatrical skills, focusing on acting and/or technical theater.
- Acquire or deepen their understanding of theater as an important part of human culture.
- Participate meaningfully in at least one University mainstage theatrical production.
- Cultivate flexibility, versatility, and entrepreneurship, as appropriate to personal and career goals.
- Further their ability to work in, learn from, and teach groups composed of learners from diverse backgrounds and with multiple skill levels.
- Be able to connect theatrical knowledge with the learning occurring in other areas, including the general education component of the undergraduate curriculum.

Summary of Requirements

GENERAL EDUCATION REQUIREMENTS:

FYS 101	First Year Seminar	3
ENGL 101	Composition & Rhetoric	3
MATH 102/3	Mathematics	3
HUM	Humanities	6
SOSC	Social Sciences	6
SCI	Natural Sciences	6
FA	Fine Arts	3
CAPS 390	Capstone Seminar	3
	Liberal Arts Electives	7

MAJOR AND INDIVIDUAL CONCENTRATION

REQUIREMENTS

MUSIC CONCENTRATION:

MUSC 109	Music Theory I	3
MUSC 109A	Aural Theory I	1
MUSC 110	Music Theory II	3
MUSC 110A	Aural Theory II	1
MUSC 215	Music Theory III	3
MUSC 215A	Aural Theory III	1
MUSC 216	Music Theory IV	3
MUSC 216A	Aural Theory IV	1
THA 103	Introduction to Theater	3
THA 115 or 133	Stagecraft I or Fund. Of Acting	3
APM 100	Private Instruction	6

Nine credits in music history and literature.

Two credits in piano and two in music technology.

Three credits in ensembles.

Total: 44 credits.

THEATER CONCENTRATION

THA 133	Fundamentals of Acting	3
THA 135	Intermediate Acting	3
THA 107	Movement	3
THA 115	Stagecraft I	3
THA 120	Stagecraft II	3
THA 215	Applied Theater Production	3
THA 221	History of Theater	3
THA 233 or 234	Scene Study or Basic Scenic and Lighting Design	3

Two more 200-level courses in Theater.

One course in music history

At least two credits in piano.

MUSC 109	Music Theory I	3
MUSC 109A	Aural Theory I	1
MUSC 110A	Aural Theory II	1
	Electives	4

Total: 44 credits.

Psychology Bachelor of Science Degree

Program Director: Oberleitner, David
 Bates Hall 204
 Telephone: (203) 576-4158
 E-mail: doberlei@bridgeport.edu

Program Description

The Bachelor of Science degree in Psychology prepares students for work that requires liberal arts training as well as psychological knowledge and skills. The major provides students with a detailed awareness of the field of psychology, including its historical background, paradigms, methods, research findings, and applications. The major addresses the general areas of developmental, personality, social, cognitive, and abnormal psychology. It fosters the development of verbal, quantitative, analytical, and technological skills that are useful for work in psychology and related fields.

The major requires thirteen psychology courses (39 semester hours), including Introduction to Psychology (103), Child Psychology (201), Abnormal Psychology (230), Social Psychology (240), Personality Psychology (303), Cognitive Psychology (307), Research Methods (321), Statistical Methods in Psychology (385) and five other elective psychology courses (fifteen semester hours total of psychology electives). A total of 120 credits are required for graduation. Students wishing to obtain a minor in Psychology must take Introduction to Psychology plus any five additional psychology courses (18 semester hours total including PSYC 103).

Learning Outcomes

By completing the B.S. in Psychology program, students will: 1) have learned the pre-history and the history of Psychology including the evolution of its main issues, topic areas, methods and applications; 2) know the major perspectives in Psychology including perspectives such as: Psychoanalytic/Psychodynamic, Behaviorist, Humanistic, Biological, and Socio-Cultural; 3) understand the lifespan approach to human biological, cognitive and psychosocial development; 4) be able to provide examples of the major forms of psychological research including methodologies such as naturalistic observation, surveys, case studies and archival research, and the main features and techniques of psychological experimentation; 5) understand basic data organization, presentation and analysis including

both inferential and descriptive statistics; 6) understand characteristics of psychological research including the limitations of correlation research, experimental biases, placebo effects and ethical issues regarding human subjects; 7) be able to critically evaluate the psychological research presented in the popular press; 8) be able to relate key psychological concepts and theories to their own personal lives; 9) understand how key psychological concepts and theories are applied in clinical, medical, educational, human services and corporate settings; and 10) understand connections between Psychology and such other disciplines as Philosophy, Biology, Sociology, Religion, and Human Services.

Summary of Requirements

MAJOR REQUIREMENTS

PSYC 103	Introduction to Psychology	3
PSYC 201	Child Psychology	3
PSYC 230	Abnormal Psychology	3
PSYC 240	Social Psychology	3
PSYC 303	Personality Psychology	3
PSYC 307	Cognitive Psychology	3
PSYC 321	Research Methods	3
PSYC 385	Statistical Methods in Psychology	3
	Psychology Electives	15
Total Credits of Psychology Coursework		39

FREE ELECTIVES

GENERAL EDUCATION REQUIREMENTS

FYS 101	First Year Seminar	3
ENGL 101	Composition & Rhetoric	3
MATH	Math Core + Math 103p	4
HUM	Humanities Core	6
SS	Social Science Core	6
NS	Natural Science Core	6
FA	Fine Arts Core	3
CAPS 390	Capstone Seminar	3
	Liberal Arts Electives	9
		43

Total Semester Hours 120

Suggested Program

FIRST SEMESTER

ENGL 101	Composition & Rhetoric	3
HU/SS/FA	Gen. Ed. Requirement	3
FYS 101	First Year Seminar	3
PSYC 103	Introduction to Psychology	3
	Free Elective	2 or 3

SECOND SEMESTER

PSYC 201	Child Psychology	3
PSYC	Psychology Elective	3
MATH	Math Core + Math 103p	4
HU/SS/FA	Gen. Ed. Requirement	3
	Free Elective	2 or 3

THIRD SEMESTER

PSYC 230	Abnormal Psychology	3
PSYC 385	Statistical Methods in Psychology	3
HU/SS/FA	Gen. Ed. Requirement	3
	Free Elective	6

FOURTH SEMESTER

PSYC 240	Social Psychology	3
PSYC 321	Research Methods	3
HU/SS/FA	Gen. Ed. Requirement	3
SCI	Natural Science Core	3
	Free Elective	3

FIFTH SEMESTER

PSYC 303	Personality Psychology	3
PSYC	Psychology Elective	6
SCI	Natural Science Core	3
	Free Elective	3

SIXTH SEMESTER

PSYC 307	Cognitive Psychology	3
HU/SS/FA	Gen. Ed. Requirement	3
	Free Elective	9

SEVENTH SEMESTER

CAPS 390	Capstone Seminar	3
PSYC	Psychology Elective	6
	Free Elective	6

EIGHTH SEMESTER

	Free Elective	15
Total Semester Hours Required for Graduation		120

English Language Institute (ELI)

Director: Anastasia N. Sorokina, PhD
English Language Institute
Carlson Hall
303 University Avenue
Telephone: (203) 576-4860
Fax: (203) 576-4861
E-mail: esl@bridgeport.edu
sorokina@bridgeport.edu
Website: <http://www.bridgeport.edu/eli>

General Information

The English Language Institute of the University of Bridgeport offers an intensive program of English as a Second Language. ELI also organizes off-campus trips and on-campus activities designed to introduce international students to the United States, its language and its people.

ELI classes are offered year round, Monday through Thursday. Full-time students attend class in the mornings and afternoons. Part-time students can choose to attend mornings or afternoons. For full-time students, a typical day consists of 5 hours of instruction, including classroom instruction in grammar, composition, reading, listening, and speaking, and assigned work in the university's state-of-the-art language laboratory. ELI provides highly individualized instruction. Classes are limited to 15 students per teacher.

ELI students receive a University of Bridgeport student I.D. card and are entitled to use facilities on the campus of the University of Bridgeport, such as the Wahlstrom Library and the Wheeler Recreation Center, to name a few.

Admission

ELI students must have a strong personal commitment to learning the English language. Courses in English as a Second Language are offered year-round at all levels from beginner through advanced. ELI application forms and additional program information may be obtained at the above address or printed out directly from the ELI Internet address shown above.

Applicants must be at least 17 years old. Applications are accepted at any time of the year and new students may begin class throughout the year. International Admissions issues an official letter of admission to the program and an I-20 form promptly upon receiving a completed ELI application. After

receiving the I-20 issued by ELI, the prospective student may apply for an F-1 student visa at an American embassy or consulate prior to coming to the United States.

Why Students Enroll at ELI

Many students wish to enrich their knowledge of the English language while on leave from a school or a job in their home country. Most of these students return to their home country after a stay at ELI of from 14 weeks to a full year or more.

Many ELI students plan to apply for admission to a degree program at the University of Bridgeport. They improve their knowledge of English to meet the English language requirement for university admission. These students usually obtain "conditional acceptance" to a degree program and will receive full acceptance when they satisfy the University's English language requirement for admission. It should be noted that successful completion of ELI's advanced level satisfies the English language requirement for admission to the University of Bridgeport. ELI graduates are not required to take the TOEFL or IELTS.

The Curriculum

The ELI curriculum focuses on improving skills in speaking, listening comprehension, writing, and reading. At all levels of the curriculum, ELI instructors seek to help students improve their language skills through active use of the language both in and out of the classroom.

New students complete a placement test upon arrival and are placed in an appropriate level of English. Successful completion of the session allows the student to move up to the next level.

Students who are placed in the lower levels concentrate on basic grammar, speaking, listening, and reading skills, and practice paragraph writing. As students progress through the levels, they continue to improve their speaking and listening skills while taking on more challenging tasks in reading and writing.

In the advanced levels, students strive to achieve competence in language-dependent tasks similar to those that are required of native speakers of English in both academic and career-related activities. These include

reading for content; note-taking from spoken and written materials; speaking skills needed to relate information, to persuade, to negotiate, and to inquire; and skills needed in essay and report writing, as well as in effective correspondence.

Graduates of ELI receive a "Certificate of Completion" which certifies that they have met the English language requirement for admission to the University of Bridgeport. Grades reports are issued upon request.

Schedule of Charges

Please see insert for current academic year for tuition, fees, and other expenses.

ELI students should plan on spending about \$300-\$400 per 14-week session to cover miscellaneous personal expenses such as recreational travel, local transportation, books, laundry, clothing, etc.

Application Forms and Additional Information

Prospective students may obtain application forms, student housing applications, credit card charge forms, insurance information, etc. at ELI's Internet site, by email, or by calling or faxing ELI.

Pre-Professional Programs for Chiropractic

The University of Bridgeport offers a pre-professional program for students preparing for Chiropractic School, the Pre-Chiropractic Program for undergraduate students. This program fulfills the prerequisites for all Chiropractic colleges in the United States and Canada, including the University of Bridgeport School of Chiropractic.

Pre-Chiropractic Programs

Three undergraduate options of pre-chiropractic are offered in the Biology and General Studies majors: 90-Credit Basic Option, Combined Baccalaureate/Doctor of Chiropractic Option, and Complete Baccalaureate Followed by Doctor of Chiropractic Option. In both majors the student earns a bachelor's degree which provides requirements for entrance into Chiropractic school.

The University of Bridgeport's Biology major offers both the B.S. and B.A. degrees. The major provides a rigorous scientific and technical program for the pre-Chiropractic student. The program is described in the section on Biology degrees.

The University of Bridgeport's Bachelor of Science in General Studies (B.S.) degree program provides the student with the opportunity to create a program in consultation with their advisor, that may fit the individual student's particular needs. This program is described elsewhere in the catalog under the General Studies major.

Both of these majors fulfill the University of Bridgeport's School of Chiropractic's minimum entrance requirements, which are:

1. Completion of 90 semester hours of undergraduate course work with a minimum grade point average of 3.00 on a 4.00 scale. In addition to this the cumulative grade point average must be competitive with other applicants vying for seats in the School of Chiropractic.
2. Completion of the following specific courses as part of their professional preparation:
 - Communication/Language Skills
6 semester hours
 - Psychology
3 semester hours

- Social Science
3 semester hours
- Humanities
3 semester hours
- Electives (Social Science/Humanities)
9 semester hours
- Biology
8 semester hours
- General Chemistry
8 semester hours
- Organic Chemistry
8 semester hours
- General Physics
8 semester hours

3. All biology, chemistry, and physics courses must:

- be suitable for students majoring in the sciences,
- consist of a first semester and second semester course in each subject
- be passed with a grade of "C" (2.00 on a 4.00 scale) or better with a cumulative science quality point ratio of 2.25 or better,
- have a related laboratory.

90-CREDIT BASIC OPTION

Students electing this option complete 90 credits of course work, which includes fulfilling the Chiropractic admission requirements listed above. The student applies to and, if accepted, pursues the D.C. degree in Chiropractic school, but does not earn a bachelor's degree.

COMBINED BACCALAUREATE / DOCTOR OF CHIROPRACTIC OPTION

The University of Bridgeport School of Arts and Sciences and School of Chiropractic offer a seven year coordinated program leading to a combined Baccalaureate and Doctor of Chiropractic degree. Students enrolled in this option complete three years (at least 90 credits) of undergraduate coursework, including all required core courses in the University of Bridgeport curriculum. Students who successfully complete their first three years at the University of Bridgeport, and who comply with the requirements for admission to the University of Bridgeport School of Chiropractic described above may be granted admission to the School of Chiropractic.

Upon acceptance and entrance into the School of Chiropractic, the student may transfer up to 30 semester hours of basic science coursework in the School of Chiropractic to their undergraduate record to be applied towards completion of the B.S. or B.A. degree in Biology. A student must have a 2.50 grade point average in the School of Chiropractic and earned a grade of "C" or better in any course to be transferred. Courses which may be transferred for undergraduate credit are:

		SEMESTER HOURS
AN 511	Cell Tissue Microscopic Anatomy & Physiology	3
AN 512	Functional Anatomy & Biomechanics I: Spine	3 4.5
BC 511	Biochemistry, Metabolism & Nutrition	2
AN 513	General Anatomy I: Viscera	4.5
AN 514	Embryology I	1
MB 521	Microbiology I	2
PH 521	Physiology I	2
NS 521	Neuroscience I	3
AN 525	General Anatomy II: Head & Neck	4.5
AN 526	Functional Anatomy & Biomechanics II: Extremities	4.5
NS 612	Neuroscience II	3
PH 612	Physiology II	5
MB 623	Microbiology II	2

Upon satisfactory completion of all requirements for the baccalaureate degree, including the required basic science appropriate Chiropractic courses, the School of Arts and Sciences will award the degree. Requirements for the B.A. or B.S. degree in Biology are listed under Biology. Requirements for the Bachelor of Science in General Studies degree are listed under General Studies.

The student must work closely with the undergraduate advisor to insure all required courses for the baccalaureate degree as well as prerequisites for the School of Chiropractic are fulfilled. This is especially important in earning the first 90 credits towards the degree before entering Chiropractic School.

To be accepted for the Doctor of Chiropractic degree program, the student must:

- maintain a minimum grade point average of 3.00 with a minimum grade of "C" in all undergraduate courses required by the University of Bridgeport School of Chiropractic;

Pre-Professional Programs for Chiropractic

- schedule a meeting with the Director of Admissions of the University of Bridgeport School of Chiropractic immediately upon matriculation at the University of Bridgeport, indicating intent to continue into the Doctor of Chiropractic program upon completion of prerequisite undergraduate study. Pre-chiropractic advisement will be coordinated with the student's undergraduate advisor;
- submit an application for admission to the Director of Admissions of the University of Bridgeport School of Chiropractic prior to registering for the fifth semester of pre-chiropractic study at the University of Bridgeport;
- successfully complete a personal interview with members of the Admissions Committee of the University of Bridgeport School of Chiropractic during the final semester of pre-chiropractic study.

COMPLETE BACCALAUREATE FOLLOWED BY DOCTOR OF CHIROPRACTIC OPTION

Under this option, the student completes the baccalaureate degree, making sure all entrance requirements for Chiropractic School are satisfied. The student then, if accepted, enters Chiropractic School.

Prospective students with questions about any of the above programs and options may contact:

Spiros Katsifis, Ph.D.
Chair of Biology
Charles Dana Hall
Telephone: (203) 576-4265
E-mail: skatsif@bridgeport.edu

Edward Geist, Ph.D.
Advisor to Pre-Chiropractic
General Studies Major
Bryant Hall
Telephone: (203) 576-4956
E-mail: edwgeist@bridgeport.edu

Biology Master of Arts/Master of Science

Director: Spiros Katsifis
Charles Dana Hall
Telephone (203) 576-4265
Fax: (203) 576-4262
Email: skatsif@bridgeport.edu

The Biology Master's degree programs offer a contemporary biology curriculum that emphasizes the principles and experimental approaches of modern biology. The M.S. program emphasizes design and execution of experimental research, while the M.A. program emphasizes career building.

The program offers a variety of customized options so students may select an academic plan that best suits their goals. We offer degree course paths in Molecular Biology, Biomedical Science, or Ecology and Evolution. We also offer two degree options, the Master of Science (MS) or Master of Arts (MA) in Biology.

Degree Options

MASTER OF SCIENCE (M.S.) IN BIOLOGY

This option emphasizes design and execution of experimental work. In this program, the student will be required to complete a thesis featuring an original research. Students in this program will most likely be pursuing terminal degrees following the completion of their degree.

MASTER OF ARTS (M.A.) IN BIOLOGY

This option emphasizes career building. As a student in the M.A. degree program, students will have the option of pursuing an internship or completing their degree with coursework only. Students in the M.A. degree program will most likely be working professionals interested in advancing their careers by gaining expertise in the field of biology.

CAREERS AND PROFESSIONS AVAILABLE TO GRADUATES OF THE PROGRAM.

The program advances the skills and training of students with degrees in Biology or related fields, making them competitive for jobs in private, academic, and government research institutions, clinical laboratories, government agencies, teaching opportunities and those seeking to strengthen their applications to doctoral programs and other professional

programs. Graduates with master's degrees in biology are expected to have additional opportunities in nonscientist positions related to biology, in fields like sales, marketing, publishing, and research management. Some examples of nonscientist job titles that require or prefer a Master's degree include Proposal Development Specialist, Global Product Manager, Technical Sales Representative, and Land Management Specialist.

OBJECTIVES OF THE PROGRAM

The M.S. program requires a minimum of 33 credit hours of coursework designed to meet stated objectives of student learning for the program. All credit hours must therefore be graduate level (400-level or higher) courses in Biology, or cognate courses tailored to individual student interests, in Chemistry, Mathematics, Computer Science, Engineering, Health Science, or Medical Technology. All cognate courses are subject to departmental approval of their contributions to either the research or career skill acquisitions listed in the programs objectives (see item III.1 below). Every student in the program must take the core courses Biology 445, 470, 490, 498 or 499 and Math 423B. Those electing the thesis option (M.S.) must complete twenty four credits of course work and six credits of Master's Research, culminating in a written thesis and oral defense, demonstrating the program's objective of successful acquisition by the student of independent research skills. Students choosing the non-thesis option (M.A.) must either complete thirty three credits of course work in Biology or cognate courses aimed at further acquisition and refinement of program student learning objectives or thirty credits of course work and, with the approval of the graduate Chair of biology, three credits of intern experience in a professional setting aimed at student acquisition of career skills targeted by the program. Both MS and MA students should take examinations, oral or written as appropriate. Upon completion of the internship, the student should have a written report by the intern advisor and should present a seminar at UB, demonstrating successful completion of the area of her/his internship.

Program Admissions and Special Requirements

Applicants to the M.S. and M.A. programs

must submit the following documents:

- Official transcripts of all undergraduate (and any graduate) work
- Evidence of successful completion of the baccalaureate degree, with an overall cumulative index of B as well as a B or better average in program prerequisites: Biology and cognate science courses, such as Biochemistry, Chemistry, or applied clinical lab-based science courses.
- Two letters of recommendation
- For M.A. students: If students decide to complete the internship, they will be required to submit a letter of sponsorship from a suitable internship site after enrolling in the graduate Biology program.

In addition, the candidate must have the following pre-requisites.

At least one course (minimum of 3 credits) with a grade of C or better in each of the following areas: math, organic chemistry, physics, genetics, and cell & molecular biology. All prerequisites with the exception of genetics must include a lab. The courses must be designated as appropriate for biology majors. Students will not be admitted to the program with more than 9 credits of deficiency. Credits from courses addressing deficiency do not count toward the M.S./M.A degree. Deficiencies must be remediated in the first 12 credits of the program either at UB or, with prior permission from the program chair, from elsewhere.

Learning Outcomes

The program will prepare graduates to:

- Search, read and interpret current biological literature
- Develop an in-depth understanding of the scientific issues of a particular area of biology
- Develop expertise in research methods associated with an area of biology
- Develop professional skills related to work in a specific area of biology or biomedical science
- Integrate techniques, skills, and understanding of scientific principles across various area sub-disciplines of biology.

The M.S. program will also develop independent scientific research skills, including the ability to:

Biology Master of Arts/Master of Science

- Formulate scientific hypotheses, design and execute experiments
- Collect, analyze and interpret experimental data
- Deliver scientific ideas and experimental results both at scientific meetings and through preparation and publication of manuscripts

The M.A. program will also develop professional work skills, including the ability to:

- Integrate knowledge of biology and biological research to occupations in clinical settings
- Apply knowledge of biology and biological research to occupations in commercial or policy settings

These objectives serve the university's mission to offer "career-oriented undergraduate, graduate and professional degrees and programs for people seeking personal and professional growth."

Graduation Requirements

Comprehensive Examination: All students must pass an oral or written comprehensive examination as determined by their advisors, covering current theory, application and research in areas appropriate to their training and interests. In addition

- M.S. candidates must also submit and defend a research thesis, which demonstrates the student's ability to conduct independent research.
- M.A. candidates who choose the internship option must also submit a recommendation letter from their internship mentor and an internship report describing the work done in their internship and the professional advancement outcomes achieved. Furthermore the student should present her/his work in a seminar at UB.

Curriculum

PROGRAM COMMON CORE COURSES

Bio 445	Advanced Methods in Molec Biology	3
Bio 470	Research Rotation	1
Bio 490	Departmental Seminar	1
Bio 498	Internship	3
Bio 499	Master's Research ^b	6
Math 423B	Biostatistical Analysis	4

MOLECULAR BIOLOGY

Bio 404	Tissue Culture	3
Bio 407	Microbial Genetics	3
Bio 421	Advanced Cell Biology	3
Bio 479	Bioinformatics	3

BIOMEDICAL SCIENCE

Bio 418	Environmental Health	3
Bio 441	Immunology	3
Bio 446	Environmental Toxicology	3
Bio 491	Gut Microbiota in Health and Disease	3

ECOLOGY AND EVOLUTION

Bio 402	Evolution	3
Bio 423	Advanced Ecology	3
Bio 424	Physiological Ecology	3
Bio 479	Bioinformatics	3

ELECTIVE COURSES

Bio 401	Histology	4
Bio 441	Immunology	4
Bio 444	General Toxicology	4
Bio 480	Special Topics	3
Bio 493	Bioelectric Phenomena	1
Bio 497	Selected Topics in Integrated Health and Healing	1
Bio 500	Maintaining Matriculation	0

^a for M.A., ^b for M.S.

Counseling *Master of Science Degree*

Director: Jessica Nelson
302 Bates Hall
Telephone: (203) 576- 3860
Email: jesnelso@bridgeport.edu

Secretary: Kisha Walker
Bates Hall
Telephone: (203) 576- 4585
Email: kiswalke@bridgeport.edu

Faculty: A. Buller L. Leedom, J. Nelson, S. Wright

Admissions Requirements

The University has a rolling admissions policy. To be fully admitted applicants must have a bachelor's degree from an accredited college or university with a minimum GPA of 2.75. Applicants are expected to have earned a B or better in at least 9 credits of psychology coursework (graduate or undergraduate) such as Personality Theories, Abnormal Psychology, or Clinical Psychology. They must also successfully complete the supplemental application portfolio which includes personal references, a writing assignment, and an official transcript.

PROGRAM PREREQUISITES

Bachelor's degree, or its equivalent, from an accredited university or recognized international institution

Undergraduate cumulative grade point average of 2.75 or higher

Nine credits in undergraduate psychology coursework with a grade of B or higher

- It is recommended that clinical mental health counseling applicants have three undergraduate credits in either abnormal psychology or psychopathology

REQUIRED MATERIALS

University of Bridgeport graduate application

\$50 application fee (non-refundable)

- Checks or money orders should be made payable to the University of Bridgeport
- Official transcripts from every school attended
- International transcripts must include an official course-by-course evaluation of all academic work from an accredited academic evaluating service

Two recommendation letters

- Letters must be signed and come from employers, professors or professional associates
- Clinical mental health counseling applicants must obtain at least one recommendation letter from someone who can attest to field experience

PERSONAL STATEMENT

In 250-500 words, detail your interest in the counseling program, your relevant academic and personal experience, and describe your professional plans

- Resume
- Interview

Applicants who meet the minimum requirements will be invited for a personal interview.

DEADLINES

Completed application and all supporting documents must be received by:

May 1 for priority consideration, July 1 (final deadline) for the fall semester

October 1 for priority consideration, December 1 (final deadline) for the spring semester

It is highly recommended that you meet our priority deadline as program space is limited.

In addition to the general admissions requirements listed above, candidates in the Clinical Mental Health Counseling Concentration must demonstrate sustained experience in the field of Counseling. A personal interview is also required.

Applicants who hold a bachelor's degree from an accredited college or university but do not meet one or more of the above criteria may be admitted provisionally. Those without the recommended background in Psychology may be required to take additional psychology-related coursework as part of their degree program.

Programs

The Counseling Program offers a Master of Science degree in Counseling with concentrations in Clinical Mental Health Counseling and College Student Personnel. In addition to the master's degree, a Certificate of Advanced Study (CAS) is offered for those who wish to take specialized courses beyond the masters and/or complete licensure requirements. Students who apply to one program

and wish to transfer to another must apply to change programs.

Upon entry into a program, students plan an individualized plan of studies with their advisor in which graduate transfer credit of no more than six credits may be included. While students can take courses at their own pace, all of the counseling degree programs require a minimum of two years to complete. There is a set sequence of courses for each concentration and some courses have prerequisites. Courses are offered once a year, typically in the evening or on weekends. In addition, there is a seven year time limit for completion of all degree requirements.

Typically students take two-four courses each term. Many students have full or part-time employment. Although it is possible to take all course work in the late afternoon, evening, or on weekends, some additional time during the day may be required to meet course expectations. This is especially true for internship placement.

Professional Licensure

Students interested in licensure should consult the state in which they wish to practice for specific requirements. The State of Connecticut requires a 60 credit master's degree. Specific areas of coursework are also required. In addition, candidates for licensure must complete supervised clinical experiences and obtain a qualifying score on a standardized examination. Students who wish to pursue licensure should select the Clinical Mental Health Counseling concentration.

Certificate of Advanced Study

For individuals who hold a master's degree in Counseling or a closely related field but lack one or more of the requirements for licensure as a professional counselor, the Counseling Program offers a specialized program of study leading to a Certificate of Advanced Study (CAS) in Clinical Mental Health Counseling. The requirements of this program are individualized to the needs and goals of each student and consist of 30 credits.

Practicum

The practicum is designed to allow students to develop their counseling skills in a closely supervised setting. The course instructor, student's advisor, and site supervisor determine appropriate practicum activities. Ac-

Counseling Master of Science Degree

tivities could include observing/shadowing, attending staff meetings, tutoring, advising, interviewing professional staff members, studying materials and procedure manuals, and other support functions.

Internship

Following the practicum and pre-requisite courses, students will pursue an internship. The goal of the internship is to further develop and refine the skills established during practicum. You are eligible for the internship component of your program after completing the required coursework and approval from faculty. The internship is the heart of the master's degree training program in Counseling at the University of Bridgeport (UB). It provides a venue within which students receive the guidance necessary for development as an entry-level counselor. Program faculties provide didactic and experiential training, which serves as the foundation for the development of skills necessary for independent work in clinical settings. The internship operationalizes this training and, in the person of the clinical supervisor, personifies the profession with which the intern ideally identifies. Therefore, careful consideration should be given to the type of internship site that you choose and you should discuss this closely with your advisor. Successful internship training can only occur when program faculty and site supervisors form a close collaborative relationship with the mission of providing quality training and the development of the intern as a whole person. Internships are not guaranteed and approval to attend internship is dependent upon students' performance both interpersonally and academically. Internships must be completed over two semesters, typically over the course of a full academic year, starting in the fall and ending in the spring.

Learning Outcomes

Graduates in Clinical Mental Health Counseling will:

Evidence understanding of the role of a counselor; including ethical practice, counselor behaviors and professional associations

As measured by: Internship, Participation in professional associations, C570, C568

Demonstrate knowledge, awareness and skills requisite for counseling persons from

different cultural contexts and of different levels of ability

As measured by: C512, C545, Internship, CPCE

Apply counseling theories, techniques and intervention to practice; in individual and group settings

As measured by: C505, C570, Internship, C512, C540

Demonstrate knowledge of the ethical use of appraisal instruments

As measured by: C582, CPCE

Demonstrate an ability to diagnose mental health status

As measured by: C515, Internship

Demonstrate an ability to review counseling research and integrate its contribution to specific areas of knowledge

As measured by: C535, CPCE

Demonstrate knowledge of, and skills in Cognitive Behavioral Therapy

As measured by: C505, C570, Internship

Graduates in College Student Personnel will: Demonstrate knowledge, awareness and skills requisite for working with students from different cultural contexts and of different levels of ability

As measured by: C545, Internship

Demonstrate an ability to review field related research and integrate its contribution to specific areas of knowledge

As measured by: C536

Apply knowledge of counseling theories and developmental theory as well as best practices in Student Affairs and student

As measured by: Internship, C512, C555, Cumulative Exam

Evidence understanding of role of the Student Affairs professional; including ethical behavior and professional affiliation

As measured by: Internship, Professional Associations

Demonstrated an ability to assess needs of different groups within a particular college environment, develop appropriate program, implement and assess program

As measured by: Internship

Demonstrate understanding of the historical influences that have shaped student affairs practice

As measured by: C527, Cumulative Exam

Demonstrate knowledge of current issues in higher education and the purpose and function of student affairs practice in higher education

As measured by: C503, C520, Cumulative Exam

Demonstrate an ability to integrate the knowledge and awareness gained to individual courses

As measured by: Cumulative Exam

Summary of Requirements

Masters students in the Division of Counseling are required to complete the following courses:

CONCENTRATION IN CLINICAL MENTAL HEALTH COUNSELING (CMHC)

The concentration in Clinical Mental Health Counseling is designed to prepare students for work as mental health counselors and requires advanced coursework in clinical skills, psychopathology, appraisal procedures, addiction, and psychotherapeutic techniques.

Course Number	Course Name	Credits
Coun 505	Helping Relationships	4
Coun 512	Theories of Counseling	3
Coun 515	Clinical Skills for Counselors	3
Coun 535	Research Methods	3
Coun 540	Group Process Application & Theory	4
Coun 545	Social & Cultural Foundations	3
Coun 552	Human Growth & Development	3
Coun 568	Counselor as Professional	3
Coun 570	Strategies & Techniques of Counseling	4
Coun 582	Appraisal Processes for Counselors	3
Coun 585	Trauma & Crisis Intervention	3
Coun 587	Topics in Behavioral Medicine	3
Coun 595	Addiction & Treatment	3
Coun 600	Clinical Mental Health Counseling Internship 1 (300 hours required)	6
Coun 605	Clinical Mental Health Counseling Internship 2 (300 hours required)	6
Coun 610	Career & Lifestyle Development Practicum (100 hours required)	3
		60

CONCENTRATION IN COLLEGE STUDENT PERSONNEL (CSP)

The concentration in College Student Personnel is designed to prepare students for counseling careers in higher education. It requires advanced coursework in career and lifestyle

Counseling *Master of Science Degree*

development, organization and administration of higher education, and college student development.

Course Name	Course Number	Credits	
Coun	503	Orientation in Student Affairs	1
Coun	505	Helping Relationships	4
Coun	512	Theories of Counseling	3
Coun	520	Introduction to Student Affairs	3
Coun	527	Student Affairs Administration	3
Coun	536	Assessment in Student Affairs	3
Coun	540	Group Process	4
Coun	545	Social & Cultural Foundations	3
Coun	552	Human Growth & Development	3
Coun	555	Student Development Theory	3
Coun	562	Today's College Student	3
Coun	601	Internship in College Student Personnel 1	3
Coun	606	Internship in College Student Personnel 2	3
Coun	610	Career and Lifestyle	3
Coun	615	Ethical and Legal Issues in Higher Education	3
		Cumulative Exam	0

COLLEGE OF ARTS AND SCIENCES

**School of Public and
International Affairs Programs**

Criminal Justice and Human Security Bachelor of Arts Degree

Chair: William Lay
 Carlson Hall, Room 227
 Telephone: (203) 576-4202/4966
 Fax: (203) 576-4967
 E-mail: wlay@bridgeport.edu

Curriculum and Program Requirements

The College of Public and International Affairs' B.A. in Criminal Justice and Human Security degree allows students interested in pursuing a career in criminal justice to develop expertise in the international dimensions of public safety. Students in the degree may choose from one of three areas of concentration:

- Human Security
- Comparative Justice
- Criminology

The degree requires two years of college-level study of a foreign language or demonstrated working competency in a foreign language. In addition to Spanish and French, students have the option of choosing from Arabic, Chinese, Japanese, Korean and Russian.

Interested students also have the option of earning a Master's degree in Business Administration or in Global Development and Peace by completing a fifth year of study beyond the normal years.

Internships with law enforcement agencies are also available.

Learning Outcomes

The B.A. in Criminal Justice & Human Security have the following learning outcomes:

Students will demonstrate the progressive acquisition of the oral, written critical thinking skills needed to succeed in graduate level study as well as the required skills for careers in domestic and international security.

Students will be able to identify the essential elements of criminal justice.

Students will be able to articulate the importance of Human Security and explore its impact on domestic and international security.

Students will demonstrate the language skills and intercultural understanding required for effective law enforcement in today's globalized society.

Students will be able to describe the role played by religious, ideological, and cultural

views; ethnic and tribal identities; and economic status in rationalizing criminal behavior.

Students will demonstrate an understanding of the role played in criminal behavior by socioeconomic inequities and societal injustice, resulting from domestic and non-domestic events.

Students will be able to comment on the role played by non-state actors in areas such as the identification of norms, the acceptability of violence and terrorism in promoting policy changes and in preventing crime.

The Criminal Justice and Human Security program requires 39 semester credit hours including 18 credit hours in the program core, 15 credit hours in one of the concentrations, and an additional 6 credit hours in a diversity requirement (one course from each of the other two concentrations). The program will require students to show modern language competency in Arabic, Chinese, Korean, Japanese, Russian, French or Spanish through the intermediate level (four semesters). Students are required to complete 120 credit hours to graduate.

Summary of Requirements

PROGRAM CORE COURSES (REQUIRED)

REQUIREMENTS

CJHS/SOC 118	Introduction to Criminal Justice	3
CJHS 218	Human Security	3
SOC 315	Criminology	3
SOSC 300	Research Methods	3
CJHS 395	Senior Thesis*	3
CJHS 398	Internship*	3
		18

One of the three concentrations is required, plus an additional course from each of the other two concentrations.

HUMAN SECURITY CONCENTRATION

PSCI 204	Government and Politics Abroad	3
PSCI 209	UN Studies	3
PSCI 207	World Politics	3
CJHS/PSCI 215	International Human Rights	3
PSCI 371	Terrorism	3
SOC 355	Globalization	3
WREL 375	Religion and Genocide	3
	(other courses with Chair approval)	

COMPARATIVE JUSTICE CONCENTRATION

PSCI 101	American Government	3
CJHS 205	Law and Economics	3
PSCI 233	Intro to US Legal System	3
CJHS 343	Constitutional Law	3
CJHSH 350	Legal Advocacy	3
CJHS 372	Transnational Crime	3
	(other courses with Chair approval)	

CRIMINOLOGY CONCENTRATION

SOC 270	Sociology of Deviance	3
SOC 310	Race, Class and Gender	3
SOC 311	Juvenile Delinquency	3
SOC 355	Globalization	3
CJHS 271	Law Enforcement and Society	3
CJHS 312	Victimology	3
	(other courses with Chair approval)	

* Subject to approval of the Department Chair, a student may choose an additional CJHS elective in lieu of the thesis

Internships can be arranged through the Chair of Criminal Justice and Human Security or through the Office of the Director of School of Public and International Affairs.

MINOR IN CRIMINAL JUSTICE

CJHS/SOC 118	Intro to Criminal Justice	3
CJHS 218	Human Security	3
	Four additional CJHS courses	12
		18

CONCENTRATION ON PRE-LAW

CJHS/SOC 118	Intro to Criminal Justice	3
PSCI 101	American Government	3
PSCO 233	Intro to US Legal System	3
PSCI 343	Constitutional Law	3
CJHS 398	Law Internship	3
		15

International Political Economy and Diplomacy *Bachelor of Arts*

Chair: Chunjuan Nancy Wei
 Carlson Hall, Room 219
 Telephone: (203) 576-4153
 Fax: (203) 576-4967
 E-mail: chunjuaw@bridgeport.edu

Curriculum and Program Requirements

The major in International Political Economy and Diplomacy provides students with a comprehensive understanding of the global political economy as well as the analytical skills to evaluate change and direction. Political economy describes the nexus between politics and economics, and international political economy studies the arena where international politics and international economics meet. The subject matter of International Political Economy is the study of the international economic system and how it produces, distributes, and uses wealth. The study of the international political system focuses a set of institutions and rules by which social and economic interactions are governed. It represents an investigation of the political basis of economic action and the economic basis of political action. An important additional consideration is the role of international law in developing universal principles and norms in the conduct of international relations, and governing of relations between states and their citizens. Because diplomatic negotiations form the basis of new international law, and because diplomacy operates within the framework of extant international law, the study of diplomacy is an important component in the study of international political economy.

Learning Outcomes

The B.A. in International Political Economy & Diplomacy has the following learning outcomes: 1) students will demonstrate an ability to explain and compare different political and economic systems; 2) students will be able to reflect on the role of culture, history and religion in international political economy; 3) students will be able to explain the role of diplomacy and conflict resolution in international relations; 4) Students will demonstrate a basic working knowledge of a world language other than one's mother tongue; 5) students will demonstrate the ability to use critical thinking in their evalu-

ation of issues and problems in international political economy; and 6) students will demonstrate practical skills in helping resolve global disputes through diplomacy and conflict resolution.

* Note that for all College of Public and International Affairs majors, a portfolio is collected to track progress in programmatic outcomes.

Summary of Requirements

PROGRAM REQUIREMENTS

SOSC 207	World Regional Geography	3
WREL 101	Intro to World Religions	3
SOC 231	Cultural Anthropology	3
PSCI 103	Intro to Political Science and Political Science Research Methods	3
ECON 201	Macro Economics	3
or IPED 201	Economics and Development	
ECON 202	Micro Economics	3
or IPED 202	Intro to Political Economy	
IPED 206	Pol. Eco. of North/South Relations	3
PSCI 312	Diplomacy & Foreign Policy	3

TWO OF THE FOLLOWING

PSCI 101	American Government	3
or IPED 345	Political Economy of EU	
or IPED 329	Political Economy of China	
IPED/PSCI 321	Political Economy of East Asia	3
IPED 340	Political Economy of Latin America	3
WREL 374	Religion and Politics in the Middle East	3

TWO OF THE FOLLOWING

PSCI 204	Government and Politics Abroad	3
PSCI 203	U.S. Foreign Policy	3
PSCI 305	International Relations	3
or PSCI 207	World Politics	3
PSCI 208	Intro to International Law	3
or PSCI 209	Intro to United Nations Studies Program Tracks	3

Students may, in consultation with their advisor, choose a minor or a concentration by taking 15 to 18 credit hours of course work in one of the following areas; however this is not a requirement:

POLITICAL SCIENCE

PSCI 101	American Government	3
or PSCI 103	Intro to Political Science and Political Science Research Methods	3
PSCI 204	Government and Politics Abroad	3
PSCI 207	World Politics	3
PSCI 208	Intro to International Law	3
IPED 206	Pol. Eco. of North/South Relations	3
or PSCI 209	Intro to United Nations Studies	3
SOSC 207	World Regional Geography	3
PSCI 323	Classics in Political Theory	3
or PSCI 324	Recent Political Theory	3

ASIA-PACIFIC STUDIES

IPED/PSCI 321	Political Economy of East Asia	3
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PLUS ANY FOUR OF THE FOLLOWING COURSES:

IPED 329	Political Economy of China	3
PSCI 203	U.S. Foreign Policy	3
WREL 229	Confucianism and Daoism	3
WREL 102	Introduction to East Asian Religions	3
WREL 205	Buddhism	3

PEACE AND DEVELOPMENT STUDIES

IPED 391	Sustainable Development	3
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PLUS ANY FOUR OF THE FOLLOWING COURSES:

IPED 392	Geopolitics of Oil	3
IPED/PSCI 321	Political Economy of East Asia	3
WREL 275	Religion, Conflict and Mediation	3
WREL 278	Religion, Peace, and War	3
WREL 305	Comparative Religious Ethics	3
WREL 374	Religion and Politics in the Middle East	3

AMERICAS STUDIES

PSCI 101	American Government	3
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PLUS ANY FOUR OF THE FOLLOWING COURSES:

GLDP 411	Issues in Economic Development	3
PSCI 203	U.S. Foreign Policy	3
MCOM 290	Intercultural Communication	3
IPED 340	Political Economy of Latin America	3
IPED 392	Geopolitics of Oil	3
IPED 390	Multinational Corporations in IPE	3

MIDDLE EAST STUDIES

WREL 374	Religion and Politics in the Middle East	3
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PLUS ANY FOUR OF THE FOLLOWING COURSES:

PSCI 203	U.S. Foreign Policy	3
IPED 392	Geopolitics of Oil	3
WREL 103	Introduction to Religions of Middle Eastern Origin	3
WREL 209	Islam	3
WREL 275	Religion, Conflict and Mediation	3
MCOM 290	Intercultural Communication	3

FOREIGN LANGUAGE REQUIREMENT

All IPED majors must demonstrate a working knowledge of at least one world language besides English or complete through the 104 level of one of the following languages currently offered at the University: Chinese, Korean, Japanese, French, or Spanish.

THESIS AND INTERNSHIP GUIDELINES

A senior thesis is voluntary but strongly encouraged. Depending on the scope of the project, a thesis may account for 3 to 6 credit hours. While not required, students are encouraged to write on a subject related to their field of concentration, should they have elected one. In addition, one semester of internship is also strongly encouraged. Internship may account for 3 to 6 credit hours.

International Political Economy and Diplomacy *Bachelor of Arts*

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH C105	Intermediate Algebra or above	3
FYS 101	First Year Seminar	3
HUM	Humanities Core	6
SCI	Natural Sciences Core	6
SOSC	Social Sciences Core	6
FA	Fine Arts Core	3
CAPS C390	Capstone Seminar	3
	Liberal Arts Electives	7

TOTAL 120

SEVENTH SEMESTER

INTST C101B	Integrated Studies	3
	Intl. Pol Econ Elective	3
	Free Electives	9

EIGHTH SEMESTER

CAPS C390	Capstone Seminar	3
	Intl. Pol Econ Elective	3
	Free Electives	9

*Students who do not meet the modern language requirement for the B.A. degree must use 3-12 semester hours free electives, depending on their level of competency, to satisfy this requirement.

Suggested Program

FIRST SEMESTER

ENGL C101	Composition & Rhetoric	3
MATH C105	Intermediate Algebra	3
WREL 101	Intro to World Religions	3
	Political Science Core	3
FYS 101	First Year Seminar	3

SECOND SEMESTER

FA	Fine Arts Core	3
SOC 231	Cultural Anthropology	3
SOSC 207	World Geography	3
	Free Elective	3
	Free Elective	3

THIRD SEMESTER

HUM	Humanities Core	3
SOSC	Social Sciences Core	3
ECON 201	Macro-Economics	3
	Political Science Elective	3
	Free Elective	3

FOURTH SEMESTER

HUM	Humanities Core	3
SOSC	Social Sciences Core	3
ECON 202	Micro-Economics	3
	Political Science Elective	3
	Free Elective	3

FIFTH SEMESTER

SCI	Natural Sciences Core	3
PSCI 354	Intl. Political Economy	3
	Economics Elective	3
	Intl Pol Econ Elective	3
	Free Elective	3

SIXTH SEMESTER

SCI	Natural Sciences Core	3
PSCI 206	North/South Relations	3
	Econ Elective	3
	Intl. Pol Econ Elective	3
	Free Elective	3

Martial Arts Studies *Bachelor of Arts Degree*

The Martial Arts Studies program is no longer accepting new students or internal transfers. Current students should refer to the 2016-2018 catalog their current Program student handbook for program information.

Mass Communication *Bachelor of Arts Degree*

Chair: Susan Katz
 Carlson Hall, Room 220
 Telephone: (203) 576-2451
 E-mail: skatz@bridgeport.edu

Program Description

The Bachelor of Arts degree is awarded in Mass Communication, with concentrations in Advertising, International Communication, Fashion Business communication, Journalism, Public Relations, and Sports Communications. The Mass Communication Program offers students an interdisciplinary foundation in the basic theory and skills necessary to become media practitioners and more informed media consumers. Students have the opportunity for internships and independent projects that allow them to have real world experience in the mass media professions. Graduates of this program have gone on to a variety of careers in the media field, including those in advertising, corporate communication, public relations, journalism, and broadcasting. Recent graduates have also gone onto top graduate program in Journalism and Mass Communication.

Students attaining the degree in Mass Communication must complete 36 hours of coursework in the Mass Communication area. All students must complete the 12-hour core requirements. In addition, students must complete 12 hours in one of the concentrations.

In addition to the 12-hour core and 12-hour concentration, students are also required to complete an additional 12-hour elective coursework in Mass Communication for a total of 36 hours. Students are required to successfully pass courses in Mass Communication with a grade of C or better. Semester hours earned for a grade below C in an elective Mass Communication course (including those no longer offered), not raised to a C or better, will be added beyond the 120 otherwise needed for graduation.

Learning Outcomes

Students of the B.A. in Mass Communication Program will: 1) demonstrate effective speaking and listening skills for communication in personal, public, and media areas; 2) demonstrate effective writing skills for communication in personal, public, and media areas; 3) demonstrate the ability to observe events, gather information, write news reports and

news releases, report on events, and edit other people's writings; 4) demonstrate the ability to understand the media critically and recognize how media shape and are shaped by politics, society, culture, economics, and daily lives; 5) demonstrate the ability to recognize the power of persuasion and ethical responsibilities of communicators in communication at all levels; 6) demonstrate an understanding of the roles of communication in fostering interaction and interdependence across gender, race, and culture; 7) demonstrate the ability to apply communication theories to analyze contemporary problems; 8) demonstrate an understanding of the history, development, and practice of the print media, electronic media, and the new media.

* Note that for all School of Public and International Affairs majors, a portfolio is collected to track progress in programmatic outcomes.

Internships, Cooperative Education

Students are strongly encouraged to obtain working experience in the Mass Communication field through either the cooperative education program or the internship program. To participate in either co-op or internship, students must meet the following requirements:

- be of junior standing
- have completed at least 18 hours of coursework in mass communication
- have at least a 2.5 QPA in mass communication with no grade below a C-minus
- be a student in good academic standing at the university

Students may apply three (3) semester hours of co-op internship or independent study to the thirty-six (36) hours required in the mass communication major. Additional hours of co-op, internship or independent study credit may be applied to general elective credits required for graduation.

Depth Study

Students are encouraged to obtain a minor of 18-24 semester hours in another department, or a concentration of 15 semester hours of related courses outside Mass Communication minor and concentrations should be chosen in consultation with an advisor.

Summary of Requirements

PROGRAM REQUIREMENTS

(36 SEMESTER HOURS)

MASS COMMUNICATION CORE

MCOM 110	Public Communication	3
MCOM 111	Introduction to Mass Communication	3
MCOM 211	Communication Theory	3
MCOM 395	Senior Seminar in Mass Communication	3
		12

CONCENTRATIONS

CHOICE OF 15 SEMESTER HOURS IN ONE OF THE CONCENTRATIONS LISTED BELOW

ADVERTISING

MCOM 220	Introduction to Advertising	3
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TAKE FOUR COURSE FROM THE FOLLOWING:

MCOM 323	Advertising Copywriting	3
MCOM 330	Advertising Media Planning	3
MCOM 339	Advertising and PR Campaigns	3
MCOM 201	Persuasive Communication	3
MCOM 270	Public Relations	3
MCOM 357	Portfolio Project	3
		15

INTERNATIONAL COMMUNICATION

MCOM 290	Intercultural Communication	3
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(PLUS ANY FOUR OF THE FOLLOWING COURSES)

MCOM 284	Business and Professional Communication	3
SOC 231	Cultural Anthropology	3
PSCI 206	Pol. Eco. of North/South Relations	3
PSCI 204	Government and Politics Abroad	3
PSCI 305	International Relations	3
or PSCI 207	World Politics	
or PSCI 312	Diplomacy & Foreign Policy	
or PSCI 209	Intro to United Nations Studies	3
WREL 275	Religion, Conflict and Mediation	3
WREL 305	Comparative Religious Ethics	3
WREL 374	Religion and Politics in the Middle East	3
WREL 348	Religion and Society	3
WREL 288	Internet Religion	3
WREL 305	Comparative Religious Ethics	3
WREL 348	Religion and Society	3
		15

FASHION JOURNALISM

MCOM 247	Fashion Journalism	3
FM 101	Fashion Fundamentals	3
MCOM 392	Fashion Journalism Internship	3

TAKE TWO COURSES FROM THE FOLLOWING:

MCOM 240	News Reporting & Writing	3
MCOM 284	Business and Prof Communication	3

Mass Communication Bachelor of Arts Degree

MCOM 341	Magazine and Feature Writing	3
MCOM 345	Newspaper Editing & Production	3
MCOM 390	Media Law and Ethics	3

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JOURNALISM

MCOM 240	News Reporting	3
MCOM 341	Magazine and Feature Writing	3
MCOM 345	Newspaper Editing and Production	3
MCOM 360	Broadcast Journalism	3
MCOM 390	Media Law and Ethics	3

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PUBLIC RELATIONS

MCOM 270	Public Relations	3
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TAKE FOUR COURSE FROM THE FOLLOWING:

MCOM 201	Persuasive Communication	3
MCOM 346	Media Management	3
MCOM 384	Organizational Communication	3
MCOM 339	Advertising and PR Campaigns	3
MCOM 370	Publicity Methods	3

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SPORTS JOURNALISM

MCOM 251	Sports Journalism	3
MCOM 398	Sports Journalism Internship	3

TAKE THREE COURSE FROM THE FOLLOWING:

MCOM 240	News Reporting & Writing	3
MCOM 255	Sports Business and Marketing	3
MCOM 360	Broadcast Journalism	3
MCOM 341	Magazine and Feature Writing	3
MCOM 354	Media, Sports, & Society	3
PSYC 355	Sports Psychology	3
MCOM 390	Media Law and Ethics	3

15

MASS COMMUNICATION ELECTIVES _____ **12**

FREE ELECTIVES* _____ **33**

FOREIGN LANGUAGE _____ **6**

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition and Rhetoric	3
MATH	Math Core	3
HUM	Humanities Core	6
SOSC	Social Science Core	6
FA	Fine Arts Core	3
SCI	Natural Science Core	6
FYS 101	First Year Seminar	3
CAPS C390	Capstone Seminar	3
	Liberal Arts Electives	7

TOTAL SEMESTER HOURS _____ **120**

Suggested Program (Advertising)

FIRST SEMESTER

FYS C101	First Year Seminar	3
ENGL C101	Composition and Rhetoric	3
HUM	Humanities	3
MCOM 110	Public Communication	3
	Foreign Language 101	3

SECOND SEMESTER

MATH	Math Core	3
HUM	Humanities Core	3
MCOM 111	Introduction to Mass Communication	3
	Foreign Language 102	3
	Elective	3

THIRD SEMESTER

SOSC	Social Science	3
FA	Fine Arts Core	3
MCOM 211	Communication Theory	3
MCOM 220	Introduction to Advertising	3
or MCOM 270	Public Relations	3
	Elective	3

FOURTH SEMESTER

SOSC	Social Science Core	3
MCOM 323	Advertising Copywriting	3
or MCOM 370	Publicity Methods	3
	Mass Communication Elective	3
	Elective	6

FIFTH SEMESTER

SCI	Natural Science Core	3
MCOM 330	Advertising Media Planning	3
	Mass Communication Elective	3
	Elective	3
	Liberal Arts Elective	3

SIXTH SEMESTER

SCI	Natural Science Core	3
MCOM	Advertising and PR Campaigns	3
	Mass Communication Elective	3
	Liberal Arts Elective	3
	Elective	3

SEVENTH SEMESTER

CAPS C390	Capstone Seminar	3
or MCOM 395	Senior Seminar in Mass Communication	3
	Mass Communication Elective	3
	Liberal Arts Elective	3
	Electives	6

EIGHTH SEMESTER

CAPS C390	Capstone Seminar	3
	Electives	12

Total Semester Hours _____ **120**

*Students who do not meet the modern language require-

ment for the B.A. degree must use 3-12 semester hours free electives, depending on their level of competency, to satisfy this requirement.

Political Science *Bachelor of Arts/Bachelor of Science Degree*

Chair: Linda Hasunuma
Carlson Hall, Room 221
Telephone: (203) 576-4209
Fax: (203) 576-4967
E-mail: lhasunum@bridgeport.edu

Curriculum and Program Requirements

The Political Science B.A./B.S. prepares students for careers and advanced studies in government, law, international affairs, public policy and administration, higher education, the media, and other professions that require an understanding of how governments work and interact with one another. Our majors explore questions about power, leadership, citizenship, and justice; and how all this impacts communities at the local, national, and global levels.

After taking Political Science 103, which introduces students to the field and methods of the discipline, students take a course in each of the following subfields of political science: American Politics, Comparative Politics, International Relations, and Political Theory. Upon completion of these core courses, students can individually tailor and specialize their training by focusing on a particular subfield and developing an independent research project, placement in an internship or volunteer experience relevant to their specialization (law firm or government agency, for example), and develop greater intercultural understanding and cultural competency through study abroad.

The skills and training our majors acquire prepare them for a wide range of careers. Our graduates accept positions with governments, international and non-governmental organizations, think tanks, international finance groups, multinational corporations, and law firms. Many pursue further study in fields such as law and public and international affairs at highly competitive universities. Others take on leadership and service roles in government and the non-profit sector to better their local communities.

Learning Outcomes

The B.A. and B. S. in Political Science have the following learning outcomes:

The Political Science major targets the development of key skills required not only for success in the major and throughout a stu-

dent's academic career, but in their professional development and career:

- clear and effective oral and written communication, including effective presentation skills and the ability to write in multiple formats;
- critical thinking and analysis, including information literacy and the ability to critically evaluate evidence, data, news coverage, and sources;
- the ability to initiate, develop, and conduct independent research;
- active, creative, and innovative problem solving through group work and applications of technology;
- practical work experience and opportunities to build professional networks; and
- cultural competency through language training, study abroad, and courses that promote greater intercultural understanding for an increasingly diverse, international, and multicultural workplace

Our majors have the opportunity to take classes across multiple disciplines in an invigorating, diverse, and multicultural learning community. We also offer a unique course in which students can learn about American and local state and city politics with classes co-taught with elected officials and community leaders. Our program also hopes to foster responsible citizenship and leadership locally, nationally, and internationally.

The Political Science B.A./B.S. requires 39 semester credit hours including 21 credit hours in the program core, 18 credit hours of Political Science electives, and 18 credit hours in one of the following minors: International Political Economy and Diplomacy, Mass Communications, or Criminal Justice. Students who do not want to take one of three minors may take an additional 18 credit hours of Political Science electives. The B.A. requires students to show modern language competency in either Arabic, Chinese, French, Japanese, Korean, Russian, or Spanish through the intermediate level (four semesters). Students are required to complete 120 credit hours to graduate.

Summary of Requirements

PROGRAM CORE COURSES (REQUIRED) REQUIREMENTS

TOTAL REQUIRED COURSES: 7

TOTAL PROGRAM ELECTIVES: 6

CORE REQUIREMENTS (21 CREDITS)

PSCI 103	Introduction to Political Science	3
PSCI 101	American Politics	3
PSCI 204	Comparative Politics	3
PSCI 207	International Politics	3
PSCI 323	Political Theory	3
SOSC 300	Social Science Research Methods	3
PSCI 398	Internship	3

*PSCI/IPED 395 Senior Thesis: Satisfies CAPS 390 requirement for the Core Curriculum

Political Science Electives (18 credits)

Any six of the following:

PSCI 203	U.S. Foreign Policy	3
PSCI 208	International Law	3
PSCI 209	Introduction to United Nations Studies	3
PSCI 215	International Human Rights	3
PSCI 216	Gender Politics	3
PSCI 218	Human Security	3
PSCI 233	Intro to the US Legal System	3
PSCI 303	Political Economy of Latin America	3
PSCI 312	Diplomacy & Foreign Policy	3
PSCI 343	Constitutional Law	3
PSCI 373	Islam & Democracy	3
IPED 321	Political Economy of East Asia	3
IPED 329	Political Economy of China	3
IPED 341	Political Economy of the Middle East	3
IPED 345	Political Economy of the European Union	3

FOREIGN LANGUAGE REQUIREMENT (12 CREDITS)

B.A. Political Science majors are required to demonstrate proficiency in a foreign language through an examination or the completion of a fourth-semester foreign language class. For students in the B.S. Political Science program, a demonstrated proficiency in a foreign language through an examination or the completion of a fourth-semester foreign language class is recommended. B.S. students who do not meet the foreign language requirement through examination or coursework will complete an additional 12 credits of liberal arts electives with the approval of the program chair.

Minor in International Political Economy and Diplomacy, Mass Communication, or Criminal Justice. Students who do not wish to minor in any of these three programs may take 6 additional courses in Political Science (18 Credits with a Grade of C or better).

Religion and Politics *Bachelor of Arts Degree*

The Religion and Politics program is no longer accepting new students or internal transfers. Current students should refer to the 2016-2018 catalog their current Program student handbook for program information.

Social Sciences Bachelor of Arts Degree

Chair: Beth Skott
 Carlson Hall, Room 209
 Telephone: (203) 576-4453
 E-mail: bskott@bridgeport.edu

Program Description

The Social Sciences major is designed to provide students with a liberal arts experience from the perspective of the social sciences. It is innovative both in its interdisciplinary approach to subject matter and the options it offers students to pursue their goals, whether in graduate school or government or the foreign service, in international agencies or business, in the law, teaching or community service. In addition to completing the major (i.e. meeting the requirements indicated in Groups I & II), students may choose to add (i) concentrations or minors in Criminal Justice, History, International Studies, Pre-Law, Political Science, Psychology, Sociology, or (ii) minors in career-related areas such as International Business, Finance, Human Services, and Education. Career opportunities traditionally available to liberal arts students are much enhanced by the flexibility the Social Science major permits. In its interdisciplinary approach, its emphasis on breadth as well as depth of learning, and its focus on practical skills, the Social Science major prepares students, for leadership roles in their communities and the world, and for self-fulfillment, and for success in their careers.

Learning Outcomes

Students in the B.A. in Social Sciences program will 1) possess a broad, liberal arts foundation and an understanding of how developments in social and intellectual history shape and affect human values and institutions; 2) demonstrate an understanding of basic social science methods; 3) demonstrate that they are conversant (i.e., possess a basic grasp) in the disciplines subsumed under the "social science" rubric at the University of Bridgeport, i.e., political science, economics, international studies, and sociology; 4) demonstrate a more advanced "working knowledge" of at least one social science discipline; 5) demonstrate they possess the cognitive competencies and study skills to succeed in advanced/graduate studies in any of the social sciences or in law or business; 6) demonstrate that they have the competencies needed to function competently in an

entry-level social science-related career; and 7) demonstrate competency in written and oral communication.

Summary of Requirements

PROGRAM REQUIREMENTS

GROUP I

Economics	6
History	6
Political Science	6
Psychology	6
Sociology	6
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	30

GROUP II

SOSC 395	Thesis or Senior Project	3
SOSC 300	Methods Seminar	3
		<hr/>
		6

Total Major Semester Hours: 36

Any changes to these requirements require advisor approval.

MINOR/CONCENTRATION

IN THE SOCIAL SCIENCES:

MINOR IN SOCIOLOGY

SOC 101	Introduction to Sociology	3
or SOC 102	Social Problems	3
SOC 204	Marriage and Family	3
SOSC 300	Research Methods	3
	Plus 3 electives with chair approval	9
		<hr/>
		18

MINOR IN CRIMINAL JUSTICE

SOC 118	Intro to Criminal Justice	3
SOC 315	Criminology	3
PSCI 233	Introduction to the American Legal System	3
or PSCI101	American Government	3
or SOC 311	Juvenile Delinquency	3
or SOC 270	Sociology of Deviance	3
HUSV 315	Substance Abuse and Chemical Dependency	3
PSCI 333	The Terror Network	3
SOC 398	Internship in Criminal Justice	3
		<hr/>
		18

MINOR IN POLITICAL SCIENCE

PSCI 101	American Government	3
or PSCI103	Intro to Political Science and Political Research Methods	3
PSCI 204	Government and Politics Abroad	3
PSCI 207	World Politics	3
IPED 206	Political Economy of North South Relations	3
or PSCI 209	Introduction to United Nations Studies	3
SOSC 207	World Regional Geography	3

PSCI 323	Classics in Political Theory	3
or PSCI 324	Recent Political Theory	3
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		18

MINOR IN PSYCHOLOGY

Psyc 103	Introduction to Psychology	
	Plus 5 additional Psychology course	
		<hr/>
		18

CONCENTRATION IN PRE-LAW

PSCI 101	American Government	3
PSCI 223	Introduction to the American Legal System	3
SOC 315	Criminology	3
PSCI 204	Government and Politics Abroad	3
or SOC 231	Cultural Anthropology	3
PSCI 398	Law Internship	3
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		15

CONCENTRATION IN HISTORY

Any 5 History Courses. HIST 207 American History 1 and HIST 208 American History 2 are strongly recommended.		
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		15

CONCENTRATION IN INTERNATIONAL STUDIES

PSCI 209	UN Studies	3
PSCI 207	World Politics	3
SOSC 207	World Regional Geography	3
PHIL 216	World Religions	3
		<hr/>
		12

FREE ELECTIVES* 20

FOREIGN LANGUAGE* 12

Competency in a foreign language is required of all Social Science majors. Students may either demonstrate competency or complete coursework through the 104 level any language offered at the University.

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
or MATH C108	Ideas of Mathematics	3
HUM	Humanities Core	6
SCI	Natural Sciences Core	6
SOSC	Social Sciences Core	6
FA	Fine Arts Core	3
FYS	First year Studies	3
CAPS C390	Capstone Seminar	3
	Liberal Arts Electives	7

Total Semester Hours 120

Suggested Program

FIRST SEMESTER

ENGL C101	Composition & Rhetoric	3
HUM	Humanities Core	3
	Foreign Language 101	3
MATH	Math Core	3
	History (Group I)	3

Social Sciences *Bachelor of Arts Degree*

SECOND SEMESTER

HUM	Humanities Core	3
	Foreign Language 102	3
	Psychology (Group I)	3
FA	Fine Arts Core	3
	Political Science (Group I)	3

THIRD SEMESTER

SOSC	Social Sciences Core	3
	Foreign Language 103	3
	Sociology (Group I)	3
	Economics (Group I)	3
	Political Science (Group I)	3

FOURTH SEMESTER

SOSC	Social Sciences Core	3
	Foreign Language 104	3
	Economics (Group I)	3
	History (Group I)	3
	Elective	3

FIFTH SEMESTER

SCI	Natural Sciences Core	3
	Sociology (Group I)	3
	Psychology (Group I)	3
	Concentration 1, or Elective	3
	Liberal Arts Elective	3

SIXTH SEMESTER

SCI	Natural Sciences Core	3
SOSC 300	Seminar in Methods	3
	Concentration 2 & 3, or Electives	6
	Liberal Arts Elective	3

SEVENTH SEMESTER

SOSC 395	Thesis	3
	Concentration 4, or Elective	3
	Free Elective	6
	Liberal Arts Elective	3

EIGHTH SEMESTER

CAPS C390	Capstone Seminar	3
	Free Electives	12

Total Semester Hours 120

*Students who do not meet the modern language requirement for the B.A. degree must use 3-12 semester hours free electives, depending on their level of competency, to satisfy this requirement.

East Asian and Pacific Rim Studies *Master of Arts Degree*

The East Asian and Pacific Rim Studies program is no longer accepting new students or internal transfers. Current students should refer to the 2016-2018 catalog their current Program student handbook for program information.

Criminal Justice and Human Security *Master of Arts Degree*

Chair: Stephanie Kirven
Carlson Hall, Room 209
Telephone: (203) 576-4869
Email: skirven@bridgeport.edu

Program Description

UB's Master of Arts in Criminal Justice and Human Security degree program is designed to help you attain expertise in the worldwide political, cultural, and socioeconomic conditions that contribute to crime and its attenuation. Our program will help you gain insight into the cultural, ethnic, religious and ideological differences often discovered at the root of criminal acts, violence, and terror. Among some of the in-depth topics covered in this program: domestic, international, and comparative criminal law; transnational crime; cybercrime, and cyberterrorism—all taught by experienced faculty from UB's School of Public and International Affairs. Human security, as it relates to modern threats such as terrorism, human trafficking, and ethnocentric violence, will also be explored. This broader understanding of human rights and its connection to history, global policy, international peace and security, and humanitarian affairs provides a strong foundation on which you will be able to draw correlations and build solutions towards a safer world.

Learning Objectives

- Demonstrate the skills necessary to excel in professional careers in federal, state, and international law enforcement agencies where intercultural communication skills, foreign language skills, and insights into other cultures are increasingly important both to address criminal activity and to take needed steps to prevent it
- Demonstrate an understanding of and appreciation of the rule of law, law enforcement's role in the securing and protection of civil and human rights, and an understanding of the social conditions and circumstances that foster or discourage criminal behavior
- Demonstrate an understanding of Human Security and its role in the realization of a just and lawful society and the impact that this understanding of security has upon the existing notions of national, regional and international security
- Demonstrate the intercultural literacy skills needed to relate to an increasingly

globalized population where norms and values may differ

- Demonstrate an understanding of the role of non-state actors in international crime and justice, in such fields as norm creation, deviance, terrorism, and crime prevention
- Demonstrate an understanding of the interpretations of religion, ideology, and culture that contribute to the proliferation and/or the deterrence of violence and crime

Curriculum

While pursuing your Master of Arts in Criminal Justice and Human Security degree, you will be required to take 21 semester hours of core courses and 15 semester hours of electives.

PROGRAM CORE REQUIREMENTS (WITH CONCENTRATIONS)

These courses are specific to the Master of Arts in Criminal Justice and Human Security degree program.

CJHS 501	Criminal Justice Research Methods
CJHS 511	Human Security and Approaches to Justice
CJHS 530	US Law and Criminal Justice
CJHS 532	Law Enforcement Management
CJHS 591	Internship
CJHS 598	CJHS Capstone
CJHS 599A	Thesis
or CJHS 599B	Project Demonstrating Competence

ELECTIVE COURSES

Select five electives that appeal to your area of interest.

CJHS 522	International Conflict and Negotiation
CJHS 535	Theories on Crimes, Norms, and Deviance (comparative across major cultural spheres & historically)
CJHS 540	International Criminal Law
CJHS 550	Comparative Criminal Procedures
CJHS 559	Cybercrime and Cyberterrorism
CJHS 560	Transnational Crime—Drugs, Human Trafficking, Arms Shipment
CJHS 578	Topics in Criminal Justice Policy

The Master of Arts in Criminal Justice and Human Security degree program requires successful completion of 36 semester-hours of required coursework broken into 21 semester-hours (or seven courses) of core ma-

terial, and 15 semester-hours (or five courses) of electives. This includes completion of the following three Capstone projects: CJHS 591 Internship (or, in rare cases, alternate coursework that requires permission of the academic advisor); CJHS 598 CJHS Capstone; and CJHS 599 (a Thesis or a Project Demonstrating Competency (PDC)). The program will require two years for completion.

Global Development and Peace *Master of Arts Degree*

Chair: Dave Benjamin
Carlson Hall 235
Telephone: (203) 576-4966
Email: dbenjamin@bridgeport.edu

Program Description

The Master of Arts in Global Development and Peace is designed for individuals who intend to pursue careers in international public service through intergovernmental organizations, government agencies, and non-governmental organizations. Graduates of the Master of Arts in Global Development and Peace will also be prepared for the careers in the private sector, especially to work in banks, insurance companies, corporations, and management firms that have branch offices, holdings, partnerships, and/or clients in developing countries.

This graduate degree is designed to allow future civil servants and business professionals interested in global development and human security to develop an understanding of

- Extant models of socioeconomic development
- Prerequisites for good governance in developing countries
- The impact of religion and culture on intra- and interstate relations.

Students in the program will also develop competence in:

- Quantitative and qualitative research and analysis.
- Negotiation and conflict resolution.
- Project management and related problem-solving skills

They are also expected to develop or demonstrate a Foreign Service Level 2 (limited working proficiency) of at least one world language beside English.

All courses are 3 credits.

Learning Outcomes

The Master of Arts in Global Development & Peace has the following learning outcomes:

Students will be able to explain and compare the major extant models for socioeconomic development.

Students will demonstrate that they have acquired the quantitative and qualitative research skills needed to undertake effective planning, analysis and implementation of projects related to socioeconomic develop-

ment or conflict resolution.

Students will demonstrate an understanding of the institutional prerequisites for good governance in developing countries.

Students will demonstrate an appreciation of the impact that religion and culture can have on socioeconomic development

Students will demonstrate the basic skills needed for effective communication and negotiation.

Students will demonstrate skills needed in problem solving and in project management through an overseas internship.

Students will demonstrate a working knowledge of a second language in addition to English.

Masters of Arts Core Requirements

The program is developed as a 36 credit graduate course of study that requires four semesters of study including a overseas internship. It requires the student to have completed some foundational coursework in political economy and have a working knowledge of at least one world language. Students may apply without the prerequisites, but they will need to demonstrate competency in these areas prior to completion of their degree. Undergraduate students in the College of Public and International Affairs who complete 12 semester hours of the program in addition to all the requirements for their undergraduate degree may receive a Graduate Certificate in Global Development & Peace provided they receive no grade lower than a B in the 12 graduate credits that they complete. These 12 semester hours must be in excess of the required 120 semester hours for graduation with the Bachelor's degree.

The curriculum of the Master's degree is designed so that students will develop competency in the following areas:

- Qualitative and Quantitative Research Methods and Their Applications to Development.
- International Political Economy and the Major Theories of Development.
- An Appreciation of the Role played by Religion and Culture in Development
- Conflict Analysis and Resolution
- Diplomacy and Negotiation

The degree offers four potential tracks and

students should choose from one of the following:

A: CONFLICT ANALYSIS AND RESOLUTION TRACK

For those interested in conflict management

B: INTERNATIONAL POLITICAL ECONOMY AND DEVELOPMENT TRACK

For those interested in development and its challenges

C: GLOBAL MANAGEMENT TRACK

For those interested in working in the commercial domain, especially in emerging and developing economies.

D: GLOBAL MEDIA AND COMMUNICATION

For those interested in public diplomacy or in serving as a spokesperson.

Curriculum

GLDP 511 Issues in Economic Development
GLDP 522 International Conflict and Negotiation
GLDP 528 Sociopolitical Implications of the World's Religions

Or GLDP 525 Globalization

GLDP 501 Research Methods

GLDP 591 Internship (or, in rare cases, alternate coursework that requires permission of the academic advisor);

GLDP 598 Tutorial

GLDP 599 Thesis

SPECIALIZATION TRACK A CONFLICT ANALYSIS AND RESOLUTION

CHOOSE TWO:

GLDP 535x Peace Psychology

GLDP 581 Advanced Diplomacy

GLDP 524 Political and Economic Integration

CHOOSE 2 PLUS ONE COURSE IN ANOTHER TRACK B, C, OR D

GLDP 560 Sustainable Development

GMCS 543 Communication and National Development

GLDP 563 International Human Rights

GMCS 529 Advanced Intercultural Communication

SPECIALIZATION TRACK B INTERNATIONAL POLITICAL ECONOMY & DEVELOPMENT

CHOOSE TWO:

GLDP 523 Corruption

GLDP 540 Culture and Development or

Global Development and Peace *Master of Arts Degree*

- GLDP 563 International Human Rights
Choose 2 plus one course in Track A, C, or D
GLDP 540 Culture and Development
GLDP 560 Sustainable Development
MGMT 532 Global Program and Project
GSB 539 International Issues

SPECIALIZATION TRACK C GLOBAL MEDIA AND COMMUNICATION

CHOOSE TWO:

- GMCS 511 Communication Theory
GMCS 529 Advanced Intercultural Communication
GMCS 543 Communication and National Development
GMCS 555 News Media & International journalism
GMSC 562 Media Communication Law and Legal Issues

CHOOSE TWO PLUS ONE COURSE IN TRACK A, B OR D

- GMCS 555 News Media & International journalism
GMSC 562 Media Communication Law and Legal Issues
GLDP 529 Advanced Intercultural Communication

SPECIALIZATION TRACK D GLOBAL MANAGEMENT

CHOOSE TWO:

- GLDP 523 Corruption
GSB 537/MGMT 532 Global Program and Project Management
GSB 580/MGMT 523 Leadership, Teams & Managing Change
GLDP 528 Political and Economic Integration

CHOOSE TWO PLUS ONE COURSE IN TRACK B, C, OR D

- FIN 500 International Trade and Finance
FIN 630 International Financial Management
FIN 743 Technical Analysis & Trading
GLDP 561 Sustainable Development
MGMT 779 International Issues
MGMT 632 Global Program and Project Management

Total Semester hours _____ **36**

ENGLISH LANGUAGE REQUIREMENT

For applicants whose native language is not English, a minimum score of 213 (computer) or 550 (paper) on the TOEFL (Test of English as a Foreign Language) is required.

Exception to these requirements will be considered on a case-by-case basis in consultation with the Director of the University's English Language Institute and following completion of an oral and written English exam that is administered by the English Language Institute. Students with demonstrated difficulty communicating in English may be required to take an advanced ELI

course even if they have earned between 213/550 and 250/600 TOEFL scores.

MINIMUM GRADE POINT AVERAGE REQUIREMENT

Candidates for the Masters of Arts in Global Development & Peace are required to maintain a minimum semester grade point average of 3.0 to remain in good academic standing. The Master of Arts in Global Development may only be conferred upon a student who has the minimum required average of a 3.0 at the conclusion of the student's studies. To receive credit for the completion of one of the tracks, a minimum of a "B" must be received in each course within the concentration. Students failing to maintain minimum academic standards will be placed on academic probation at the end of the first semester in which they do not maintain a semester or overall GPA of at least 3.0 or earn a C- or lower grade in any class. If the student fails to raise his overall GPA above a 3.0 by the end of the semester following being placed on academic probation, fails again to earn at least a 3.0 semester GPA or again earns a C- or lower grade in any class, she or he will be separated from the GLDP program. A student separated from the program may apply for readmission to the program following a minimum of one semester of not participating in the program. If, following this, the student does not achieve the needed 3.0, he or she is definitively separated from the program.

**Note for all academic programs in the School of Public and International Affairs, a portfolio is collected to track progress in programmatic outcomes.*

Global Media and Communication Studies *Master of Arts Degree*

Chair: Yanmin Yu
 Carlson Hall 232
 Telephone: (203) 576-4966
 Email: yanmin@bridgeport.edu

Program Description

The Master of Arts in Global Media and Communication Studies is designed to prepare students to become communication specialists who can respond to the information revolution and the globalization of media. The program conveys the importance of media experts that possess intercultural sensitivity and an ability to transcend borders and interpret the communications of other cultures. The program's Global Communications Track introduces and supports its students to develop the skills needed for careers in as spokespersons, cross-cultural communications specialists for governmental, nongovernmental public diplomacy and for work with transnational corporations. Its New Media Track prepares students as webmasters and content managers for industry and for the work in the public sector.

The Master of Arts in Global Media and Communication Studies is a two-year program. It requires the completion of 36 semester hours of class work, including an internship, tutorial and thesis. Students who enter the program are expected to have completed at least one year of college foreign language study or pass a language proficiency exam. Students who have not studied a foreign language must do such study in order to graduate. Domestic students must do the internship in a country where the foreign language that they have studied is spoken and it may be done over two summers if necessary. Non-US students who speak another global language besides English may do their internship either locally or overseas.

Learning Outcomes

The curriculum of the Master of Arts in Global Media and Communication Studies is designed so that students develop and demonstrate competency in the following areas:

- Demonstrate an understanding of the roles and functions of traditional and new media
- Demonstrate an ability to function as an effective communicator, writer, and spokesperson

- Demonstrate an understanding of the different media systems in the world and patterns of communication
- Demonstrate abilities and skills to communicate across cultures and nations
- Demonstrate an ability to use media and communication skills to address conflicts and misunderstandings
- Demonstrate an understanding of the legal and ethical issues in media communication
- Demonstrate abilities and skills in gathering, writing, and reporting news in foreign countries
- Develop abilities to create effective media content
- Demonstrate abilities to assess, use, and interpret information
- Develop basic knowledge of at least one world language other than English.

Masters of Arts Core Requirements

The Master of Arts in Global Media and Communication Studies is a 36 semester hour graduate course of study that requires four to five semesters, including an overseas internship.

The Master of Arts in Global Media and Communication Studies offers two potential tracks and students choose one based on interests and skills:

GLOBAL COMMUNICATION TRACK

Students who elect this concentration will normally pursue a career in public diplomacy either (strike either) as a communications specialist either with a government, a government agency, an intergovernmental agency or a non-governmental agency or with a transnational corporation.

NEW MEDIA TRACK

Students choosing this track will normally work as webmasters, web designers or specialists for government-related agencies or in the corporate world.

Curriculum

ALL COURSES ARE 3 CREDITS

CORE CURRICULUM (REQUIRED FOR BOTH PROGRAM TRACKS):

GLDP/GMCS 501	Research Methods	
GMCS 529	Advanced Intercultural Communication	
GMCS 511	Communication Theories	
GMCS 537	Global Communication and Mass Media	
GMCS 590	Media Communication Law and Legal Issues	
GMCS 591	Internship (<i>or, in rare cases, alternate coursework that requires permission of the academic advisor</i>).	
GMCS 598	Tutorial	
GMCS 599	Thesis or Project Demonstrating Excellence	

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REQUIRED COURSES FOR TRACK OPTIONS (TAKE GMCS 543 AND TWO ADDITIONAL COURSES)

REQUIREMENTS FOR TRACK A: GLOBAL COMMUNICATION TRACK:

GMCS 555	News Media and International Journalism	3
GMCS/GLDP 543	Communication and National Development	3
GMCS 557	Political Communication and Public Diplomacy	3
GMCS 535	International Advertising and Public Relations	3
GLDP 522	International Conflict and Negotiation	3
		<hr/> 9

REQUIREMENTS FOR TRACK B: NEW MEDIA COMMUNICATION TRACK:

(Take GMCS 546 and two additional courses)		
GMCS 518	Traditional Media and New Media	3
GMCS 552	Advanced Web Publishing and Design II	3
GMCS 572	Advanced Digital Video Creation II	3
GMCS 546	Social Media, Business and Society	3
GMCS/GLDP 543	Communication and National Development	3
		<hr/> 9
	Free elective	3
Total Semester Hours		<hr/> 36

Global Media and Communication Studies *Master of Arts Degree*

ENGLISH LANGUAGE REQUIREMENT

For applicants whose native language is not English, a minimum score of 213 (computer) or 550 (paper) on the TOEFL (Test of English as a Foreign Language) is required. Exception to these requirements will be considered on a case-by-case basis in consultation with the Director of the University's English Language Institute and following completion of an oral and written English exam that is administered by the English Language Institute. Students with demonstrated difficulty communicating in English may be required to take an advanced ELI course even if they have earned between 213/550 and 250/600 TOEFL scores.

MINIMUM GRADE POINT AVERAGE REQUIREMENT

Candidates for the Masters of Arts in Global Media and Communication Studies are required to maintain a minimum semester grade point average of 3.0 to remain in good academic standing. The Master's degree may only be conferred upon a student who has the minimum required average of a 3.0 at the conclusion of the student's studies. To receive credit for the completion of one of the tracks, a minimum of a "B" must be received in each course within the concentration.

Students failing to maintain minimum academic standards will be placed on academic probation at the end of the first semester in which they do not maintain a semester or overall GPA of at least 3.0 or earn a C- or lower grade in any class. If the student fails to raise his overall GPA above a 3.0 by the end of the semester following being placed on academic probation, fails again to earn at least a 3.0 semester GPA or again earns a C- or lower grade in any class, she or he will be separated from the GLDP program.

A student separated from the program may apply for readmission to the program following a minimum of one semester of not participating in the program.

COLLEGE OF ARTS AND SCIENCES

Shintaro Akatsu School of Design Programs

Graphic Design/Graphic Design New Media *Bachelor of Fine Arts Degree*

Chair: Emily Larned
 Arnold Bernhard Center, Room 704
 Telephone: (203) 576-4316
 Email: elarned@bridgeport.edu

Curriculum and Program Requirements

The SASD Graphic Design Program offers two four-year B.F.A. programs: Graphic Design, and Graphic Design New Media. Each curriculum is a B.F.A. (Bachelor of Fine Arts) of 125 credits minimum.

Graphic Design students are versatile visual communicators, designing for a wide range of print and digital media, including identity systems, websites, posters, typefaces, motion graphics, and books.

Graphic Design New Media students specialize in digital design, focusing on video, animation, sound, electronic publishing, interactive processes, user interfaces, augmented and virtual reality, and web-based design and development.

Both curricula consist of integrated, interdisciplinary sequences which strengthen concept development, communication skills, critical thinking, problem solving abilities, creativity, research methods, and professional practice.

Graphic Design and Graphic Design New Media majors share the same foundation in the fundamentals of design. Beginning the second year, students choose electives in accordance with their major and their interests, and proceed together through the Graphic Design Studio sequence.

Both programs offer opportunities for interdisciplinary collaboration, internships, real-world client projects, social impact design, entrepreneurship, and a self-directed thesis project in the senior year.

Learning Outcomes

1. Demonstrate ability to identify, analyze, and solve design problems. Assessment: Portfolio projects and project research.
2. Demonstrate mastery of design tools, techniques, and concepts in design. Assessment: Projects and portfolios that evidence craftsmanship and adherence to project parameters.
3. Demonstrate an understanding of the aesthetics of form development, and of the his-

tory and current state of design. Assessment: Projects, papers, and presentations for art and design history courses; in studio courses, projects that appropriately reference historical precedents.

4. Demonstrate proficiency in selection and use of relevant technologies in design. Abilities to use available technical and industrial processes to produce a design product, and to design and implement such a process. Assessment: Project and portfolio materials planned to be feasibly reproducible by industrial means rather than by one-off or by hand.

5. Demonstrate an understanding of the cultural and societal connections linking design trends and processes as well as a knowledge of business practices and of the market place. Assessment: Projects and portfolio solutions that are culturally- and audience-appropriate for the problem as posed by the business and market briefs for the project.

Summary of Requirements

PROGRAM REQUIREMENTS

ART & DESIGN FOUNDATION COURSES

ADSN 103	2-D Design Principles	3
ADSN 105	Drawing Fundamentals I	3
ADSN 106	Drawing Fundamentals II	3
ADSN 108	3-D Design Principles	3
ADSN 117	Survey of Art History I	3
ADSN 118	Survey Art History II	3
ADSN 119	Intro to Computer Applications I	3
ADSN 120	Intro to Computer Applications II	3
ADSN 225	Web Applications	3
ADSN 231	Photography I	3

Total Semester Hours Required 30

MAJOR REQUIREMENTS

COURSES FROM THIS LIST ARE APPLIED TO THE MAJOR:

GDSN 203A	Typography	3
GDSN 304	Business Practices	3
GDSN 212	Intro to Visual Semiotics	3
GDSN 255	Studio I	3
GDSN 256	Studio II	3
GDSN 305	Studio III	3
GDSN 306	Studio IV	3
GDSN 355	Studio V	3
GDSN 356	Studio VI: Thesis	3
GDSN 304	Business Practices	3
GDSN 377	History of Modern Design	3
ADSN 379	History of Graphic Design	3

One semester of practicum (GDSN 398, GDSN 425, MCOM 339, or MCOM 370 required) 3
 One semester of motion (ADSN 230, ADSN 233, or Animation) required 3

Total Semester Hours Required 42

DESIGN ELECTIVES

ADSN 209/210	Painting I/II	3
ADSN 230	Intro 4D: Time Based Media (Video)	3
ADSN 233	Motion Graphics	3
ADSN 255C	Intermediate Web Apps II	3
ADSN 317	Photo II	3
ADSN 319	Printmaking	3
ADSN 357A	Maya	3
ADSN 377	Contemporary Moving Image	3
ADSN 399	Special Projects	3
ADSN 425A-C	Advanced Topics	3-9
GDSN 203B	Type Design	3
GDSN 203C	Identity & Logo	3
GDSN 204	Calligraphy & Letterforms	3
GDSN 232	The Soundtrack	3
GDSN 398	Internship	2-6
GDSN 399A-C	Advanced Topics	3-9
GDSN 425A-C	Design Service	3-9
ILLUS 305/306	Illustration Studio I/II	3

Total Semester Hours Required 15-21

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
HUM	Humanities Core	6
SOSC	Social Sciences Core	6
SCI	Natural Sciences Core	6
FYS 101	First Year Seminar: Design Thinking	3
CAPS C390	Capstone Seminar	3

Total Semester Hours Required 30

GENERAL EDUCATION ELECTIVES

the following courses are suggested, not required:

MCOM 220	Introduction to Advertising	3
MCOM 339	PR and Advertising Campaigns	3
MCOM 370	Publicity Methods	3
	Liberal Arts Electives	3

Total Semester Hours Required 126

Suggested Program

FIRST SEMESTER

FYS 101	First Year Seminar: Design Thinking	3
ADSN 117	Survey of Art History I	3
ADSN 103	2-D Design Principles	3
ADSN 105	Drawing I	3
ADSN 119	Intro to Computer Applications I	3

SECOND SEMESTER

Graphic Design/Graphic Design New Media *Bachelor of Fine Arts Degree*

ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
ADSN 118	Survey of Art History II	3
ADSN 120	Intro to Computer Applications II	3
ADSN 106	Drawing II	3
ADSN 108	3-D Design Principles	3

THIRD SEMESTER

SOSC	Social Sciences Core	3
HUM	Humanities Core	3
ADSN 233	Motion Graphics	3
ADSN 203	Typography	3
GDSN 255	Studio I	3
MCOM 111	Introduction to Mass Communications	3

FOURTH SEMESTER

SOSC	Social Sciences Core	3
ADSN 379	History of Graphic Design	3
GDSN 204	Calligraphy & Letterforms	3
ADSN 231	Photography	3
GDSN 256	Studio II	3

FIFTH SEMESTER

SCI	Natural Sciences Core	3
ADSN 377	History of Modern Design	3
ADSN 225	Intro to Web Applications	3
ADSN 230	Intro to 4D: Video	3
GDSN 305	Studio III	3

SIXTH SEMESTER

SCI	Natural Sciences Core	3
MCOM 220	Introduction to Advertising	3
HUM	Humanities Core	3
GDSN 306	Studio IV	3
GDSN 212	Intro to Visual Semiotics	3
ILLUS 305	Illustration Studio I	3

SEVENTH SEMESTER

CAPS C390	Capstone Seminar (Core)	3
GDSN 355	Studio V	3
MCOM 339	PR and Advertising Campaigns	3
ADSN 399	Advanced Topics	3
GDSN 425	Design Service	3

EIGHTH SEMESTER

GDSN 304	Business Practices	3
GDSN 356	Studio VI: Thesis	3
ADSN 398	Internship/Practicum	3
ADSN 255C	Intermediate Web Apps II	3
GDSN 203B	Type Design	3

Total Semester Hours 126

Graphic Design New Media

Summary of Requirements

PROGRAM REQUIREMENTS

ART & DESIGN FOUNDATION COURSES

ADSN 103	2-D Design Principles	3
ADSN 105	Drawing Fundamentals I	3
ADSN 106	Drawing Fundamentals II	3
ADSN 108	3-D Design Principles	3
ADSN 117	Survey of Art History I	3
ADSN 118	Survey Art History II	3
ADSN 119	Intro to Computer Applications I	3
ADSN 120	Intro to Computer Applications II	3
ADSN 225	Web Applications	3
ADSN 231	Photography I	3

Total Semester Hours Required 30

MAJOR REQUIREMENTS

Courses from this list are applied to the major:

GDSN 203A	Typography	3
GDSN 304	Business Practices	3
GDSN 212	Intro to Visual Semiotics	3
GDSN 255	Studio I	3
GDSN 256	Studio II	3
GDSN 305	Studio III	3
GDSN 306	Studio IV	3
GDSN 355	Studio V	3
GDSN 356	Studio VI: Thesis	3
GDSN 304	Business Practices	3
ADSN 230	Intro to 4D Time Based Media (Video)	3
MCOM 242	Intro to New Media	3
ADSN 381	Contemporary Moving Image	3
or ADSN 377	History of Modern Design	3
ADSN 379	History of Graphic Design	3
	One semester of practicum (GDSN 398, GDSN 425, MCOM 339, or MCOM 370 required)	3

Total Semester Hours Required 45

DESIGN / MCOM ELECTIVES

ADSN 233	Motion Graphics	3
ADSN 255C	Intermediate Web Apps II	3
ADSN 317	Photo II	3
ADSN 357A	Maya	3
ADSN 425A-C	Advanced Topics	3-9
GDSN 203B	Type Design	3
GDSN 203C	Identity & Logo	3
GDSN 232	The Soundtrack	3
GDSN 398	Internship	2-6
GDSN 399A-C	Advanced Topics	3-9
GDSN 425	Design Service	3-9
ILLUS 305/306	Illustration Studio I/II	3
MCOM 262	Writing for Interactive Media	3
MCOM 287X	Video Editing + Post Production	3
MCOM 299	Special Topics / Podcast Studio	3

Total Semester Hours Required 15-18

GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
HUM	Humanities Core	6
SOSC	Social Sciences Core	6
SCI	Natural Sciences Core	6
FYS 101	First Year Seminar: Design Thinking	3
CAPS C390	Capstone Seminar	3

Total Semester Hours Required 30

GENERAL EDUCATION ELECTIVES

	Liberal Arts / Open Electives	3-6
	Total Semester Hours Required	<u>6</u>

Suggested Program

FIRST SEMESTER

ADSN 103	2-D Design Principles	3
ADSN 105	Drawing I	3
ADSN 119A	Intro to Computer Applications I	3
ADSN 117	Survey of Art History I	3
FYS C101	First Year Seminar: Design Thinking	3

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SECOND SEMESTER

ADSN 108	3-D Design Principles	3
ADSN 106	Drawing II	3
ADSN 219	Intro to Computer Applications II	3
ADSN 118	Survey of Art History II	3
ADSN 231	Photography I	3
MATH 102	Nature of Mathematics	3

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THIRD SEMESTER

GDSN 255	Graphic Design Studio I	3
GDSN 232	The Soundtrack	3
ADSN 103A	Typography	3
ADSN 230	4-D Time-Based Media I	3
ADSN 357A	Intro Alias/Maya	3
ENG 101	Composition & Rhetoric Core	3

18

FOURTH SEMESTER

GDSN 256	Graphic Design Studio II	3
ADSN 233	Motion Graphics	3
ADSN 377	Contemporary Moving Image	3
ADSN 379	History of Graphic Design	3
MCOM 242	Intro New Media	3

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FIFTH SEMESTER

GDSN 305	Graphic Design Studio III	3
ADSN 225A	Intro to Web Applications	3
MCOM 220	Intro to Advertising	3
	Nat Sci Natural Science Core	3
	Hum Humanities Core	3

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Graphic Design/Graphic Design New Media *Bachelor of Fine Arts Degree*

SIXTH SEMESTER

GDSN 306	Graphic Design Studio IV	3
GDSN 225B	Web Applications II	3
GDSN 212	Visual Semiotics	3
	Hum Humanities Core	3
	Nat Sci Natural Science Core	3
		<hr/>
		15

SEVENTH SEMESTER

GDSN 355	Graphic Design Studio V	3
MCom 290	Intercultural Communication (SS Core)	3
GDSN 425A	Design Service	3
MCOM 370	Publicity Methods	3
Caps C390	Capstone Seminar Core	3
		<hr/>
		15

EIGHTH SEMESTER

GDSN 356	Graphic Design Studio VI (Thesis)	3
GDSN 304	Business Practices	3
ADSN 425	Advanced Special Topics in New Media	3
MCOM 262	Writing for Interactive Media	3
	Soc Sci Social Science Core	3
		<hr/>
		15

Industrial Design Bachelor of Science Degree

Chair: Richard Wilfred Yelle
 Arnold Bernhard Center, Room 810
 Telephone: (203) 576-4034
 E-mail: ryelle@bridgeport.edu

Curriculum and Program Requirements

The four-year Industrial Design program emphasizes conceptualization, design, and production of products for personal, home, industrial, and commercial use, ranging from domestic and consumer products to medical, entertainment, and more. Students learn to design and develop product concepts, visualize them using the latest computer technology, and build models in a well-equipped model shop or computer lab. Students learn presentation skills to demonstrate their creative and unique solutions. Advanced industrial design topics include UI/UX, VR, ergonomics, materials and manufacturing, and marketing.

Students take courses in sketching, model making, materials and manufacture technologies, CAD (such as computer-aided design and rapid prototyping), the design process, design thinking and design history. Package design, smartphones, lighting, furniture, home appliances, exhibit design, computer rendering, 3D printing, model making and more: all part of the SASD Industrial Design Curriculum.

Learning Outcomes

1. Demonstrate ability to identify, analyze, and solve industrial design problems.

Assessment: Portfolio projects appropriately respond to project briefs, and are clear, focused, expressive, and communicative solutions to the stated problems.

2. Demonstrate mastery of design tools, techniques, and concepts in industrial design.

Assessment: Projects and portfolios that evidence craftsmanship, adherence to project parameters, and appropriate selection of materials, manufacturing techniques, and implementation.

3. Demonstrate an understanding of the aesthetics of form development and of the history and current state of design.

Assessment: Projects, papers, and presen-

tations for art and design history courses; in studio courses, projects that appropriately reference historical precedents and stylistic movements in industrial design.

4. Demonstrate proficiency in selection and use of relevant technologies in design. Abilities to use available technical and industrial processes to produce a design product, and to design and implement such a process.

Assessment: Project and portfolio solutions are made with the appropriate technology or software for the final application. Projects are planned to be feasibly reproducible by industrial/commercial means rather than by one-off or by hand.

5. Demonstrate an understanding of the cultural and societal connections linking industrial design trends and processes as well as a knowledge of business practices and of the market place.

Assessment: Projects and portfolio solutions that are culturally- and audience-appropriate for the problem as posed by the brief for the project

6. Demonstrate proficiency in presenting their own work as well as discussing and constructively critiquing the work of others.

Assessment: Active participation in class critiques; clear, thoughtful presentation of students' own projects, ability to give, accept, and incorporate feedback.

SASD's Bachelor of Science in Industrial Design degree is accredited by National Association of Schools of Art and Design (NASAD), the governing body of undergraduate and graduate art and design schools.

Industrial Design Curriculum

SUMMARY OF REQUIREMENTS

DESIGN FOUNDATIONS

2-D Design Principles	3
3-D Design Principles	3
Design Drawing I	3
Drawing/Drafting II	3
Design Drawing III	3
Design Drawing IV	3
Introduction to Computer Apps I	3
Introduction to Computer Apps II	3
	<hr/>
	24

INDUSTRIAL DESIGN FOUNDATIONS

Materials & Manufacturing I	3
Materials & Manufacturing II	3
Industrial Design Electives	5
SolidWorks I	2
SolidWorks II	2
SolidWorks III	2
SolidWorks IV	2
Product Lab Orientation	3
4-D Time-based Media	3
NX C Siemens PLM	3
NX D Siemens PLM	3
Exhibition Design	3
Internship	3
Special Projects	3
Furniture Design	3
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	43

INDUSTRIAL DESIGN STUDIOS

Industrial Design Studio I	3
Industrial Design Studio II	3
Industrial Design Studio III	3
Industrial Design Studio IV	3
Industrial Design Studio V	3
Industrial Design Studio VI	3
	<hr/>
	18

ART HISTORY

Survey of Art History I	3
Survey of Art History II	3
History of Modern Design	3
History of Industrial Design	3
	<hr/>
	12

UB CORE

Composition & Rhetoric	3
Math	3
Humanities Core	3
Humanities Core Elective	3
Social Sciences Core	3
Social Sciences Core Elective	3
Natural Sciences Core	3
Natural Sciences Core Elective	3
First Year Seminar: Design Thinking	3
Capstone Seminar: Design & Business	3
	<hr/>
	30

Total Semester Hours

 127

Suggested Program

FIRST SEMESTER

ADSN 103	2-D Design Principles	3
ADSN 105	Design Drawing I	3
ADSN 119A	Introduction to Computer Apps I	3
ADSN 117	Survey of Art History I	3
FYS C101	First Year Seminar: Design Thinking	3

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Industrial Design *Bachelor of Science Degree*

SECOND SEMESTER

ADSN 108	3-D Design Principles	3
ADSN 106	Drawing II	3
ADSN 119B	Introduction to Computer Apps II	3
ADSN 118	Survey of Art History II	3
ENG 101	Composition & Rhetoric	3
	Natural Sciences Core	3
		<hr/> 18

EIGHTH SEMESTER

IDDSN 356	Industrial Design Studio VI	3
ADSN 233	4D Intro Time Based Media	3
ADSN 380	History of Modern Design	3
IDDSN 398	Internship	3
		<hr/> 12
Total Semester Hours		<hr/> 127

THIRD SEMESTER

IDDSN 255	Industrial Design Studio I	3
ADSN 205	Design Drawing III	3
IDDSN 215	Materials & Manufacturing I	3
ITDSN 312	Furniture Design I	3
IDDSN 218S	SolidWorks I	2
	Natural Science Core	3
		<hr/> 17

FOURTH SEMESTER

IDDSN 256	Industrial Design Studio II	3
ADSN 206	Design Drawing IV	3
IDDSN 216	Materials & Manufacturing II	3
IDDSN 218W	SolidWorks II	2
	Social Science Core	3
ADSN 408	Selected Topics: Modern Art	1
		<hr/> 15

FIFTH SEMESTER

IDDSN 305	Industrial Design Studio III	3
ITDSN 312B	Furniture Design II	3
ADSN 357C	NX Siemens PLM	3
IDDSN 218C	SolidWorks III	2
ADSN 425	History of Industrial Design	3
	Humanities Core	3
		<hr/> 17

SIXTH SEMESTER

IDDSN 306	Industrial Design Studio IV	3
IDDSN 218D	SolidWorks IV	2
ADSN 357D	NX Siemens PLM	3
ITDSN 311	Exhibition Design	3
IDDSN 399	Special Projects: Portfolio	1
	Math Core	3
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SEVENTH SEMESTER

IDDSN 355	Industrial Design Studio V	3
ADSN 107	Product Lab Orientation	3
IDDSN 450	New Product Commercialization	3
	Humanities Core	3
	Social Sciences Core	3
	Capstone Seminar: Design & Business	3
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Interior Design Bachelor of Science Degree

Chair: Matto, Marsha
 Arnold Bernhard Center, Room 509
 Telephone: (203) 576-4221
 E-mail: mmatto@bridgeport.edu

Program description

The Interior Design program prepares students with functional, technical and aesthetic aspects of the interior environment.

The Professional Interior Designer is qualified to identify, research and solve problems pertaining to the function and aesthetic quality of the interior environment. The designer must have knowledge of construction materials, their applications and methods of installation. Interior designers must design the space in accordance with federal, state and local building codes to meet safety, health, and accessibility requirements. Interior designers both plan the space and furnish the interiors of private homes, public buildings and commercial establishments such as offices, retail, restaurants, hospitals, hotels and theaters. They may plan additions, renovations and be involved in historic preservations. With a client's needs and budget in mind, they develop space-planning solutions; prepare working drawings, millwork, architectural details and specifications for interior construction, furnishing and finishes. Designers use computers to generate plans and construction documents, in addition to 3D modeling views.

At UB several interior projects assignments are done in collaboration with noted interior/architectural firms, to give students a grasp of real projects and receive additional inputs from professionals in the field. In addition, this relationship helps establish connections for internships.

**ITDSN 398 (Internship) can be taken as an elective in addition to the required coursework.*

As an Interior Design major, you can specialize in several areas:

- Residential Design (new and existing)
- Contract Design such as: Retail, Hospitality, Corporate Offices, Health care, Institutional
- Historic Preservation
- Furniture and Furnishings Design

Learning Outcomes

1. Demonstrate ability to identify, analyze, and solve design problems. Assessment: Portfolio projects and project research.
2. Demonstrate mastery of design tools, techniques, and concepts in design. Assessment: Projects and portfolios that evidence craftsmanship and adherence to project parameters.
3. Demonstrate an understanding of the aesthetics of form development, and of the history and current state of design. Assessment: Projects, papers, and presentations for art and design history courses; in studio courses, projects that appropriately reference historical precedents.
4. Demonstrate proficiency in selection and use of relevant technologies in design. Abilities to use available technical and industrial processes to produce a design product, and to design and implement such a process. Assessment: Project and portfolio materials planned to be feasibly reproducible by industrial means rather than by one-off or by hand.
5. Demonstrate an understanding of the cultural and societal connections linking design trends and processes as well as a knowledge of business practices and of the market place. Assessment: Projects and portfolio solutions that are culturally- and audience-appropriate for the problem as posed by the business and market briefs for the project.

Summary of Requirements

PROGRAM REQUIREMENTS

DESIGN FOUNDATION COURSES

ADSN 103	2D Design	3
ADSN 105	Drawing I	3
ADSN 108	3D Design	3
ADSN 106	Drawing II	3
ADSN 205	Drawing III	3
ADSN 119A	Intro to Computer Applications I	3
ADSN 119B	Intro to Computer Applications II	3
ADSN 231	Digital Photography	3
ADSN 377	History of Modern Design	3
ADSN 380	History of Mod. Arch. & Urbanism	3

MAJOR REQUIREMENTS

ADSN 206	Interiors Drawing IV	3
ITDSN 215	Interior Construction Systems	3
ITDSN 217	Color Studies for Interiors	3
ITDSN 218	CADD (A, B)	6
ITDSN 218	Revit (A,B)	4
ITDSN 255	Studio I	3
ITDSN 256	Studio II	3
ITDSN 303	Materials, Products & Applications	3
ITDSN 304	Business Practices & Ethics	3
ITDSN 305	Studio III	3
ITDSN 306	Studio IV	3
ITDSN 307	Lighting/Acoustics Design	3
ITDSN 309	Human Factors Design	3
ITDSN 308	Building Codes	3
ITDSN 312	Furniture Design	3
ITDSN 355	Studio V	3
ITDSN 356	Studio VI	3
ITDSN 362	Construction Documents	3
ITDSN 399	Special Projects	1

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GENERAL EDUCATION REQUIREMENTS

ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
HUM	Humanities Core	6
SOSC	Social Sciences Core	6
SCI	Natural Sciences Core	6
ADSN 117	Survey of Art History I	3
ADSN 118	Survey of Art History II	3
FYS 101	First Year Seminar	3
CAPS C390	Capstone Seminar	3
	Liberal Arts Electives	4

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Total Semester Hours 127

Suggested Program

FIRST SEMESTER

FYS 101	First Year Seminar	3
ADSN 117	Survey of Art History I	3
ADSN 103	2D Design	3
ADSN 105	Drawing I	3
ADSN 119A	Intro Computer Applications I	3

SECOND SEMESTER

ENGL C101	Composition & Rhetoric	3
MATH	Math Core	3
ADSN 118	Survey of Art History II	3
ADSN 108	3D Design	3
ADSN 106	Drawing II	3
ADSN 119B	Intro Computer Applications II	3

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Interior Design *Bachelor of Science Degree*

THIRD SEMESTER

SCI	Natural Sciences Core	3
ADSN 231	Digital Photography	3
ADSN 377	History of Modern Design	3
ADSN 205	Drawing III	3
ITDSN 218A	CAD I	2
ITDSN 255	Studio I	3

FOURTH SEMESTER

SOSC	Social Sciences Core	3
ADSN 380	History of Modern Arch. & Urbanism	3
ITDSN 217	Color Studies for Interiors	3
ADSN 206	Interiors Drawing IV	3
ITDSN 218B	CADD II	2
ITDSN 266	Studio II	3

FIFTH SEMESTER

HUM	Humanities Core	3
ITDSN 309	Human Factors	3
ITDSN 305	Studio III	3
ITDSN 215	Interior Construction Systems	3
ITDSN 218D	Revit 1	2
ITDSN 308	Building Codes	3

SIXTH SEMESTER

SCI	Natural Sciences Core	3
SOSC	Social Sciences Core	3
ITDSN 303	Materials, Products & Applications	3
ITDSN 304	Business Practices	3
ITDSN 306	Studio IV	3
ITDSN 218D	Revit 2	2

SEVENTH SEMESTER

CAPS C390	Capstone Seminar	3
HUM	Humanities Core	3
ITDSN 355	Studio V	3
ITDSN 307	Lighting & Acoustic Design	3
ITDSN 312	Furniture Design	3

EIGHTH SEMESTER

	Electives-Liberal Arts	4
ITDSN 362	Construction Documents	3
ITDSN 356	Studio VI	3
ITDSN 399	Special Projects	1

Total Semester Hours _____ **129**

Design Management *Master of Professional Studies Degree*

The Design Management program is no longer accepting new students or internal transfers. Current students should refer to the 2016-2018 catalog their current Program student handbook for program information.

COLLEGE OF ARTS AND SCIENCES

School of Professional Studies Program

School of Professional Studies

Executive Director: Dr. Timothy Raynor
Wahlstrom Library, Garden Level
126 Park Avenue
Telephone: (203) 576-4800
Fax: (203) 576-4537
E-mail: scpsinfo@bridgeport.edu
Website: www.bridgeport.edu/scps

The School of Professional Studies (SPS) serves the public by facilitating access to the University's knowledge and resources through credit and noncredit courses and alternative methods of teaching and learning, and by aiding adult lifelong learners and organizations to become more competitive, improve their earning power, and enrich their lives.

THE DEGREE COMPLETION PROGRAM

Associate Director of Advising: Yvrose Romulus
Wahlstrom Library, Garden Level
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E-mail: yromulus@bridgeport.edu
E-mail: idealinfo@bridgeport.edu

The program was an early pioneer in accelerated degree-completion programs for adult learners, beginning in 1988 and expanding into two locations throughout the state; Bridgeport, and Waterbury.

The Professional Studies program gives adults age 23 or over the opportunity to complete a certificate program, associate's or bachelor's degree at a convenient time and place. Courses are offered in seven week accelerated semesters. There are six starts dates per year in various formats; evening, weekend and online. All faculty who teach in the School of Professional Studies hold graduate degrees in their teaching discipline and possess relevant and current professional experience. They deliver quality instruction to the adult learner utilizing one's knowledge and experience by fostering innovation in the classroom and a valuable learning environment that will enhance the students' career.

PROGRAMS OF STUDY

The degree completion program offers degrees in:

- A.A. in Business Administration
- A.A. in General Studies
- B.S. in Business Administration
- B.S. in Criminal Justice
- B.S. in General Studies Business concentration
- B.S. in General Studies Social Science concentration
- B.S. in General Studies Online Social Science concentration
- B.S. in Human Services
- B.S. in Human Services & Psychology (Double Major)
- B.S. in Professional Studies
- B.S. in Professional Studies with a concentration in Healthcare Administration
- B.S. in Professional Studies with a concentration in Human Resources Administration
- B.S. in Professional Studies with a concentration in Organizational Leadership
- B.S. in Psychology
- Human Resource Management certificate
- Project Management certificate

WATERBURY CENTER

Associate Director: Deena Martinelli
84 Progress Lane
Waterbury, CT 06705
Tel: (203) 573-8501
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E-mail: ubwaterbury@bridgeport.edu
Website: www.bridgeport.edu/about/locations/waterbury-center

The University of Bridgeport's Waterbury Campus is conveniently located off Interstate 84 from exit 25A on the Waterbury/Cheshire border and offers undergraduate, graduate, and post-graduate programs. The facility includes wireless technology-enhanced classrooms, SmartBoard Technology, networked computer lab, faculty and administrative offices, student resource room and free, convenient parking.

PROGRAMS OF STUDY AT THE WATERBURY CENTER

UNDERGRADUATE (SPS DEGREE COMPLETION PROGRAM):

- B.S. in General Studies (concentrations in Business or Social Sciences)
- B.S. in Human Services
- B.S. in Psychology

GRADUATE:

- M.S. in Education (part-time: Evening and Weekends)
- M.S. in Education Intern Program
- Sixth Year Education Program (General, Reading, and Administration)